THE HARMLESS OCTOPUS

COUNTRY LIFE

MARCH 24, 1950

Bender & APR 10 1950

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AUCTIONS

PHILLIPS, SON & NEALE'S Auction Sales at Blenstock House, New Bond Street, afford Executors, Trustees and private owners a means of obtaining the highest current prices with a minimum of trouble and delay. All kinds of antique ard modern furniture and effects are accepted and specially high prices are obtainable at present for decorative china, silver, jewellery, and period furniture. Sales are held on Mondays and Tuesdays and goods are on view previous Friday and Saturday mornings. Cash offers can be obtained if desired.—For terms, entry forms and general advice please apply: Phillips, Son & Neale (Established 1796), Blenstock House, T. Blenheim Street, London, W.I. MAYfair 2424.

W&F.C. BONHAM & SONS, LTD. (established 1783), hold Sales by Auction every Tuesday and Thursday at 11 °Clock of Antique and Modern Household Furniture, Silver Plate, Porcelain, China, Oblets d'Art, Carpets and miscellanea at their spacious Galleries at Knightsbridge Halls, 213-217 and 223-228, Knightsbridge, S.W.1. Tel.: KEN. 2502, 4867-4888.

PERSONAL

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CAN anyone recommend really good Visiting Dressmaker for a week or so at a time. Clever at making and alterations. County near London.—Box 2890.

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FURNISHED HOUSE for month of August at Frinton or between Worthing and Little-hampton. Minimum of 6 bedrooms. Careful tenants, one small child. Willing to pay good rent.—GIBSON, Haylands, Chigwell, Essex.

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References available.—Box 2986,

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WESTON MANOR HOTEL, Weston-on-theGreen, Oxfordshire's most lovely Tudor
manor. Every modern amenity. Fully licensed,
Special terms for permanent residents. Oxford
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HOTELS AND GUESTS

A BOOKING now ensures a happy holiday at the Chalet Hotel, Winterton-on-Sea, Norfolk. Children's nursery, Overlookins sandy beach. Near Broads, Fishing, golf, licensed, 5-9 gns. inc.—'Phone: WINTERTON 208, 217.

—'Phone: WINTERTON 208, 217.

A "MODEL Hotel in Miniature" (Press). By the South Downs. CHEQUERS, PULBOR-OUGH, Sussex. 1 hour London, 20 mins. coast, near station. Unusual comfort. Old-world charm. Delightful location. Farm and garden produce; varied and appetising meals (invariably commended). Excellent golf, tennis (hard courts), riding, fishing (fly and coarse), lovely walks. Admirable centre, good bus services. Licensed. 6½-8 gns.—MR. & MRS. W. STORMONT. Scottish Resident Proprietors. Tel.: Pulborough 86.

AVERY WARM WELCOME for you at Old Mill House, suntrap setting by the sea, charmingly modernised. Country fare. Pine and fir sheltered lawns and tennis court.—East Runton, Norfolk. Tel.: Cromer 2047.

A MERSHAM, BUCKS. Furnished suites com-pletely self-contained in beautiful country house, centrally heated. All equipment provided. Refrigerators in kitchens. Any period from 3 months upwards.—Box 2943.

AN OLD-FASHIONED COUNTRY HOUSE
PARTY ATMOSPHERE pervades GLYNDLEY
MANOR In its 30 acres of glorious grounds. Own
roduce. Perfect meals. Central heating. Garage.
Buses Eastbourne 15 minutes. Winter 25 - day.
Special terms long lets. Weekends to March.
Friday dinner to Monday breakfast, 3 gns.—Send
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CAVENISH. EASTBOURNE.
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CLASSIFIED ANNOUNCEMENTS

HOTELS AND GUESTS-Contd.

BATH. SOUTHBOURNE HOTEL. A.A. and R.A.C. Centrally situated, 3 minutes Mineral Water Baths, Pump Room, Abbey, etc. Enjoy the treatment or your vacation amid delightful surroundings, in perfect comfort and with excellent service. South aspect. Continental chef; lift; central heating; cellar chosen with care.

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ELCOT PARK HOTEL, KINTBURY, Nr. Newbury, Berks, 1 mile off the main Bath road in 14 acres of delightful grounds. Hard tennis court. Croquet. Own stabling. Own trout fishing, River Kennet. Personal attention given. Excellent food. Garden produce. Private suites and other accommodation. Self-contained furnished bungalow with hotel amenities on long or short lets. Club licence.—For tariff, apply SECRETARY. Telephone: Kintbury 76.

FERRY BOAT INN, Helford Passage, near Fal-mouth. Now booking for Easter. Every comfort. Good food, wines and spirits. Cocktail lounge. Log fires. Brochure.—Write: MANAGER. or 'phone Mawnan Smith 278.

"GREENFIELDS," Marazion, Cornwall. Comfortable accommodation in country house overlooking beach, large secluded garden, table and deck tennis, own produce. Tel.: Marazion 8.

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HOTELS AND GUESTS-Contd.

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ROYAL CRESCENT HOTEL, one of the most select in SUNNY BRIGHTON, for perfect comfort and relaxation. Facing sea. Every amenity. Self-contained suites. Own garage adjacent. Phone: Brighton 29272.

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THE SWAN INN, STREATLEY, ideal holiday hotel situated on the banks of the Thames, in the midst of unspoilt country, within easy reach of London, first-class catering and comfort.

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WHITLEY RIDGE HOTEL, BROCKENHURST. Delightfully situated in New Forest. Own riding stables attached. Tennis. Centre for golf. swimming, yachting. Own farm.—Tel. 2149.

WINDY RIDGE BERRYNARBOR, DEVON.
Facing sea. Board residence. Every comfort; excellent cooking. Highly recommended.
45/5/- per week.

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application.

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HALL HOTEL. A beautiful Georgian mansion situated among perfect surroundings. Lovely
grounds. Trout fishing. 2,000 acres rough shooting. Ideal centre for climbing and walking.
Excellent cuisine, every comfort and personal
ettention. Write for brochure. Tel.: Dolkelley 94.

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GLIFFAES COUNTRY HOUSE HOTEL offers
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A EIRE, for holidays in the warmest corner of
Ireland. River and sea fishing, sailing, bathing,
golf, billiards, first-class food and every comfort,
Inclusive terms 0 to 10 gns.—Ashley Courtenay
recommended.

Recommended.

BALLYLICKEY HOUSE HOTEL, BANTRY BAY, On Cork.Glengariff bus route. Magnificent situation, luxuriously furnished, excellent cooking, good library. Fishing, boating, golf 6½ miles), hard tennis court, fully licensed. Book early.—MRS. K. E. GRAVES, Proprietress and Manaeress. Tel.: Bantry 71.

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TRELAND, Lough Corrib, for Restful Holidays.

I RELAND, Lough Corrib, for Restful Holidays.
Free fishing, shooting. Phone 5.—EGAN'S
LAKE HOTEL, Ougeterard, Connemara.

HOTELS AND GUESTS-Contd.

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SPEND your honeymoon or holiday in charmin country house. Own farm. Beautiful an abundant food and all modern comforts. Gol fishing, tennis. Only 40 miles Dublin.—THOMI SON, Wilmount House, Kells, Co. Meath, Eire.

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A UNIQUE HOLIDAY. See Holland through Dutchman's eyes, in your own motor-cruise (accommodation 5 persons), from £33 per week. C Auxiliary Yacht, from £20 per week. Over 2.5 miles of rivers, lakes and canals. Experience attendants or stewardess available. Maps, chart Guide to the Dutch Waterways. Also Hotel-Shi in Friesland, £6 per week.—NETHERLAND BOATOWNERS' ASSOCIATION, £6. Strant London, W.C.2. Tel.: TEMple Bar 2834.

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CONTINUED ON PAGE 784

COUNTRY LIFE Vol. CVII No. 2775 LIFE MARCH 24, 1950

KNIGHT, FRANK & RUTLEY

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On the Northern side of the Wye Valley. Leominster 12 miles. Hereford 15 miles

THE KINNERSLEY ESTATE. 725 ACRES

3 PRINCIPAL FARMS

Hurstley Court

with 4 cottages and 276 acres.

Parks Farm

with 2 cottages and 249 acres.

High Moors Farm

with 91 acres.

18 acres accommodation land.



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Little Parks, Park Wood, 57 acres

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47 acres Woodland (in hand).

RENTAL £1,186 per annum

A Small Residence-Hurstley House with 2 acres (Vacant possession)

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By order of the Trustees of the late A. A. Vlasto, Esq.

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About 1 mile from station, churches and shops. Standing in a park 300 feet up facing south.



The Georgian-style Residence was erected under the supervision of an eminent architect in 1939, regardless of expense.

The well-arranged accommodation is all on two floors. Hall, 3 reception rooms, 7 principal and 4 staff bedrooms, 6 bathrooms. Complete domestic offices with butler's flat, with bathroom. Central heating throughout. Main electric light, power, gas and water. Modern drainage.



Stabling and garage with flats over, each with bathroom. Lodge and head gardener's house.

The grounds have an old-world setting and are studded with some fine trees. Hard tennis court, lawns, walled kitchen garden, orangery.

HOME FARM with farmhouse, excellent range of T.T. buildings and about 96 acres (let).

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ADJOINING AN UNSPOILT SURREY VILLAGE

 $3\frac{1}{2}$ miles from Reigate and Dorking, 25 miles from London. Walton Heath Golf Course $3\frac{1}{2}$ miles.

A HISTORIC TUDOR MANOR HOUSE WITH A SMALL T.T. AND ATTESTED FARMERY

The house, which is a beautiful example of Tudor architecture, is built of brick, half timbered, with a Horsham stone slab roof, and occupies an excellent position facing south.

It is in exceptionally good order and thoroughly equipped with modern improvements. 3 reception rooms and offices, 6 best bedrooms, 4 staff rooms, 4 bathrooms. Central heating, main electricity, gas and water.



Garages for 4. Stabling.

SMALL HOME FARM with modern cowhouse for 10.

Two first-rate modernised cottages

Well timbered grounds and gardens. Terraced walk, broad walk with fine yew hedge, lawns, newly laid hard tennis court, walled kitchen garden, orchard, grass and arable land.

ABOUT 30 ACRES

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This most attractive, compact, Freehold and nicely timbered Residential
Property comprising a moderate size late Georgian Residence of character.



Containing 5 principal bedrooms, 4 bathrooms, 4 other
bedrooms, 3 reception
rooms and with all modern
conveniences, including
main electricity and power.
Delightful grounds,
ages, stables.
SQUASH COURT.

2 COTTAGES

2 COTTAGES.
Orchard and woodlands,
28 ACRES, with VACANT
POSSESSION. Together
with about 71 acres of firstclass pasture and arable
land and a third cottage at
present let.

TOTAL AREA 99 ACRES
For Sale by Auction, in Crewkerne, on April 18, 1950 (unless previously sold privately).
Full particulars from the Joint Auctioneers: T. R. G. LAWRENCE & SON, Crewkerne, Bridport and Chard, or from JACKSON-STOPS & STAFF, Yeovil and London.

SOUTH DEVON

Sidmouth 2\frac{1}{2} miles. Exeter 15. Honiton 4.

THE ATTRACTIVE 17th-CENTURY STYLE RESIDENCE KNOWLE HOUSE, SIDFORD

Hall, dining room, lounge, library, study, 10 bed-rooms, 3 bathrooms, cloak-rooms, usual offices, staff rooms. Stabling, conserva-tory, garages, farm build-ings. Main electricity.

Central heating. Pleasure garden and tennis court, walled kitchen garden, paddock.

ABOUT 91/2 ACRES 3-BEDROOMED COTTAGE.

VACANT POSSESSION.



Also a valuable Island Site of 63/4 acres on the main Sidmouth-Lyme Regis Road, which will be offered for Sale by Auction in 3 lots (unless previously sold privately) at the Royal York Hotel, Sidmouth, on Wednesday, April 5, 1950, at 3 p.m.
Illustrated particulars from Solicitors: HAWKINS & CO., 199, Wolverhampton Street, Dudley, Worcs. Auctioneers: JACKSON-STOPS & STAFF of Yeovil (Tel. 1966). The Land Agent: W. J. FROOME, Esq., Sidbury Manor Estate Office, Sidbury (Tel.: Sidbury 223).

NORTH WALES

RESIDENTIAL PROPERTIES WITH VACANT POSSESSION

DYSERTH. STONE COUNTRY HOUSE, 3 reception, 3 bedrooms, bathroom. Main electric light. Garage. 1½ ACRES.

ANGLESEY. SEASIDE BUNGALOW, own beach. 2 reception, 5 bedrooms, bathroom. Main electric light.

TREFNANT, near St. Asaph. CHARMING HOUSE and garden. 3 reception, 5 bedrooms, bathroom. Garage. Main services.

BEAUMARIS, ANGLESEY. SUITABLE GUEST HOUSE, 3 reception, 5 bedrooms, 3 bathrooms. Garage. Main services.

BEAUMARISHIRE COAST. GENT'S COTTAGE RESIDENCE, 4 bedrooms, bathroom. Sursery garden with glass. 20 ACRES

CHESTER, 20 miles. COUNTRY PRIVATE HOTEL, 6 bedrooms. Main electric light and water. Going concern.

TREMEIRCHION, overlooking Vale of Clwyd. MODERN HOUSE, 3 reception, 5 bedrooms. Mains. Land if required.

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CRICCIETH. SMALL GEORGIAN HOUSE. Mins. Lodge, cottage. Beautiful gardens, paddock, 8 ACRES.

ANGLESEY, fronting Menal Strats. SMALL COUNTRY HOUSE, cottage and farmery, 16 ACRES.

MERIONETHSHIRE COAST. PERIOD RESIDENCE, 5 bedrooms, 8 bathrooms. Mains electric light. Cottage. 20 ACRES.

CONWAY VALLEY. PERIOD HOUSE, 4 reception, 12 bedrooms. Small farmery. Mains electric light. Cottage. 20 ACRES.

DECANWY. SUPERB MODERN RESIDENCE, magnificent views, 5 bedrooms, 3 bathrooms. Mains. 3 ACRES.

BEAUMARIS, ANGLESEY. MANSION HOUSE, 7 bedrooms. 2 lodges, 5 cottages, parkland 116 ACRES.

ATTESTED DAIRY FARMS. WITH VACANT POSSESSION

VALE OF CLWYD, near Ruthin. T.T. GENT'S HOUSE, 5 bedrooms. Tying for 19. 56 ACRES.

DENBIGH, near market town. DAIRY AND STOCK FARM. Good house, 4 bedrooms. Main water. 160 ACRES.

Particulars from JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 1348). RESIDENTIAL PROPERTIES WITH VACANT POSSESSION

CORNERWAYS

LEE COMMON, GREAT MISSENDEN CHARMING OLD-STYLE COTTAGE RESIDENCE



2 reception and garden

room, 5 bedrooms, bath,

Main water and electricity.

2 garages and delightful

garden of nearly 1 ACRE

For Sale by Auction (unless sold privately) at the Rose and Crown Hotel, Great Missenden, on Wednesday, May 10, 1950, at 3 o'clock, by JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. (Tel.: MAYfair 3316/7).

WEST SUSSEX COAST

Favoured situation near the beach.

EXCELLENT RESIDENTIAL AND CAFE PREMISES OF OLD-WORLD CHARACTER, KNOWN AS SHIP COTTAGE AND POND BARN CAFE, BRACKLESHAM BAY, NEAR CHICHESTER

SHIP COTTAGE having sun lounge, lounge, dining room, 2 bedrooms, bathroom, maid's room, kitchen, etc. Ornamental garden and fishpool. Garage.

POND BARN CAFE having cafe-ballroom, kitchen and stores, toilets, and excellent annexe of 3 rooms. Main water and electricity. Vacant Possession.



By Auction at Chichester (unless previously sold) Wednesday, April 19, 1950. Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).

AUCTIONEERS AND VALUERS Tel. GROsvenor 3121 (3 lines)

WINKWORTH & CO.

48, CURZON STREET, MAYFAIR, LONDON, W.1.

WEST SUSSEX BORDERS

In the favourite "Fold" country, about 1 mile from a village; London 1 hour by frequent electric trains.

A BEAUTIFUL, MELLOWED, RED-BRICK AND TILED

> XVIITH CENTURY RESIDENCE

Skilfully restored and in first-class order throughout.

7 BED AND DRESSING ROOMS WITH 2 GOOD BATHROOMS. LOUNGE HALL AND 3 RECEPTION ROOMS

PANELLING, RECESSFIREPLACES AND OTHER FEATURES.



IN ALL NEARLY 14 ACRES. PRICE £18,500

Main water and electricity. Central heating. Aga cooker. Self-contained staff quarters.

Garage. Cottage.

Pleasantly maintained gardens and grounds.

WELL-EQUIPPED FRUIT AND MARKET GARDEN

WITH AMPLE WATER AND ELECTRICITY INSTALLATIONS. GLASS HOUSES AND PACKING SHED.

Inspected and recommended by WINEWORTH & Co., 48, Curzon Street, Mayfair, London, W.1.

KNIGHT, FRANK & RUTLEY

IRELAND. CORK 25 MILES

2 MILES FRONTAGE TO THE SEA



Attractive Period House with Regency Facade.

3 reception rooms, 11 bedrooms, bathroom. Separate suite of 3 rooms, Own electric light and water. Garages, *Stabling.

2 mixed farms, (in hand) with good farmbuildings. 14 cottages.

Attractive walled gardens, tennis lawn, orangery, vinery, lake, kitchen garden, pasture, arable and woodland.

1.349 ACRES. FOR SALE FREEHOLD £25,000

Good shooting and fishing available.

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Sq., W.1. (47,020)

SURREY. KINGSWOOD STN. 1 MILE

8 minutes' walk Green Line 'buses. Oxford Circus 1 hour. Practically adjoining and with extensive views over Kingswood Golf Course.



Attractive modern house in pleasant woodland setting.

Hall, 2 reception rooms, 4 bedrooms, bathroom, mod-ern kitchen. There are built-in cupboards in every bedroom and the kitchen. Main electricity, gas and water. Garage.

The garden is partly culti-vated and partly woodland.

IN ALL ABOUT 1 ACRE. FOR SALE FREEHOLD.

Agents: Messrs, KNIGHT, FRANK & RUTLEY, 20, Hanover Sq., W.1. (47,028)

OXON-BUCKS BORDERS

ATTRACTIVE GEORGIAN VILLAGE HOUSE

3 reception rooms, 8 bed and dressing rooms each with basin (h. and c.), 2 bathrooms, Central heatthroughout. electric light and water.

Modern drainage

Stabling and garage block

2 cottages



Well timbered gardens. In all about 31 acres

FOR SALE FREEHOLD with or without the cottages.

Agents: Messrs, KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (46,903)

EAST SUSSEX

BEAUTIFUL COUNTRY 8 MILES FROM THE COAST

Modernised period house converted from double oasthouse.

2 reception rooms, 5 bed-rooms, bathroom, Main electric light. Good water supply. Septic tank drain-age. Garage for 2.

Attractive grounds in-cluding lawns, well-stocked orchard, kitchen garden, paddock and woodland.



IN ALL 101 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Sq., W.1. (46,928)

MAYfair 3771 (15 lines)

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PRELIMINARY NOTICE

ATHELHAMPTON HALL, DORSET

ONE OF THE FINEST SPECIMENS OF TUDOR DOMESTIC ARCHITECTURE IN ENGLAND

and rich in historical associations, seated with quiet dignity amid beautiful old gardens and pleasances.

The accommodation briefly comprises the great hall with magnificent timbered roof, linenfold panelling and minstrel's gallery.

5 reception rooms, all oak panelled, 10 bedrooms, many panelled in oak, 9 bathrooms, mostly superbly fitted, and secondary accomodation, excellent modern offic



The house has a wealth of panelling and oak work generally; old fireplaces, a secret staircase, secret panels and concealed doors, and has been wonderfully restored.

ne gardens are typical with elipped yew dges, lily tanks and fountains, and fine wrought-iron gates.

AMPLE STABLING AND GARAGE ACCOMMODATION

This wonderful old place, probably the best of the smaller show places of the West Country, will be sold by Auction in the Spring unless sold privately in the meantime.

Preliminary particulars of the Auctioneers; Messrs, Nicholas, 4, Albany Court Yard, Piccadilly, W. I. and at Reading

EASTERN COUNTIES

A WELL-KNOWN COUNTRY SEAT COMPRISING A CAPITAL SMALL RESIDENTIAL AND SPORTING ESTATE OF JUST UNDER 600 ACRES.

Comfortable and well-equipped residence. Ample hunting stabling and garage accommodation.

BEAUTIFUL AND INEXPENSIVE GARDENS.

Finely timbered, with large lake well stocked with trout.

SMALL HOME FARM, TWO FIRST-CLASS FARMS AND 24 COTTAGES. Well placed woodlands affording pretty shooting.

The property is well known as being one of the most attractive sporting estates in East Anglia and has the merit of being in perfect order.

To be sold at a moderate figure.

Inspected and thoroughly recommended by the Sole Agents: Messrs. Nicholas, 4, Albany Court Yard, Piccadilly. W.1, and at Reading.

HEREFORD WORCESTER AND **BORDERS**

First time in market for 130 years.

TO BE SOLD A BEAUTIFUL SMALL RESIDENTIAL PROPERTY OF ABOUT 500 ACRES

REGENCY HOUSE

In high and lovely position with glorious far-reaching views extending to the Malvern and Welsh Hills.

LARGE HALL AND THREE OTHER RECEPTION ROOMS.

8 BED AND DRESSING ROOMS, 4 SECONDARY BEDROOMS, 2 BATHROOMS

Partial central heating. Electric light. Inexpensive gardens

Stabling. Garage. Several cottages and THREE FARMS. ABOUT 500 ACRES IN ALL

Good hunting and shooting.

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HAMPTON & SONS

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REGent 8222 (15 lines)

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Of special appeal to the yachtsman.



CORNISH RIVIERA

On Restronguet Creek, Falmouth, and enjoying extensive sea and landscapes.

THE UNIQUE FREEHOLD CREEK-SIDE RESIDENCE, PENPOL HOUSE, POINT, DEVORAN, NR. TRURO

Having the following modernised and well-planned accommodation. Hall, 3 reception rooms 6 bedrooms, 2 bathrooms, compact offices including kitchen with "Aga" cooker.

Co's electric light and power. Own water supply, modern drainage. Central heating and constant hot water supply.

LARGE GARAGE. Pony shed, kennel, leanto glasshouse and other useful outbuildings.

Attractive walled gardens and grounds laid on a gentle southern slope include a small pleasure lawn, flower beds, well-stocked nursery and kitchen gardens, paddock, the whole extending to

ABOUT 2 ACRES.

WITH VACANT POSSESSION

with its well-known Golf Courses and Commons.

CLOSE TO WALTON HEATH

AN UNUSUAL MODERN RESIDENCE

uniquely planned on labour-saving lines,

Apply HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

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SURREY-SUSSEX-KENT BORDERS

SMALL PLEASURE FARM WITH LOVELY TUDOR RESIDENCE



Wealth of oak beams, open fireplaces and other charac-teristics; modernised and in exceptional order.

3 fine reception, cloakroom, excellent offices, 5 bed-rooms, dressing room, 2 bathrooms; flat for mar-ried couple,

CENTRAL HEATING, CO'S ELECTRIC LIGHT AND WATER

3 GARAGES Valuable buildings,

Charming grounds, water garden, kitchen garden, grass and arable.

in all ABOUT 10 ACRES

Strongly recommended.

Apply HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

Dining hall, 2 fine reception rooms, 5/6 bedrooms, 3 bathrooms, compact offices, All main services.

GARAGE FOR A GOOD COTTAGE (at present let).

Lovely gardens, specially laid out by landscape gardener.

2 ACRES

An opportunity to secure a really charming small house, in a lovely district.



FREEHOLD £10,500

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WILLIAM WILLETT LTD. SLOANE SQUARE, S.W.1

(K.39382)

A SHRIDGE PARK, NR. BERKHAMSTED. Adjoining the famous Golf Course. In beautiful woodland surroundings over 500 ft. up. A VERY ATTRACTIVE LABOUR-SAVING HOUSE designed by a famous architect. 2/3 rec., 5 bed., 3 bath. Servants' sit. and compact offices. Central heating. Polished floors. Mains. Double garage. Terrace, gardens and lovely natural grounds of 8 ACRES. FREEHOLD FOR SALE. Strongly recommended. Sole agents.

NEAR GUILDFORD. £4,250. Pretty period Cottage in rural position and yet only 5 miles from Guildford station, with bus service nearby. 2 bed., bath., 2 sitting rooms, etc. Small garden.

PERIOD COTTAGE IN THE BEAUTIFUL COUNTRY BETWEEN HIGH WYCOMBE AND HENLEY. Over 500 ft. up. Close to local bus routes, village shops, etc. Charmingly modernised and enlarged with 2 rec. (one 20 ft. by 16 ft.), 4 bed., bath. All electric kitchen. Garden-room. Garage. Mains. Garden and orchard. ³4 ACRE. FREEHOLD £6,000.

HOVE SEA FRONT. DETACHED MODERN WILLETT-BUILT FREE-HOLD, in much sought-after Crescent, facing sea and lawns. Convenient Brighton Station, 5 b-drooms, dressing-room, 2 bathrooms, lounge, dining-room, study, sun lounge, cloakroom, excellent domestic offices with sitting-room. Fully walled garden. Ample garage space. £9,750. Apply: 52, Church Road, Hove. (Tel. 4055),

HOVE, SUSSEX. ATTRACTIVE MODERN DETACHED TUDOR-STYLE RESIDENCE in best residential district. 4 bed., 2 bathrooms, large lounge, large dining-room, lounge hall, cloakroom. Excellent domestic offices. Near 'buses, convenient stations. Garage. Well laid-out matured garden. £7,250 FREEHOLD. Apply 52, Church Road, Hove. (Tel. 4055).

BRUTON, KNOWLES & CO.

Land and Estate Agents, Surveyors, Auctioneers and Valuers.
ALBION CHAMBS ARS, GLOUGESTER
Telegrams: Brutons, Glouester. Telephone; Gloues er 21267 (3 lines)

GLOUCESTERSHIRE

Newland-in the Forest of Dean.

BRUTON, KNOWLES & CO.

are instructed by the executors of the late Mrs. A. M. Roscoe to sell by auction at The Bell Hotel, Gloucester, on Monday, April 24, 1950, at 3 p.m. punctually, in Five Lots, an attractive, freehold small Residential Estate comprising the Georgian Residence known as

BIRCHAMP HOUSE

containing, on two floors, 4 reception rooms, domestic offices, 10 bed and dressing rooms and 3 bathrooms.

STABLING. GARAGE AND COTTAGE.

The grounds include croquet and tennis lawns, orchard and kitchen garden.

IN ALL ABOUT 2% ACRES

VACANT POSSESSION of Birchamp House will be given on completion of the purchase.

Adjoining are the timbered park and pasture lands with buildings extending to about 20 ACRES

and 3 COTTAGES, which will be sold subject to the tenancies. Full particulars of BRUTON, KNOWLES & Co., as above.

LALONDE BROS. & PARHAM

18, THE BOULEVARD, WESTON-SUPER-MARE, and at BRISTOL Specialists in the disposal of Country Properties in the West of England.

POLDEN HILLS

About 5 miles from Glastonbury, 9 from Bridgwater and 17 from Taunton.

ATTRACTIVE PERIOD RESIDENCE

On hus route with extensive views to the south.



3 fine reception rooms, 11 bedrooms, bathroom, etc.

Fine conservatory.

COURTVARD WITH OUTBUILDINGS AND GARAGE FOR 3 CARS.

Well-timbered grounds of

ABOUT 5 ACRES

COTTAGE All in a beautiful setting.

VACANT POSSESSION. FOR SALE BY PRIVATE TREATY

LALONDE BROS. & PARHAM, 18, The Boulevard, Weston-super-Mare (Tel. 84, 3 lines) and at 64, Queen's Road, Bristol (Tel. 21331, 3 lines).

HAYWARDS HEATH Tel. 700 (3 lines) JARVIS & CO.

MID SUSSEX

Under 1 mile from main line station (London 38 minutes).

EXCELLENT MODERN STONE-BUILT CHARACTER RESIDENCE LUXURIOUSLY FITTED AND READY TO WALK INTO

bedrooms, 3 bathrooms, 7 bedrooms, 3 bathrooms, 3 reception, cloakroom, etc. First-class domestic quar-ters with "Esse." Oak floors and panelling. Stand-ing high. Complete central heating. Main electricity and water.

Garages and outbuildings Beautiful garden and pad-dock.

IN ALL 9 ACRES

Two cottages, with posses-sion of one, may be pur-chased in addition.



PRICE £14,950 FREEHOLD, WITH VACANT POSSESSION

Inspected and highly recommended by Messrs, Jarvis & Co., as above,

REGent

OSBORN & MERCER
MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES.

28b, ALBEMARLE ST., PICCADILLY, W.1.

HENLEY-ON-THAMES

HENLEY-ON-THAMES of the middle reaches of the middle reaches of the hardwater. Probably the n he river and having a long frontage to a quiet backwate
A DELIGHTFUL RESIDENTIAL PROPERTY

Constructed from the nucleus of old cottages and retaining many charming features.

3 large reception rooms, 6 principal and 4 secondary bedrooms, 5 bathrooms.

Central heating. Electricity, gas and water.

BOAT HOUSE WITH DANCE ROOM OVER AND TEA BALCONY

TEA BALCONY
Garage. Outbuildings.
Lovely gardens intersected by a stream, tennis court, kitchen garden, etc., in all
ABOUT 4 ACRES
MODERATE PRICE FREEHOLD

Joint Sole Agents: Messrs. GIDDY & GIDDY, of Maidenhead, and Messrs. OSBORN & MERCER, as above. (18,824)

HERTS AND ESSEX BORDERS

Splendidly situate with a pleasant outlook over open heath and about 5 miles from Bishop's Stortford.

A PICTURESQUE UP-TO-DATE HOUSE

with 3 reception rooms, 5 bedrooms, dressing room, bath-room.

Main services. Garage and outbuildings. Attractive matured garden with tennis court, orchard, kitchen garden, etc., in all

ABOUT 2 ACRES

FOR SALE FREEHOLD Agents: OSBORN & MERCER, as above

HASLEMERE
Beautifully situate, high up, commanding lovely views, and only a few minutes of the station.

A CHARMING MODERN HOUSE



Brick built, with tiled roof, facing south and splen-didly fitted.

Hall, delightful lounge, and dining room (both panelled in oak), 6 bedrooms, bathroom; also self-contained portion with 2 reception, 3 bedrooms, and bathroom.

Main services. Garage for 3 cars. Splendid outbuildings. Pleasantly laid out, matured gardens with tennis and other lawns, flower beds and borders, kitchen garden, productive orchard, etc., in all

ABOUT 2 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

Inspected by Sole Agents: OSBORN & MERCER, as above. (18,843)

MILFORD-ON-SEA

Beautifully situate only a few minutes' wilk of the sea and within a short distance of excellent yachting facilities.

A CHARMING MODERN HOUSE

Brick built, in splendid order and having well-planned accommodation.

2 reception, 5 bedrooms, bathroom. Main services. Central heating.

Attractively displayed garden including lawns, flower beds and borders, ornamental walls, etc., in all

ABOUT 11 ACRES

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (18.565)

The colebrated

ROMNEY'S HOUSE, HAMPSTEAD

Adjoining the summit of the heath.

STUDIO RESIDENCE FOR SALE FREEHOLD

NON-BASEMENT ON 3 FLOORS ONLY

Carefully modernised to retain its historic character, and redecorated throughout.

6-7 bedrooms, 4 reception rooms, 4 bathrooms (forming 3 separate principal suites if desired), spacious kitchen.

PENT HOUSE ON ROOF, MAIN STUDIO (ABOUT 45 ft. x 26 ft).

Central heating. Independent hot water, electric and gas points.

gas points.

Garage and excellent garden.

Unsurpassable views from spacious flat roof.

Joint Sole Agents; Messrs, POTTERS, 47, Heath Street,
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as above.

3. MOUNT ST. LONDON. W.1

GROsvenor 1032-33

HERTS-NEAR CHIPPERFIELD

(18.827)

In a beautiful setting adjacent to woodland and well-ki



Perfectly appointed and in first-class order. Large sun balcony, 3 reception, 8 bedrooms, 3 bathrooms, good offices (Aga cooker). Lodge. Double garage, workshop and useful outbuildings. Central heating. Main electric supply and water. Delightful gardens well stocked and glasshouse.

IN ALL ABOUT 16 ACRES
Warmly recommended by Sole Agents: RALPH PAY & TAYLOR, as above.

PANORAMIC VIEWS OVER VALE OF AYLESBURY

Leighton Buzzard and Tring each 5 miles distant.



ARCHITECT-DESIGNED HOUSE erected in 1939, labour-saving to a minute main services and central heating. FREEHOLD WITH HOSSESSION £12,000 WITH 40 ACRES (LAND LET), OR £9,500 WITH ABOUT 5 ACRES (RALPH PAY & TAYLOR, as above.

OXFORD 4637/8

JAMES STYLES & WHITLOCK OXFORD AND CHIPPING NORTON

CHIPPING NORTON 39

By order of Executors; early sale required.

favourite village betwee

BANBURY AND OXFORD



Lounge hall; 3 reception rooms; 5 bedrooms; 2 dressing rooms; bathroom; good attics. Main electri-city; ample water supply (main available).

Main drainage. Central heating throughout. Excellent garaging and stabling.

FINE OLD TITHE BARN. TWO COTTAGES (would be sold separately, if not required). Garden and paddock.

A VERY CHARMING OLD STONE-BUILT HOUSE

Containing manyoriginal period features. Modernised and in excellent order throughout IN ALL ABOUT 2½ ACRES
FOR SALE FREEHOLD, WITH VACANT POSSESSION. Strongly recommended by the Sole Agents (Oxford Office)

BUCKS—BEDS BORDERS

Bedford 9 miles, Northampton 15 miles.

WOOD FARM, HARDMEAD, NEAR TURVEY

An excellent Freehold T.T. Attested Dairy and Mixed Farm For Sale in two Lots. MODERNISED XVIIth-CENTURY FARMHOUSE

Containing 2/3 reception rooms, 5 bedrooms (each with basin, h. and c.) and bathroom.

MAIN WATER SUPPLY. PRIVATE ELECTRICITY SUPPLY (MAIN AVAILABLE). MODERN DRAINAGE.

AMPLE OUTBUILDINGS, including milking parlour and large barn housing modern grass-drying plant.

THREE SERVICE COTTAGES. (one of which comprises Lot 2).

IN ALL ABOUT 136 ACRES

of level well-farmed land.

VACANT POSSESSION OF THE WHOLE UPON COMPLETION.

FOR SALE PRIVATELY OR BY AUCTION APRIL 1st NEXT.

Full particulars from Oxford office

184, BROMPTON ROAD, LONDON, S.W.3

BENTALL, HORSLEY & BALDRY

KENsington



WEST HANTS, 5 MINUTES SEA
ARCHITECT DESIGNED
RESIDENCE
Exceptionally well-built and occupying very beautiful position on high ground facing south and over-looking a lovely valley and bird sanctuary 3 rec., 5 beds. (basins), bathroom, h. and c. Splendid domestic offices. Main services. Central heating. Tel. All in superborder. Attractive brick fireplaces. Oak floors and panelling (garage for 2). Beautiful gardens OVER AN ACRE. Genuine reasons for sale, Plans available. FREEHOLD

HERTS BARGAIN, 32 MILES LONDON. PROFIT MAKING RESIDEN-TIAL POULTRY FARM 4 ACRES. OVER 1 TON FOOD ALLOCATION. Must be sold straight away as owner taken over larger concern. Has carried 3,000 head. Splendid house: 3 rec., 4 bods., bath (h. and c.). Main water and elec. Exceptional bldgs, with c.l. A real bargain. ONLY \$23,500. FREEHOLD. View at once to secure.

OVELY OLD SUSSEX FARMHOUSE, 3 ACRES, WITH VERY PRETTY STREAM. Between Hastings and Fairlight only few minutes from sea. Charming old property thoroughly modernised, dating from 1578. Oak beams. Huge fireplaces, only few minutes from sea. Charm 1578. Oak beams. Huge fireplac Excellent domestic offices. Const hot water. Main electricity and water. Septic tank drainage. Gardens and paddock NEARLY 3 ACRES. FREEHOLD £5,500. VACANT POSSESSION.

S. DEVON, OVERLOOKING MEADOWS AND RIVER WITH PRIVATE FISHING. Also fishing in Tavy and Walkham. DELIGHTFUL LITTLE MODERN COUNTRY HOUSE. In a wooded valley enjoying perfect seclusion; 2 rec., 3 beds. Bath., usual domestic offices. Ideal boiler, electricity and water. Septic tank drainage. Stabling, garage. 4½ ACRES gardens, orchard and pasture bounded by river. FREEHOLD £4,100. IMMEDIATE POSSESSION.

GEORGE TROLLOPE & SONS

GROsvenor 1553 (4 lines)

(ESTABLISHED 1778) 25, MOUNT ST., GROSVENOR SQ., W.1

13, Hobart Place, Eaton Sq., 5, West Halkin St., Belgrave Sq., and 68, Victoria St., Westminster, S.W.1.

By order of Executors. SURREY



AN ATTRACTIVE MODERN RESIDENCE staff rooms, at sixte. Execution of the process of the staff rooms, at sixte staff rooms, at sixte staff rooms, at sixte staff rooms, and the staff rooms, at sixte staff rooms, VIEWS TO DARTMOOR



17th-CENTURY RESIDENCE WITH MANY ORIGINAL FEATURES

ORIGINAL FEATURES
Lounge, 2 reception rooms, 6 bedrooms and dressing room, bathroom, usual domestic offices. Main electricity. Well water. Modern drainage. Garage. Piggeries. Poultry houses. Paddock, orchard, etc. 2½ ACRES. PRICE 25,000 FREEHOLD
All further details of GEORGE TROLLOPE & SONS, as above, who have inspected the property. (Bx.577)

THREE MILES BEDFORD

London just over one hour by fast trains. On bus route.

FASCINATING BLACK AND WHITE TUDOR
HOUSE



5-6 bed., 2 bath., 2-3 recep. rooms. Main water and elect. Part central heating, modern drainage. Inglenook fireplaces, etc. 2 garages, etc. For sale with garden and orchard only or up to 14 acres land in hand.

14 ACRES

Sole Agents: George Trollops & Sons, as above. (C.6691)

SACKVILLE HOUSE. 40 PICCADILLY, W.1 (Entrance in Sackville Street)

MERCER & F.

REGent 2481

LOVELY PART OF WEST SUSSEX SMALL RESIDENTIAL AND AGRICULTURAL ESTATE. About 8 miles from Arundel. 9 from Petworth 12 from Horsham and 24 from Brighton.



Fascinating "Black and White" Period Residence for sale with 160 acre farm. Skilfully restored. 3 or 4 recep-tion, 8 bedrooms, 3 bathrooms; central heating; mains. Large garage. Excellent farm buildings. Modern T.T. stalls for 24. 2 cottages. Agents: F. L. MERCER & Co., 40, Piccadilly, W. J. Tel.: REGent 2481.

BETWEEN CAMBRIDGE AND ROYSTON

Secluded situation in a picturesque village.
FINELY APPOINTED COUNTRY HOUSE



In the Elizabethan style. Lounge hall with oak gallery staircase, 3 reception rooms, 8 bedrooms, 2 bathrooms, Central heating. Main services. Garage for 2. Gardens are a feature,

5½ ACRES. FREEHOLD £7,950

F. L. MERCER & CO., 40, Piccadilly, W.1. Tel: REGent 2481

FINE POSITION IN SUSSEX

CHARMING SMALL REGENCY RESIDENCE IN PERFECT SETTING



Well modernised, excellent condition; 3 reception, 4 bedrooms, dressing room, bathroom; Aga cooker; double garage; main electric light; productive gardens with orchard; wall peaches and fruit in profusion.

FOR SALE WITH 2½ ACRES

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.
Tel.: REGent 2481.

16, ARCADE STREET IPSWICH Ipswich 4334

SUFFOLK (NORFOLK BORDER). FASCINATING OLD WATERMILL WITH COMPACT GEORG-IAN RESIDENCE and grounds intersected by boating river, quiet, seeluded. 3 reception, 4 beds. (2 basins), fine bathroom (hie). Mains electricity. 3-roomed cottage with bath adjoins. Stabling for 4, double garage, OVER 10 ACRES. FREEHOLD £7,500. Highly recommended.—Apply Ipswich Office.

Colchester 8 miles; frequent buses daily

ESSEX/SUFFOLK BORDER. PRETTY LITTLE TUDOR GEM WITH THICK THATCHED (WIRED-IN) ROOF. 2 reception (one 20 ft. x 15 ft.), 2 bedrooms, bathroom (h/e), separate W.C., kitchen ('Ideal') boiler). Mains water, electricity and power; phone, Garage, Charmingly laid out garden with summer-house, FREEHOLD £2,750, OPEN OFFER QUICK SALE, IMMEDIATE POSSESSION.—Apply Ipswich

SURREY, HASLEMERE. Good position and views. LOVELY MODERN RESIDENCE. Lounge hall, cloakroom, 2 ree, 5 beds, dressing room, bath. Main services, central heat. Garage and outhouse. Beautifully kept. ½-ACRE garden. POSSESSION. FREEHOLD £6,750. Just inspected.—London Office.

WOODCOCKS

WARWICKSHIRE

Leamington 10 miles, Birmingham 25



THIS 446-ACRE FARMING ESTATE WITH VERY WELL APPOINTED HOUSE standing high thousands recently spent. 3 reception, 8 bedrooms, some with fixed basins, 3 bathrooms. Central heating. Main electricity. Very ample buildings with concreted yards. 7 cottages. £39,000. POSSESSION.—London Office. 30, ST. GEORGE STREET, HANOVER SQUARE, W.1. MAYfair 5411

TO FRUIT GROWERS. A FINE KENT FARM 172 ACRES INCLUDING 48 ACRES top and bottom fruit in full bearing. Old-style House (5 bedrooms). Ample buildings with modern shed for Attested dairy herd; 4 excellent cottages. Main electricity and water. ONLY £17,500 FREEHOLD. POSSESSION.—London Office.

ISLE OF WIGHT. UNDERCLIFF, NEAR VENTNOR. Views over beautiful gardens to the sea. STONE-BUILT RESIDENCE in perfect order. Hall cloakroom, 3 reception, 6 bed and dressing, bathroom. Main services. Lovely gardens, NEARLY 2 ACRES, with tennis lawn. FREEHOLD £6,500. Just inspected.—London Office.

EAST SUFFOLK. FINE OLD CHARACTER RESIDENCE DATING FROM 1700, WITH QUEEN ANNE AND GEORGIAN FEATURES. Close boating river, in small town, 8 miles sea. Cloaks, lounge hall, 3 reception, maid's sitting room, 6 beds., 2 baths. Main services. Large garage. Delightful walled 2 baths, Main services. Large garage. Delightful walls grounds, ABOUT 1 ACRE. FREEHOLD £6,500. Apply Ipswich Office.

RESIDDER & CO., 77, South Audley St., W.1

GROsvenor 2861. Telegrams: "Cornishmen, London

SOMERSET. In the lovely country between Minehead and Taunton. Mile station. Beautiful land and coastal views, 17th-CENTURY MANOR HOUSE in excelent order. Lounge hall, 3 reception, 2 bathrooms, 8 bed and dressing rooms. Main water and electricity, Esse cooker and hot water, 'phone. Stabling for 4, cottage. Inexpensive grounds, lawns, walled kitchen and fruit garden, orchard and paddock.

5 ACRES. £8,750 FREEHOLD. Strongly recommended.

TRESIDDER & CO., 77, South Audley Street, W.1. (22,523)

IN BEAUTIFUL COTSWOLD VILLAGE. A DELIGHTFUL 18th-CENTURY PERIOD RESIDENCE with lovely outlook and suitable private residence and/or PERIOD RESIDENCE with lovely outlook and suitable private residence and/or tea and antique business. 2-3 reception rooms with finely decorated ceilings, 3 bathrooms, 6-7 bedrooms, mahogany staircase. All main services, 'phone. Charming garden of ³/₄ ACRE.—TRESIDDER & Co., 77, South Audley Street, W.1. (3.881)

PAVOURITE DISTRICT OF HERTS. On high ground with views to south and west. Close to good golf. 30 minutes from West End. DISTINCTIVE MODERN RESIDENCE, built for present owner of finest materials, and with accommodation on 2 floors only. 6 bed and dressing rooms, 2 bathrooms, 3 reception rooms, billiards or playroom, up-to-date domestic offices. All main services. Central heating. Double garage. Well timbered and secluded grounds, forming an ideal setting for the house, in all about 2½ ACRES. FREEHOLD.

TRESIDDER & Co., 77, South Audley Street, W.1. (24,794)

OLD SUSSEX MILL HOUSE. Ashdown Forest. East Grinstead 6 miles.
DELIGHTFUL SMALL CHARACTER HOME. 4 bed., bath., 2 rec., skitchen. "Esse" cooker. Garage for 2-3. Original old mill with stream and trout lake. Secluded garden and meadowland, in all about 11 ACRES. ONLY 26,750 FREEHOLD to quick sale.—"TRESIDDER & Co., 77. South Audley Street, W.1. (25,110)

Wallington 2606 (4 lines)

MOORE & CO. CARSHALTON, SURREY

PETTS WOOD, KENT. UPSET PRICE £4,750. SPECIALLY DESIGNED MODERN (1938) DETACHED TUDOR-STYLE COTTAGE RESIDENCE with pretty cream-washed and timbered elevation. Diamond lattice windows, etc. 3 bedrooms, 2 reception, hall cloakroom, tiled offices, billiards room (26 ft. by 18 ft.), 18 ft. brick-built garage. Well-maintained garden about QUARTER-OF-AN-AGRE, FREEHOLD, Inspected and recommended by Sole Agents, Moore & Co., as above, (Edit. 2002/28).

FREEHOLD, Inspected and recommended by Sole Agence, (Folio 9098/38)

A MOST INTERESTING OLD-WORLD RESIDENCE WITH 14 AGRES, standing well back from main road position, 18 miles from London, in SURREY, surrounded by open country yet with excellent travel facilities to London in 35 minutes. Central heating throughout. 9 bedrooms, 2 modern bathrooms, 3 reception, charming lounge-hall, billiards room (25 ft. by 25 ft.) with gents' cloakroom. Extensive outbuildings. Delightful pleasure gardens, paddock and arable land, in all 14 ACRES. Very strongly recommended by Sole Agents, MOORE & Co. as above. FREEHOLD. (Folio 8813/27)

Folio 8813/27)

A BEAUTIFUL MODERN HOME, PERFECT TUDOR REPRODUCTION, in one of the most sought-after residential positions in Surrey within easy reach Croydon and 35 minutes London by electric train. Architect-designed and with oak flooring, flush doors and many other features including complete central heating, 4 large bedrooms, 3 reception (lounge 23 ft.byl 4ft.), very charming entrance hall with cloakroom, luxurious kitchen, bathroom, etc. Lovely HALF-ACRE GARDEN with York stone terraces, etc. Brick garage.

STRONGLY RECOMMENDED AT £6,500 FREEHOLD. (Folio 9084/12)

AT 26,500 FREEHOLD. (Folio 9084/12)

SURREY HILLS. A really exceptional bargain. MOST EXCELLENT MODERN
DETACHED DOUBLE-FRONTED RESIDENCE in perfect position 700 ft.
up yet within 35 minutes London by electric trains. Architect-designed and in firstclass order throughout. 5 bedrooms, 2 large reception, Lounge-hall, breakfast room,
excellent offices. Detached garage. ONE ACRE GARDEN with tennis, greenhouse,
etc. VERY GOOD VALUE AT £5,900 FREEHOLD. (Folio 9049/25)

5, MOUNT STREET, LONDON, W.1

JRTIS & HENSON

GROsvenor 3131 (3 lines)

Established 1875

ON THE HERTFORDSHIRE HEIGHTS

ARCHITECT DESIGNED SUPER MODERN HOUSE built regardless of cost, and beautifully planned and equipped,

SPACIOUS HALL, 3 OTHER RECEPTION ROOMS, and modernly equipped domestic offices, all with teak flooring. Billiard room or playroom. 7 bedrooms and 2 bathrooms with all joinery of teak.

CENTRAL HEATING.

INDEPENDENT HOT WATER THROUGHOUT.

ALL MAIN SERVICES.

DOUBLE GARAGE. HEATED GREENHOUSES-

21/2 ACRES

of well-timbered grounds, kitchen garden, fruit, etc.

An exceptional property for a discerning buyer. Owner's Agents: Curtis & Henson, as above



NORWICH STOWMARKET

HOLT, HADLEIGH AND CAMBRIDGE

SUSSEX

Electric trains to Victoria in under the hour. within 5 miles of Horsham.

BATCHELORS (LATE ST. JULIANS) BARNS GREEN



COTTAGE, BUNGALOW AND SECONDARY HOUSE.

EXCELLENT FARM BUILDINGS AND FARM COTTAGE.

For Sale by Auction as a whole or in lots on April 26 (unless previously sold).

The Gentleman's Residential and Agricultural

Property comprising BEAUTIFULLY MODERNISED
17th-CENTURY RESIDENCE

> CENTRAL HEATING AND EVERY CONVENIENCE.

3 RECEPTION ROOMS, 7 PRINCIPAL

BED AND DRESSING ROOMS, 2 BATH-ROOMS AND COMPACT OFFICES, ETC.

Solicitors: Messrs. Kennedy, Ponsonby & Prideaux 117a, Cheapside, E.C.2. Auctioneers: Messrs. R. C. Knight & Sons, 130, Mount Street, London, W.1 (Tel: MAYfair 0023/4)

CENtral 9344/5/6/7/8

FAREBROTHER, ELLIS & CO.

(Established 1799)
AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.
29, FLEET STREET, LONDON, E.C.4.

"Farebrother, London"

OPPOSITE WINDSOR HOME PARK

SUBSTANTIAL AND UNUSUAL RIVERSIDE PROPERTY ENJOYING PERMANENT OPEN VIEWS

Formerly a Club but more recently a Private Residence.

3 RECEPTION ROOMS, LOUNGE WITH BAR, 10 BEDROOMS, 3 BATHROOMS, etc.

MAIN SERVICES.



VIEW FROM THE TERRACE

ENTRANCE LODGE, COTTAGE AND # FLAT.

EXTENSIVE GARAGES, STABLING AND OTHER OUTBUILDINGS.

GROUNDS IN ALL ABOUT 5% ACRES

For Sale by Auction in May (unless previously sold privately).

Solicitors: Messrs. FLADGATE & CO., 70, Pall Mall, London, S.W.1. Auctioneers: Messrs. FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4.

And at Farnborough

And at Aldershot

IN A CHOICE POSITION ON THE EDGE OF FAVOURED

NEW FOREST VILLAGE 5 miles Ringwood, 15 miles Bournemouth and 8 miles

Brockenhurst.

A SUPERIOR COUNTRY RESIDENCE In elevated position overlooking the New Forest.

9 principal bed and dressing rooms, 4 maids' rooms, 3 bathrooms, 3 reception rooms, excellent offices with Aga cooker.



MAIN WATER AND ELECTRICITY. CENTRAL HEATING.

ATTRACTIVE COTTAGE. STABLING AND GARAGE. Ornamental garden with terraced lawns, orchard and kitchen garden.

3 Pasture enclosures, the whole about

8 ACRES

VACANT POSSESSION.

Winchester Office.

23, MOUNT ST., GROSVENOR SQ., LONDON, W.1

WILSON & CO.

GROsveno 1441

EXQUISITE PERIOD COTTAGE



High up with magnificent views.

Mellowed old-world atmosphere. Period features. Tastefully modernised.

3 bedrooms, bathroom, 3 reception (largest 22 ft. by 11 ft.), Modern kitchen. Main electric light and water. Garage. Pretty garden with orchard and paddock.

£7,000 WITH 3 ACRES

Sole Agents; WILSON & Co., as above.

LANGLEY CHASE, KINGTON LANGLEY,



A CHARMING STONE-BUILT HOUSE

Enjoying fine views on the outskirts of picturesque village.

8 bedrooms, 2 bathrooms, hall and 3 reception rooms. Labour-saving domestic offices. Main electric light and water.
Central heating. "Aga." Gardener's cottage. Garages. Stabling. Useful outbuildings. Block of 4 cottages (let).

CHARMING GARDENS AND RICH AGRICULTURAL LAND. ABOUT 86½ ACRES.

For Sale Privately or by Auction on April 14 as a whole or with 22 acres.

Joint Sole Agents: RYLANDS & Co., Cirencester. WILSON & Co., 23, Mount Street, London, W.1.

VICtoria 3012

BERNARD THORPE & PARTNERS 32, MILLBANK, WESTMINSTER, S.W.1, and KENLEY HOUSE, OXTED, SURREY

975 & 1010

EAST GRINSTEAD, SUSSEX

FAMILY HOUSE OF SINGULAR CHARM WITH VACANT POSSESSION

e substantial and attractive Resid

TURRET HOUSE, LONDON ROAD. EAST GRINSTEAD

Situate in a dignified position overlooking the lovely grounds of Halsford Park. Under one mile from the centre of the town. London 21 miles, Eastbourne 30 miles.

The railway station is only \(^1_2\) mile from the house, and London can be reached in about 1 hour. Ample bus and coach facilities are available.

The well-proportioned accommodation includes 5 bedrooms, dressing room, 3 reception rooms, most convenient domestic offices, and 2 wellfitted bathrooms.

Unusually charming screened and well-timbered grounds, with flower and vegetable gardens, well-kept lawns, extending to about 11/4 Acres

Commodious brick built garage. Brick and tiled stables. Conservatory, All public services

Will be offered for Sale by Auction (unless previously sold by private treaty) by BERNARD THORPE & PARTNERS, in conjunction with HARRIS & GILLOW, at the Whitehall, East Grinstead, on April 5, 1950. Immediate offers for sale by a private treaty can be entertained.

Illustrated particulars from the Joint Auctioneers: Messrs, HARRIS & GILLOW, 93-5, Wardour St., W.1 (Tel.: GERrard 2504); Messrs. Bernard Thorpe & Partners, Kenley House, Oxted (Tel.: Oxted 975), and 32, Millbank, Westminster, S.W.1 (VICtoria 3012); or the Solicitors: Messrs. J. D. Langton & Passmore, 8, Bolton Street, London, W.1.

6, ASHLEY PLACE, LONDON, S.W.I. (VIC 2981, 8004) SALISBURY (2467-2468)

RAWLENCE & SQUAREY, F.R.I.C.S.

On the GLORIOUS DORSET COAST

AN ATTRACTIVE MODERN RESIDENCE



dressing rooms (4 fitted basins, h. and c.), bath-seption rooms, sun loggia and compact offices age. All main services. Charming secluded 5 bed and dres room, 2 recept grounds with grass tennis court, in all just over 1 ACRE
FOR SALE FREEHOLD WITH VACANT
POSSESSION
Apply the Sole Agents; RAWLENCE & SQUAREY, Sherborne
Office.

LYNDHURST, HANTS

Conveniently situated in the beautiful New Forest within easy reach of principal yachting centres.

A COMPACT RESIDENCE OF ATTRACTIVE CHARACTER

Well maintained and in good decorative order, all the main rooms face south.

6 bedrooms, 2 bathrooms, 3 reception rooms, entrance hall, cloakroom and usual domestic offices.

PLEASURE GARDEN, TENNIS COURT AND KITCHEN GARDEN.

IN ALL ABOUT 1 ACRE

GARAGES FOR 3 CARS. ALL MAIN SERVICES.

FOR SALE FREEHOLD

WITH VACANT POSSESSION

Apply: RAWLENCE & SQUAREY, Southampton Office

SHERBORNE. DORSET (597-598) ROWNHAMS, MOUNT, Nursling SOUTHAMPTON (Rownhams 236)

SHERBORNE, DORSET on the main

The renowned scholastic and lovely small town London-Plymouth Railway line. ATTRACTIVE STONE-BUILT RESIDENCE
unding on a southern slope with very fine views and in good
order throushout.



7 bed. and dressing rooms (4 fitted basins), h. and c., bath-room, fine games room, 2-3 reception rooms; compact offices. Garage. All main services. Charming terraced garden of ½ ACRE. FOR SALE FREEHOLD WITH EARLY POSSESSION Apply: RAWLENCE & SQUAREY, Sherborne Office.

VIRGINIA WATER, SURREY (Tel.: Wentworth 2277)

GOSLING & MILNER 8, LOWER GROSVENOR PLACE, S.W.1 (Tel.: VICtoria 3634)

VIRGINIA WATER AND WENTWORTH

th ground. Facing south with distant views, Station under 10 mins. Golf courses

A GRACIOUS MODERN HOUSE IN THE GEORGIAN STYLE



Hall, 2 reception rooms, sun room, 6 bed and dress-ing rooms, 3 bathrooms, complete domestic offices with maids' sitting room.

Co.'s water, gas, electric light and power. Main drainage.

Central heating (automatic by gas boiler).

Excellent garage.

MATURED AND FULLY STOCKED GARDEN with lawns, borders, shrubberies, fruit trees, etc.

THREE QUARTERS OF AN ACRE. FREEHOLD £9,750

Strongly recommended by the Owner's Agents: Gosling & Milner, as above.

CROWE, BATES & WEEKES BRIDGE STREET, GUILDFORD. (Tel. 5137)

MOST BEAUTIFUL COUNTRY Nr. GUILDFORD

Ideal for walking and riding. Superb south views, sand soil, 2 miles town and station

SMALL MODERN RESIDENCE OF DISTINCTION

Hall and cloakroom, magnificent dining and entertaining room, 35 ft. by 18 ft., fine lounge, sun loggia, good offices and self-contained servants' wing of sitting room, 2 bedrooms and bathroom. 4 bedrooms, 2 bathrooms. Central heating. Double garage. Excellent cottage of 4 rooms.



41/2 ACRES OF DELIGHTFUL AND EASILY MAINTAINED GROUNDS With Woodland and Paddock

PRICE £11,000 FREEHOLD, with vacant possession

Wood, Agents, Wesdo,

BERKELEY SQUARE, LONDON,

MAYfair 6341 (10 lines)

FOR SALE PRIVATELY.

THE MAGNIFICENT SPORTING ESTATE OF SOVAL, ISLE OF LEWIS, ROSS-SHIRE

IN ALL ABOUT 35,600 ACRES

Easily accessible through excellent B.E.A. Air Service to Inverness and Glasgow, and Steamer service to Kyle of Lochalsh.

Good local 'bus service to Stornoway.

EXCEPTIONALLY GOOD SALMON AND SEA TROUT FISHING.

INNUMERABLE BROWN TROUT LOCHS.



GROUSE, SNIPE AND WOODCOCK SHOOTING.

CONVENIENTLY SITUATED AND EASILY RUN LODGE.

2 KEEPERS' COTTAGES.

2 SMALL FARMS AND CROFTING TOWNSHIPS.

Further particulars from Sole Agents, John D. Wood & Co., 23, Berkeley Square, London, W.1. (85,194)

FOR SALE PRIVATELY OR BY AUCTION IN THE SPRING

SUSSEX

On Greensand soil. Near Horsham

CHARMING MODERN HOUSE WITH HOME FARM OF 65 ACRES AND SPORTING WOODLAND



Spacious hall, 3 reception rooms, study, 6 principal bed and dressing rooms arranged in suites including 4 with basins. 3 staff bedrooms, 4 bathrooms.

CENTRAL HEATING.

MAIN ELECTRIC LIGHT AND POWER.

AMPLE WATER SUPPLY.

GARAGES, STABLING.

Attractive gardens and kitchen garden with tennis court. 3 EXCELLENT SERVICE COTTAGES.

> FARM BUILDINGS. IN ALL ABOUT 165 ACRES



FREEHOLD WITH IMMEDIATE POSSESSION

Inspected and highly recommended by the Joint Sole Agents, Wm. Wood, Son & Gardner, Estate Offices, Crawley, and John D. Wood & Co., 23, Berkeley Square, London, W.1. (33,238)

KENT-BEARSTED Maidstone 4 miles FORMER VICARAGE



Newly decorated.

With complete central heating and all mains.
South aspect. Good-sized rooms.
3 reception, 6 bedrooms, 2 bathrooms, outbuildings.

ABOUT 2 ACRES £5,850 FREEHOLD

Particulars from John D. Wood & Co., 23, Berkeley Square, London, W.1. (32,906)

Under instructions from Hertfordshire County Council,

HIGH CANONS, SHENLEY, HERTS

15 miles north of London. In the heart of open country but near Barnet By-pass road and 2½ miles from Elstree Station (St. Pancras 30 minutes).

TO BE LET UNFURNISHED FOR SEVEN YEARS RENT FREE HANDSOME GEORGIAN COUNTRY HOUSE

Formerly one of the County Seats. Standing high in finely timbered grounds, surrounded by parkland. Spacious hall and 5 reception rooms, 17 bedrooms, 3 bath-

MAIN ELECTRICITY AND WATER. EXTENSIVE OUTBUILDINGS. Walled gardens.

LAND UP TO 70 ACRES

and cottage available by arrangement.

Suitable for a school, convalescent home, etc. Use for business purposes might be sanctioned.

The house requires substantial decoration and repair, towards which the Council will contribute.

For further particulars apply John D. Wood & Co., 23, Berkeley Square, London, W.1. (42,067)

DORSET

Overlooking the Stour Valley. E-BUILT CLASSIC MANSION Hotel, School, Institution or division into flats.



Halls, 7 reception rooms, 30 bed and dressing rooms, 6 bathrooms, domestic offices. Staff flat with bathroom.

Garage for 8. Stabling for 25. Cottage.

Main electricity and water. Part central heating.

Gardens, paddock and woodland.

ABOUT 24 ACRES
FOR SALE FREEHOLD PRICE £17,000

Further particulars from JOHN D. WOOD & Co., 23,

Berkeley Square, London, W.I. (6,607)

BETWEEN HENLEY AND OXFORD

On the banks of the Thames, and close to a lovely old-world village



THIS LOVELY QUEEN ANNE HOUSE

With grounds sloping down to the river.

3 RECEPTION ROOMS. 10 BEDROOMS (4 with basins h. and c.). 2 BATHROOMS.

ALL MAIN SERVICES.

CENTRAL HEATING.

ENCHANTING SMALL QUEEN ANNE COTTAGE

all in a completely walled garden, fully stocked and maintained.



(11,453)

ABOUT 21/2 ACRES, FOR SALE FREEHOLD

Owner's Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I. E. STODDART FOX, F.R.I.C.S., F.A.I. H. INSLEY FOX, F.R.I.C.S., F.A.I.

FOX & SONS

BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SOUTHAMPTON ANTHONY B. FOX, F.R.I.C.S T. BRIAN COX, F.R.I.C.S., F.A.I. BRIGHTON

J. W. SYKES, F.A.L.P.A.

HAMPSHIRE

Situated midway between Salisbury and Bournemouth, commanding fine extensive views over the beautiful Avon Valley. 1 mile from open riding country in the New Forest.

A DELIGHTFUL FREEHOLD RESIDENTIAL PROPERTY

with soundly constructed house, all in excellent condition



llent condition.

6 bedrooms, dressing room, 2 bathrooms, lounge 22 ft.
6 ins. by 16 ft. 6 ins., dining room, staircase and lounge hall, both with oak beamed ceilings, cloakroom, flower room, servants sitting room, kitchen and complete domestic offices.

Main electricity and water. Garage 2 cars, stable block with excellent flat. Charming semi-bungalow. The gardens and grounds include lawns and flower borders, 2 grass tennis courts, wild garden, woodlard, orchard land, 2 first class pasture fields.

ABOUT 18½ ACRES

THE WHOLE EXTENDING TO AN AREA OF ABOUT 18% ACRES The 2 fields of about 10 acres are let on a yearly Michaelmas tenancy. VACANT POSSESSION of the residence, buildings, bungalow and about 8% acres will be given on completion of the purchase. PRICE £13,500 FREEHOLD
For further particulars apply Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

SUSSEX-SURREY BORDERS

Occupying a delightful position in rural surroundings yet only 1½ miles from Lingfield Station (Victoria 1 hour). East Grinstead 3½ miles. London 26 miles. A MOST ATTRACTIVE COUNTRY RESIDENCE BROWN GABLES, DORMANSLAND.



Comfortably arranged and ideally situated for a London business man.

London business man-5 principal bedrooms, 3 maids' rooms, 2 bathrooms, 3 reception rooms, excel-lent kitchen, maid's sitting room.

Main electricity and pow Main water. heating. Central

Garages for 2-3 cars and gardener's quarters. Stab-ling and other buildings.

Delightful gardens and grounds, including lawns, flower beds, flowering shrubs, matured trees, orchard, kitchen garden and paddock, in all about 3 ACRES.

VACANT POSSESSION

To be Sold by Auction on April 26, 1950, at The Oak Room, Whitehall, East Grinstead, unless previously sold by private treaty.

Solicitors: Messrs. Chambers & Co., 16, Winnington Street, Northwich, Cheshire, Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines)

MID-SUSSEX

In rural surroundings with extensive views to the South Downs. Haywards Heath main line station (Victoria 45 minutes) is only about 5 miles distant. Brighton 12 miles. ATTRACTIVE COUNTRY RESIDENCE

In splendid decorative order and ideally situated for daily travel to London.



as bedrooms, 3 bathrooms, lounge hall, cloakroom, drawing room (31 ft. by 16 ft.), dining room, study. Excellent domestic offices. Main electricity and water. Central heating.

GARDENER'S COTTAGE. GOOD OUTBUILDINGS.

INCLUDING GARAGES FOR 4 CARS.

The Gardens and Grounds include lawns, flower beds, kitchen garden and paddocks,

EXTENDING IN ALL TO ABOUT 21 ACRES VACANT POSSESSION PRICE £15,000 FREEHOLD

Apply: Fox & Sons, 117 and 118 Western Road, Brighton, Tel. Hove 39201 (7 lines)

MID-SUSSEX

In a delightful rural position with extensive views of the South Downs. Only 6 miles from Haywards Heath main line station. Lewes 6½ miles. Brighton 10 miles. STONEHEALED, STREAT LANE, NEAR PLUMPTON AN UNUSUALLY ATTRACTIVE MODERNISED OLD-WORLD RESIDENCE

4 bedrooms, dressing room, 2 bathrooms, dining room, drawing room, excellent with the complete central heating. Garage. Large barn. Greenhouse. The gardens have been the subject of considerale expense and are a delightful feature. They include lawns, flower beds, rose gardens, water gardens, rockeries, kitchen garden, etc., and extend to about 1 acre.



There are excellent paddocks adjoining with long road frontage, and in all the property extends to about 12 ACRES. VACANT POSSESSION

To be Sold by Auction (unless previously sold by private treaty) at The Old Ship Hotel, Brighton, on Thursday, April 20, 1950, at 3.0 p.m.

Solicitors: Messrs, WOOLLEY, BEVIS & DIPLOCK, 8-11, Pavilion Buildings, Brighton 1.

Auctioneers: Fox & Sons, 117 and 118 Western Road, Brighton. Tel. Hove 39201 (7 lines).

BERKSHIRE

In a favoured residential district only about 6 miles from Reading. Completely secluded near Leatheread common land.

SUBSTANTIALLY ERECTED FREEHOLD RESIDENCE
With well-arranged accommodation all on one floor

5 bedrooms, bathroom, 3 reception rooms, good domestic offices, maid's sitting room.

Main electricity and power. Water from well by electric pump. (Main water avail-able.)

Garage. Stabling.

Richly timbered grounds with tennis lawn, walled kitchen garden, woodland.



THE WHOLE EXTENDING TO AN AREA OF ABOUT 5 ACRES

PRICE £6,000 FREEHOLD

For particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

BARTON-ON-SEA, HAMPSHIRE

Occupying a glorious position immediately on the coast and possessing uninterrupted views of the Solent, the Needles and the Purbeck Hills. Within easy walking distance of golf course. 1½ miles off main London line railway station, 12 miles Bournemouth.

THE WELL-APPOINTED AND ATTRACTIVE FREEHOLD MARINE RESIDENCE, "LONGFORD," MARINE DRIVE

4 bedrooms (3 with basins h and c.), dressing room, tiled bathroom, verandah overlooking the sea, 3 re-ception rooms, sun loggia, cloakroom, kitchen and offices.

All main services. Aga cooker and boiler. Central heating. Brick garage. Tool sheds. Greenhouse. Pleasant garden with lawns, rockeries, rose pergola, kitchen garden with fruit trees.



VACANT POSSESSION ON COMPLETION OF THE PURCHASE
To be Sold by Auction at St. Peters Hall, Hinton Road, Bournemouth, on
April 13, 1950, at 3 p.m. (unless previously sold privately).
Particulars and Conditions of Sale may be obtained of the joint auctioneers; Messrs.
FOX & SONS, 44-52, Old Christchurch Road, Bournemouth, and Messrs. HOSKING
AND LAKE, The Estate Office, Barton-on-Sea, Hants, and of the Solicitors; Messrs.
HARRIS & BOWKER, 31, Southgate Street, Winchester.

SOUTH DEVON

Beautifully situated commanding magnificent panoramic views over Thurlestone and Bigbury Bay, the sea and countryside to the south. 1¼ miles from the golf course. 3 miles from Kingsbridge. Standing 300 ft. up.

DELIGHTFUL FREEHOLD BUNGALOW RESIDENCE In perfect state of repair and possessing all modern conveniences and comforts.

4 bedrooms (all with hot and cold water), fitted bathroom, entrance hall, lounge 18 ft. x 13 ft., dining room, oggia, kitchen.



VIEW OF THE BUNGALOW

MAIN ELECTRICITY AND POWER MAIN WATER AND PRIVATE SUPPLY. CENTRAL HEATING. AIR CONDITIONING. MODERN DRAINAGE.

4 GARAGES, WORKSHOP, GARDEN SHEDS,

The gardens and grounds have been carefully maintained and include flower beds and lawn, ornamental hedges, flower borders, flagged stone paths and forecourt, rockery and goldfish pond, kitchen garden, also 8 acres of pasture land.



VIEW SHOWING THURLESTONE BEACH

THE WHOLE COMPRISES AN AREA OF ABOUT 9 ACRES. VACANT POSSESSION ON COMPLETION OF THE PURCHASE PRICE £7,000 FREEHOLD INCLUDING MANY EXPENSIVE FIXTURES AND FITTINGS.

For particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth,

Bournemouth 6300 (6 lines)

44-52 OLD CHRISTCHURCH ROAD, BOURNEMOUTH (12 BRANCH OFFICES)

Telegrams:
"Homefinder," Bournemouth

ESTATE

Telegrams: 'Estate, Harrods, London'

34-36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton West Byfleet and Hasiemere

500 FEET UP. CHILTERN HILLS

ONE HOUR LONDON

GEORGIAN-STYLE RESIDENCE

Lounge hall, 2/3 reception, sun loggia, 6/8 bed., (basins in some), 3 bath., maids' sittingroom, 2 staircases. Garage for 2 cars. Useful outbuildings. Cottage with bathroom. Co's electric light and power and water. Modern drainage.
Oil burning central heating throughout. Inexpensive
grounds. Tennis court, vegetable and flower garden, orchard, paddock



FOR SALE FREEHOLD

VACANT POSSESSION





FAMOUS YACHTING CENTRE

Secluded position. Convenient to a village, and about 6 miles from the Cathedral City of Chichester.

CHARMING FREEHOLD RESIDENCE



3 reception rooms, 7 bed-rooms, 3 bathrooms. Mod-ern drainage. Co's electric light and water. Central heating.

GARAGE AND USEFUL OUTBUILDINGS.

Beautiful Matured Gardens with lawns, kitchen garden, orchard.

IN ALL ABOUT 34 OF AN ACRE

FOR SALE WITH EARLY POSSESSION ON COMPLETION

Recommended by the Sole Agents: HARRODS LTD., 34/36, Hans Crescent, Knightsbridge, S.W.1 (Tet: KENsington 1490. Extn. 809). c.2

SOUTH NORFOLK

A VERY ATTRACTIVE RED BRICK RESIDENCE

Lounge hall, 3 reception rooms, 7 bedrooms, dress-ing room, bathroom, 2 top floor rooms. Main electric light and power. Well water, modern drainage.

TWO GARAGES.

GREENHOUSE.

Secluded garden, orchard, paddock and woodland.

IN ALL ABOUT 234 ACRES



PRICE £5,000 FREEHOLD

Including 31-in, gauge passenger miniature railway track running around the grounds,

Joint Sole Agents: Harrods Ltd., 34–36, Hans Crescent, Knightsbridge, S.W.1, (Tel: KENsington 1490. Extn. 810) and Messrs, W. Vincent & Sons, 9, Upper King Street, Norwich (Tel: 231178). c.1

CHICHESTER AND THE COAST

In a delightful district noted for its sailing facilities. Easy reach Goodwood.



MODERNISED QUEEN ANNE HOUSE

3 reception rooms, 5 bedrooms, 2 bathrooms. Main water, gas and electricity. Garage. Economical garden of about 34 acre. Paddock 14 ACRES

FREEHOLD £6,750

VACANT POSSESSION

HARRODS LTD., 34/36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490, Extn, 809) c.2

WALTON HEATH AND TADWORTH

On high ground with magnificent panoramic views.



A CHARMING FREEHOLD RESIDENCE

3 reception rooms, 6/7 bedrooms, 3 bathrooms, Main services. Central heating. Garage. Secluded grounds, tennis and other lawns, terrace, kitchen garden, fruit trees.

IN ALL ABOUT 11/4 ACRES

FOR SALE FREEHOLD. REASONABLE PRICE

Inspected and recommended by HARRODS LTD., 34/36, Hans Crescent, Knightsbridge, S.W.I. (Tel: KENsington 1490. Extns. 807/6). c.34

ONLY £3,750 FREEHOLD

NEAR ALDEBURGH, SUFFOLK



CHARMING SMALL DETACHED RESIDENCE

In a village 8 miles from Wickham Market. 2 reception and maids' sitting room, 4 bedrooms, bathroom. Company's electric light and power. Well water with electric pump. Modern drainage. Room for garage. Good garden with lawns, roses, vegetables,

NEARLY 1/2 ACRE

Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel: KENsington 1490, Extn. 810).

FOR SALE PRIVATELY OR AUCTION IN APRIL NEXT

CAMLEY HOUSE, PINKNEYS GREEN, NEAR MAIDENHEAD

Lorely situation in this favourite district near golf, racing, hunting, and sailing. Easy daily reach of London.

BEAUTIFULLY APPOINTED FREEHOLD RESIDENCE

Immaculate order throughout.

Lounge hall, 3 reception rooms, 9 bed. and dressing rooms, 5 bathrooms.

Oil fired central heating. Co's services. Garages.

Modern bungalow, matured gardens and grounds. Pasture and woodland.

IN ALL ABOUT 7 ACRES





Auctioneers: Messrs. Cyril Jones & Clifton, F.A.I., Estate House, 62, King Street, Maidenhead (Tel. 2033/4) and Harrods, Ltd., (Tel. KENsington 1490). c.2

TOTTENHAM COURT RD., W.I (EUSton 7000)

MAPLE & Co., LTD.

5. GRAFTON ST., MAYFAIR, W.I

(REGent 4685)

ON THE BLACKWATER ESTUARY

With its own foreshore. 5 minutes village with frequent bus service to Colchester (9 miles), DELIGHTFUL MODERN RESIDENCE IN THE SUSSEX FARMHOUSE STYLE



Exquisite gardens of about 2 ACRES. 5 bedrooms fitted basins, dressing room, tiled bathroom, lounge hall, 2 reception rooms, cloakroom. Oak floors, special space heating. Co.'s electricity and water. 2 GARAGES and COTTAGE (let). FREEHOLD £10,500

HERTS.—ROYSTON

Healthy, bracing position facing south with open views 1 mile station, 14 miles from ATTRACTIVE MODERN RESIDENCE PLANNED ON 2 FLOORS ONLY



Long drive, 8 bed., dressing rooms with fitted basins, 2 bathrooms, lounge hall, 3 reception rooms, billiards room, etc., Central heating. Co.'s supplies. Brick-built double garage. Matured gardens, orchard and paddock, etc., in all about 6½ ACRES FREEHOLD £12,500

Specially recommended by the Agents: Maple & Co., Ltd., 5, Grafton Street, Mayfair, W.1 (REGent 4685).

MAIDENHEAD SUNNINGDALE

A SMALL GEORGIAN HOUSE BERKSHIRE

300 ft. high. Exceptional views.
IN SUPERLATIVE CONDITION
5 bedrooms, 2 bathrooms, 3 reception rooms, model kitchen, etc. Automatic central heating. Main services.
2 garages. Beautiful grounds, with hard tennis court.
2½ ACRES. FREEHOLD
GIDDY & GIDDY, Station Approach, Maidenhead (Tcl. 53).

STOKE POGES

Close to the Golf Course.

A SMALL HOUSE OF CHARACTER
4-5 bedrooms, bathroom, 2-3 reception rooms, parquet floors. Central heating. Main services. Garage. Pretty

gardens.

½-ACRE. FREEHOLD

GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379).

PENN. BUCKINGHAMSHIRE

A LOVELY MODERN HOME

4 double bedrooms, boxroom, bathroom, 3 receptic lounge-hall. Central heating. Main services. garage. Gardens and woodland.

2 ACRES. FREEHOLD.

GIDDY & GIDDY, Station Approach, Gerrar (Tel. 3987).

Gerrards Cross

GIDDY & GIDDY

SUNNINGDALE AND ASCOT

In pretty surroundings. On a bus route.
SUPERBLY BUILT MODERN HOUSE SUPERBLY BUILT MODERN HOUSE

5 bedrooms, bathroom, 3 reception rooms. Central heating.

Main services. Garage. Gardens with lovely shrubberies.

RECOMMENDED. FREEHOLD

GIDDY & GIDDY, Station Approach, Sunningdale (Tel.: Ascot 73).

ENGLEFIELD GREEN

An exceptional position adjacent to Windsor Great Park.

A MODERN RESIDENCE
5 bedrooms, bathroom, 2 reception rooms, etc. Main services, Garage. Pleasant grounds.

FREEHOLD. 25,500

GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

TO BE LET UNFURNISHED SURREY

In a high and pretty situation.

A NEWLY-DECORATED RESIDENCE

5 bedrooms, bathroom, 3 reception rooms. Staff flat with bathroom. Central heating, Main services. Two garages. Grounds of natural beauty.

6 ACRES. £350 p.a.

GIDDY & GIDDY, Station Approach, Sunningdale (Tel. Ascot 73).

500 YEARS OLD

In lovely Berkshire countryside, daily reach London.

A PRETTY PERIOD COTTAGE
3 double bedrooms (2 with basins), bathroom, 2 reception rooms. High ceilings. Garage for two cars. gardens. Excellent condition.

FREEHOLD

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

WINDSOR SLOUGH GERRARDS CROSS

IVER, BUCKINGHAMSHIRE

IVER, BUCKINGHAMSHIRE

Main line station about 1 mile (Paddington 25 minutes).

LOVELY GEORGIAN RESIDENCE

7 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, domestic offices. All main services. Complete up-to-date central heating system. Garage for 3. Charming parklike grounds of 5½ ACRES with entrance lodge.

FREEHOLD. VACANT POSSESSION OF THE WHOLE

WHOLE

PRICE 10,000 GNS.

GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379).

SOUTH BUCKINGHAMSHIRE

In an unspoilt rural position, 1 mile station.

A GEORGIAN-STYLE RESIDENCE
6 bedrooms, 2 bathrooms, 2 reception rooms. Central
heating. Main services. Garage.

2 ACRES. FREEHOLD

GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987).

30-32. WATERLOO STREET, BIRMINGHAM

LEONARD CARVER &

Central 3461 (3 lines)
Telegrams: "Auctions Birmingham"

WARWICKSHIRE. NEAR STRATFORD-ON-AVON Stratford 7 miles. Evesham 9 miles

A PARTICULARLY ATTRACTIVE FREEHOLD

comprising:
e perfectly-appointed, modernised and renova
13th-CENTURY STONE BUILT RESIDENCE

13th-CENTURY STONE BUILT RESIDENCE
approached by long entrance drive and containing reception hall, fully fitted cloakroom, inner lounge hall,
3 charming entertaining rooms, model domestic quarters,
5 bedrooms (one floor), 3 bathrooms, garaging, and
delightfully planned garden, together with
The medium-size Attested and licensed
T.T. DAIRY FARM OF OVER 137 ACRES
including the most up-to-date and exceptionally wellarraiged model farm buildings, the majority of which have
been erected recently to accommodate a Pedigree dairy
herd, and
FARM MANAGER'S MODERN DETACHED COTTAGE

FARM MANAGER'S MODERN DETACHED COTTAGE RESIDENCE.

COMPANY'S ELECTRICITY. MAIN WATER.
SEPTIC TANK DRAINAGE.
THE WHOLE ESTATE IS OFFERED WITH
VACANT POSSESSION UPON COMPLETION

ROBERT DUFF & PARTNERS

6. THE PANTILES, ELMERS END STATION, BECKENHAM, KENT and 127, HIGH STREET, BECKENHAM, KENT Tel.: BECKENHAM, CANTALLES, CA

BECKENHAM

A SUPERIOR DETACHED RESIDENCE OF OUTSTANDING CHARACTER

A SUPERIOR DETACHED RESIDENCE OF OUTSTANDING CHARACTER
Standing well back from road, in own grounds of approximately ³/₄ ACRE
In good condition throughout with hall, cloakroom (toilet and basin), ²/₂ spacious
reception rooms, large study, maids' room, excellent kitchen quarters including butler's
pantry.

First floor: 4 large double bedrooms, ²/₂ bathrooms. Second floor: 4 large rooms, dressing
room, bathroom.

room, bathroom.

Large attractive garden with tennis lawn, potting shed, kitchen garden, etc. 25,259 FREEHOLD. VACANT POSSESSION.

BICKLEY ORIGINALLY A COACH-HOUSE

This Detached Cottage has been admirably converted and modernised by an architect. It has 3_4 ACRE of its own grounds and is entirely surrounded by private park and farmland, yet is convenient for all facilities.

Providing square hall, 2 spacious reception rooms, kitchen with deep pantry, etc. 4 large double bedrooms, bathroom, separate toilet.

Double and single garages with power.

Excellent garden with small orchard, greenhouse, etc.

£4,500 OR NEAR OFFER. FREEHOLD. VACANT POSSESSION.

Office hours 9 a.m. to 7 p.m. Open all the week-end. Agents for modern properties in Beckenham, Bromley, West Wickham, Shortlands, Shirley and districts.

JACKMAN & MASTERS

53, HIGH STREET LYMINGTON (Tel. 792)
MILFORD-ON-SEA (Tel. 32), LYNDHURST (Tel. 199) and BROCKENHURST

SOUTH COAST. 2 miles from Milford-on-Sea and the open Forest. An unusually attractive SMALL FREEHOLD RESIDENTIAL PROPERTY. 3 bedrooms, large boxroom, well fitted bathroom, hall, fine lounge-dining room (20 ft. by 17 ft.), Loggia, kitchenette with electric heater and boiler. Main electricity and water, septic tank drainage. 2 garages, greenhouse, garden hut, etc. Delightful grounds ONE ACRE. PRICE £5,250, WITH POSSESSION. Apply Sole Agents, JACKMAN AND MASTERS, as above.

NEW FOREST. ½ mile from Sway Station and 3 miles from Brockenhurst.
"LYNDALE." AN ATTRACTIVE MODERN FREEHOLD COUNTRY
RESIDENCE, in charming rural setting, 5 bedrooms (4 with washbasins), nursery,
bathroom, separate w.c., hall with cloakroom, 3 reception rooms, kitchen, etc. Main
electricity and water connected, gas available. Septie tank drainage. Well-built
stable and garage block, convertible into an attractive cottage. The grounds are an
outstanding feature, laid out in lawns, flower beds and a wealth of ornamental trees
and shrubs, excellent paddock and kitchen garden, in all ABOUT 3½ ACRES.
VACANT POSSESSION. Auction Tuesday, April 25, 1950, unless sold previously. Particulars from the Auctioneers, as above.

LYMINGTON (3 miles). Close to yachting, hunting and golf. A really delightful SMALL MODERN FOREST RESIDENCE, in immaculate condition. 5 bedrooms (fitted basins), tiled bathroom, separate w.c., lounge-hall, cloakroom, 2 reception rooms, maid's room, excellent offices. Main electricity and water. Septie tank drainage. Dual hot water system. Brick garage, etc. Well laid out garden and grounds, ABOUT 1½ ACRES. POSSESSION. PRICE FREEHOLD £7,500. Apply, JACKMAN AND MASTERS, as above.

41. BERKELEY SQ., LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD. and ANDOVER

HANTS—BERKS BORDERS

Oxford and Marlborough.

A CHARLES II HOUSE OF GREAT CHARACTER



3 reception, 7/8 bedrooms, 3 bathrooms (top floor is converted into self-contain-ed flat).

MAIN ELECTRICITY OUTBUILDINGS.

Lovely old-world gardens, yew hedges, lawns, Fruit and vegetable garden.

> In all 4 ACRES With possession.

Thatched cottage in addition if required.

Particulars of Agents, LOFTS & WARNER, 4, New Street, (Andover 2433), and as above.

SOMERSET

Easy reach Taunton (22 miles), Yeovil, Sherborne, and Glastonbury.

THIS LOYELY REGENCY HOUSE IN A SMALL PARK

4 reception rooms, 9 hedrooms 3 bathrooms.

MAIN ELECTRICITY. COTTAGE. LOVELY GARDENS. SMALL HOME FARM.

50 ACRES



For Sale Privately with immediate possession of ho (possession of land in September). ession of house and gardens

Sole Agents: LOFTS & WARNER, as above.

RURAL POSITION. 16 MILES

NORTH OF LONDON

In the favourite Hatch End district on high ground, and gravel soil. Overlooking golf course.

ATTRACTIVE BRICK-BUILT MODERN RESIDENCE



With lounge hall, 2 reception rooms, 7 bedrooms, 3 bathrooms, All main services, 2 garages, Lodge, Outbuildings, Timber-built Chalet.

Easily maintained gardens with lawns, tennis court, flower borders and lily pond. Greenhouse, wild garden, paddock and small arable enclosure.

IN ALL ABOUT 4½ ACRES
FOR SALE FREEHOLD WITH POSSESSION
Sole Agents: LOFTS & WARNER, as above.

UNIQUE PERIOD RESIDENCE OF GREAT CHARACTER

Situated in the heart of the City, yet maintaining its old-world charm and seclusion.

HANTS

"THE FRIARY," WINCHESTER

Lounge hall, morning room, dining room, drawing room, 5 bedrooms, 2 bathrooms, staff annexe, domestic offices.

CENTRAL HEATING. MAIN SERVICES.

DOUBLE GARAGE. Well laid out grounds with tennis court, extending to

ABOUT 1 ACRE

For Sale by Public Auction, at the Auction Mart, Winchester, on Tuesday, April 18, 1950, at 3 p.m. (unless sold privately beforehand).

Solicitors: Messrs. Godwin & Brimridge, 8 St. Thomas Street, Winchester.

Auctioneers: GUDGEON & SONS, 12 Southgate Street, Winchester (Tel. 2021). LOFTS & WARNER, 4 New Street, Andover, (Tel. 2433) and as above.

SURREY

a secluded position yet only 10 minutes from Main Line ation (London 40 minutes). Close to services and Green Line.

THE MODERN FREEHOLD RESIDENCE



4 bedrooms, bathroom, 2-3 reception rooms, kitchen, etc.
MAIN SERVICES. GARAGE.

Very attractive gardens, stocked with shrubs and rock
plants in great variety, fruit and other trees.

ABOUT HALF AN ACRE

For Sale privately or by Auction on April 20 next Auctioneers: Lofts & Warner, as above.

21. WATERLOO STREET, BIRMINGHAM 2

CHESSHIRE, GIBSON & AUCTIONEERS AND LAND AGENTS

Telephone

By direction of the Trustees of the late H. J. Greswolde-William

IN THE FERTILE TEME VALLEY—WORCESTERSHIRE

4 miles from Worcester, 7 miles Bromyard, 31 miles Birmingham.

Preliminary announcement of the Sale of the valuable

FREEHOLD AGRICULTURAL

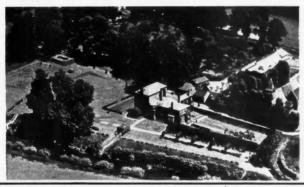
THE BROADWAS COURT ESTATE OF ABOUT 3,000 ACRES

With Post ession of the

GEORGIAN RESIDENCE

Of medium size and completely modernised.

FOUR VERY VALUABLE HOP, FRUIT AND STOCK FARMS, AND 16 PRODUC-TIVE MIXED HOLDINGS, MANY WITH FRUIT AND RICH TEME-SIDE LAND.



Village shop, 3 attractive residential properties, 6 small holdings, and 23 cottages (excluding those let with farms, etc.), principally in the Parishes of Broadwas, Doddenham, Wichenford and Lulsley.

Valuable orchards and accommodation land.

The Estate will be Sold by Auction in Lots about midsummer.

The Court will be offered at the same time as the remainder of the Estate, unless previously sold.

Solicitors: Messrs. Lord & Parker, 3, Foregate Street, Worcester.

Sale particulars will be published about 6 weeks before the date of Sale.

In the meantime, for particulars of Broadwas Court apply to the Auctioneers as above.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING.

SOMERSET, £7,500 In a pretty village, with open views at the rear.

CHARACTER HOUSE. STONE BUILT.



Dating from Tudor period. Lounge hall, cloaks, 3 sitting, 5-6 bedrooms, 2 bathrooms. All main services. Central heating. Garage and stabling.

> ABOUT 3 ACRES FREEHOLD

WELLESLEY-SMITH & CO.,

25,000 STONE-BUILT DEVON MANOR HOUSE, near Bude. 3 sitting, cloaks, 6 bedrooms, bath. Main electricity. Garage. NEARLY 3
ACRES FREEHOLD.—WELLESLEY-SMITH & Co., as above.

28,000 BEACONSFIELD TO AMERSHAM. Excellent house, well-fitted.
3 sitting, 6/7 beds., 3 baths, main services. Good cottage. Garage.
Pretty garden, orchard and paddock. 8 ACRES FREEHOLD.—WELLESLEY-SMITH AND Co., as above.

SANDERS'

T. S. SANDERS, F.V.A.

FORE STREET, SIDMOUTH. Tels. Sidmouth 41 and 109 and at SOUTH STREET, AXMINSTER

EAST DEVON

Rudleigh Salterton 1 ONE OF THE MOST PERFECT OF SMALL MODERN COUNTRY HOUSES Cream washed walls with a thatched roof and built with all the advantages of modern science, standing about 300 ft, above sea level and embracing wide country and sea views

The RESIDENCE is approached by an entrance drive with ATTRACTIVE COTTAGE or LODGE.

The main accommodation comprises 4 reception rooms 9 bedrooms, 1 dressing room and 4 bathrooms (all on 2 floors) with perfect domestic offices, servant's sitting room, etc.

Gardens with fruit and vegetable gardens and paddock.



ABOUT 13 ACRES IN ALL

GARAGES, 3-4 CARS, TOOL SHEDS, GREENHOUSES etc.

The whole is in absolutely perfect order throughout and is offered at the sacrifice price of £15,000 (near offer submitted) or if the cottage is excluded at £11,500.

SEVENDAKS 2247-8-9 TUNBRIDGE WELLS 446/7 IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT TUNBRIDGE WELLS, KENT OXTED, SURREY REIGATE, SURREY

TAIRHOLME, GODDEN GREEN, NEAR SEVENOAKS Adjoining the Village Green and only 300 yards from the Wildernesse Golf Course



THIS BEAUTIFULLY PLACED SMALL COUNTRY HOUSE

3 reception rooms, 7 bedrooms, bathroom, usual offices, garage and out-buildings. Secluded garden. 3/4 Acre

For Sale by Auction on March 29, 1950.

Auctioneers; IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks.

Tel. 2247/8/9.

SURREY

In the triangle formed by Oxted, Godstone and Lingfield.



A CHARMING MODERN RESIDENCE

amidst beautiful country.

4 bedrooms, 2 bathrooms, 3 reception rooms. Central heating. Main water and electricity. Garage. Attrac-tive gardens.

ABOUT 3/4 ACRE POSSESSION FREEHOLD £6,500

Inspected and recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (240), Surrey.

ON LOVELY REIGATE HEATH

THIS COMFORTABLE FAMILY RESIDENCE
standing high with beautiful views. 7 bed., 2 dressing, 2 bathrooms, 3 reception rooms, billiards room.
Stabling and garage with flat. Detached cottage.
Grounds and paddock of 6 ACRES. Main services.
VACANT POSSESSION (except flat and cottage).
FREEHOLD for sale privately.

Ulustrated idetails of IRRE

Illustrated details of IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate (Tel. 2938 and 3793).

CHURCH COURT, NEAR HAWKHURST, KENT

THIS FASCINATING SMALL 16th-CENTURY VILLAGE HOUSE

4 bedrooms, bathroom, 2 reception rooms, cloak-room, kitchen, etc. Garden studio. Good condition throughout. Main services. Charming small garden.

AUCTION (OR PRIVATELY) AT TUNBRIDGE WELLS, APRIL 14 NEXT

Particulars from the Auctioneers: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).



- BBB B-

WATTS & SON INC.
BROAD STREET, WOKINGHAM, BERKS. Tels. 777/8 and 63.

INCORPORATED MARTIN & POLE
23, MARKET PLACE, READING. Tel. 2374.

LONDON 32 MILES
"QUARRY HOUSE", YATELEY, HAMPSHIRE

A SINGULARLY ATTRACTIVE MODERN RESIDENCE

Built in the Tudor style, but planned on ultra-modern lines and occupying a fine accessible country position, perfectly secluded within its own grounds.

6 bedrooms, 2 bathrooms, lounge hall, cloakroom, 3 excellent reception rooms, kitchen, staff sitting room.

GARAGE AND GOOD OUTBUILDINGS.

Exquisite gardens, including hard tennis court, extending

IN ALL TO JUST OVER 1 ACRE

FREEHOLD WITH VACANT POSSESSION

For Sale Privately or by Auction on April 18.

Illustrated Auction Particulars and Conditions of Sale from the Auctioneers and Sole Agents, Watts & Son, Wokingham

WATERLOO ONE HOUR "LYNDHURST," MURDOCH ROAD, WOKINGHAM

A superior detached Residence situated in a quiet country-like road which is nevertheless in the heart of the residential area of the town.

the heart of the residential area of the town.

bedrooms, 2 staff rooms, dressing room, bathroom, cloakroom, 2 reception rooms, kitchen and scullery. Detached brick-built garage and inexpensive gardens.

ALL MAIN SERVICES. VACANT POSSESSION.

For Sale Privately or by Auction at Wokingham on April 18.

Auction Particulars and Conditions of Sale from the Auctioneers and Sole Agents, WATTS & SON, as above.

BERKSHIRE. LONDON 35 MILES A PERFECT LITTLE BLACK AND WHITE COTTAGE

Ideally situated overlooking acres of rolling pasturelands and within easy reach of stations for London.

All in first-class order and containing a wealth of oak beams. 3 bedrooms, bathroom, 2 reception rooms, kitchen with Aga.

Aga.
Garage and ABOUT 1 ACRE
VACANT POSSESSION
PRICE £6,000 FREEHOLD OR NEAR OFFER
Apply: Watts & Son, Wokingham.

49, RUSSELL SQUARE, LONDON, W.C.1

STRUTT & PARKER Also at LEWES, CHELMSFORD, PLYMOUTH AND BUILTH WELLS, WALES MUSeum

ESSEX. HATFIELD PEVEREL, within easy daily reach of London in secluded surroundings. EXCEPTION-ALLY ATTRACTIVE HALF TIMBERED COUNTRY HOUSE with 3 reception rooms, 7 bedrooms, 3 bathrooms. Main electricity and water. Modern drainage, Central heating throughout. Outbuildings including garages. Well maintained gardens and paddock. Cottage. IN ALL 6 ACRES. FOR SALE FREEHOLD WITH POSSESSION OR TO BE LET FURNISHED.

SUSSEX. 9 miles from Lewes. MODERNISED FARMHOUSE OF GREAT CHARM. 3 reception, 4 bedrooms, 2 bathrooms. Central heating. Cottage bungalow. Main electricity, garage, outbuildings. Delightful and productive grounds of 3 ACRES approximately. FOR SALE FREEHOLD WITH POSSESSION.

HAMPSHIRE. In the heart of the New Forest 7 miles from Ringwood. AN ATTRACTIVE WELL-TOUNTRY HOUSE in beautiful surroundings. 3 reception rooms, 7 bedrooms, 3 bathrooms. Labour saving domestic offices. Main electricity, gas and water. Modern drainage. Central heating. Garages and outbuildings. Beautiful gardens. FOR SALE FREEHOLD WITH POSSESSION.

RURAL ESSEX. 29 miles from London. A CHARM-ING MODERNISED 16th-CENTURY FARM-HOUSE in delightful rural surroundings with 3 reception rooms, 3 bedrooms, downstairs cloakroom, bathroom, domestic offees, Main water and electricity, Modern drainage. Garages. Gardens and paddock. IN ALL 3 ACRES. FOR SALE FREEHOLD WITH POSSESSION.

SUSSEX. 11 miles each from Lewes and Eastbourne. A SPLENDID T.T. ATTESTED DAIRY FARM OF 261 ACRES. All in excellent condition and comprising SMALL MANOR HOUSE of 3 reception, 5 bedrooms, Secondary SMALL PERIOD HOUSE both completely modernised. 3 Cottages each with SPLENDID AND COMPACT FARM BUILDINGS with ties for 50. The home of a well-known Ayrshire herd. Main electricity. Abundant water supply. FOR SALE FREEHOLD WITH POS-SESSION OF THE WHOLE.

ALFRED J. BURROWS ASHFORD Tel. 327. CLEMENTS, WINCH & SONS

WEALD OF KENT

2 miles from small town and with good train and bus service to London, Maidstone and Tunbridge Wells.

WELL PLACED COUNTRY HOUSE



3 reception rooms, study, kitchen. 4 principal bedrooms, 3 smaller bedrooms in west wing. Bathroom, etc.

Walled-in kitchen garden. Small orchard.

> GARAGES AND STABLING.

COMPANY'S SERVICES.

IN ALL ABOUT 11 ACRES. POSSESSION

Further details of the Agents: Messrs. Alfred J. Burrows, Clements, Winch and Sons, Cranbrook ('Phone 2147/8), and Ashford ('Phone 327), Kent.

HY. DUKE & SON, F.R.I.C.S., F.A.I.

Chartered Surveyors, Auctioneers and Valuers. DORCHESTER. Tel. 426 (2 lines). Telegrams: "Duke, Dorchester."

DORSET

THE AGRICULTURAL PORTIONS OF THE CHANTMARLE ESTATE.

Dorchester 12 miles. Yeovil 8 miles. Cattistock 2 miles. In the centre of the Cattistock Hunt.

Lot 1. rortuneswood Farm. A Capital Dairy and Arable Farm of 236 acres. Vacant possession on completion. DISTINCTIVE FARMHOUSE in sheltered research sur-

FARMHOUSE
in sheltered pleasant surroundings. Accommodation: Hall, sitting room, dining room, kitchen, larder, 4 principal bedrooms, Also a pair of cottages. Farm buildings include 2 cow stalls for 40, dairy, bull house, 2 loose boxes, 4 piggeries, implement shed, and stables.

Lot 2. 96 acres of arable



and states.

Lot 2. 96 scree of arable and pasture land with modern cottage. VACANT POSSESSION OF LAND, 6th APRIL, 1951. To be sold by Auction at Dorchester on Wednesday, April 12, 1950, at 3 p.m..

Solicitors: Messrs, Halsey, Lightly & Hessley, 32, 8t. James's Place, London, S.W.1. (Tel: REGent 7451.) Illustrated Particulars of the Auctioneers as above.

DORKING (Tel. 2212/3) EFFINGHAM (Tel. Bookham 2801/2)

CUBITT & WEST

HASLEMERE (Tel. 680/1) FARNHAM (Tel. 5261/2) HINDHEAD (Tel. 63)

SOUTH SLOPE OF HASLEMERE WITH LOVELY VIEWS

Quiet and secluded position, yet only 1 mile of main line.

A SUPERB SMALL MODERN COUNTRY HOUSE
Architect-built Residence in ideal position.



3 reception rooms, study. 6 bedrooms (4 with basins).

Very good modern offices.

CENTRAL HEATING.

MAIN SERVICES.

GARAGE.

Lovely gardens, grounds and woodlands. ALL ABOUT 1034 ACRES Highly recommended. CUBITT & WEST, Haslemere (Tel. 680), Surrey. H.61

SURREY AND HANTS BORDERS

Adjacent golf course. Amidst beautiful heather-clad country.

"MOORSIDE," TILFORD

Very substantial small Country Residen

6 bedrooms (3 fitted basins), 3 reception rooms, 2 baths., etc. Aga cooker.

Power points in all rooms

MAIN ELECTRICITY,

GAS AND WATER.

CENTRAL HEATING.



Shady grounds, 5 ACRES, including woodland, rough paddock and stream. For Sale by Auction May 1 next (unless previously sold by Private Treaty). CUBITT & WEST, Farnham (Tel. 5261), Surrey. F.21.

FAREHAM PETERSFIELD

HALL, FOSTER PAIN &

PORTSMOUTH SOUTHSEA

MEON VALLEY
Midway between Winchester and Petersfield.

OLD WORLD THATCHED AND TIMBERED COTTAGE

of unusual charm



2 reception, 3 bedrooms, bathroom and kitchen.

MAIN ELECTRICITY AND WATER.

Pleasant garden.

GARAGE.

SOUTH HAMPSHIRE

7 miles from Southampton and 14 from Winchester

A CHOICE COUNTRY PROPERTY

Completely modernised throughout

2 reception rooms, cloak room, 3 bedrooms, bathroom.

MAIN WATER AND ELECTRICITY. THATCHED BARN, COW STALL

5 ACRES PASTURE



PRICE £6,000 FREEHOLD

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Ref. 11131

IN THE HEART OF THE COTSWOLDS

and the Heythrop Hunt. 23 miles from Oxford.

RESIDENTIAL ATTESTED DAIRY AND MIXED FARM OF 388 ACRES
3 rec., 6 bedrooms, 4 attic rooms, bathroom.
MAIN ELECTRICITY TO HOUSE AND BUILDINGS.

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AMPLE STONE BUILDINGS INCLUDE COW TIES FOR 62.

Foreman's house with bathroom and W.C. and 4 good Service Cottages.

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BANBURY 5 MILES. OXFORD 25 MILES

BANBURY 5 MILES. OXFORD 25 MILES
TO BE LET UNFURNISHED
AN EXCEPTIONALLY WELL APPOINTED GEORGIAN HOUSE
In timbered grounds on village outskirts.

4 reception rooms, 11 first floor bedrooms, 4 bathrooms, attic rooms, good domestic offices.

EXCELLENT CENTRAL HEATING THROUGHOUT. MAIN ELECTRIC LIGHT AND POWER. ABUNDANT ESTATE WATER.

2 good grass tennis courts, 8 loose boxes and other buildings, 2 cottages and a flat (all with bathrooms). Orchard, spinney and pasture.

IN ALL 19 ACRES
RENT £450 PER ANNUM

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A CHARMING NEW FOREST RESIDENCE On high ground. Facing south with pretty outlook over woodland to meadows beyond, TWO MILES FROM THE MARKET TOWN OF RINGWOOD

TWO MILES FR
fitted with fixed basins
(h. and c.) and central
heating it is compactly
planned and in excellent
order.

Entrance hall, cloakroom,
fine double lounge 30 ft. by
21 ft. 9 in., dining room,
kitchen with "Aga" cooker,
scullery, etc. 4 bedrooms
(h. and c.), luxurious bathroom, separate w.c., loft
ladder to boxroom. Built-in
cupboards. Useful garden
room.

BRICK-BUILT GARAGE.



Greenhouse.

MAIN WATER. E.L. SEPTIC TANK DRAINAGE.

ATTRACTIVE ORNAMENTAL GARDEN, ORCHARD, AND WOODLAND IN ALL ABOUT 5 ACRES

PRICE \$7,300 FREEHOLD

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"HIGH MEADOW," SALTWOOD, NEAR HYTHE, KENT

CHARMING DETACHED COUNTRY RESIDENCE

On outskirts of village, commanding wonderful views of sea and country. Excellent railway and road services.



The accommodation comprises: 4 bedrooms, dressing room, bathroom, and 2 servants' bedrooms, etc. 2 reception rooms, hall and cloakroom

GARAGE FOR 2 CARS. EXCELLENT GARDEN. GREENHOUSE AND PADDOCK, being

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FITTLEWORTH, SUSSEX

Charming position. Fine views.

TO LET FURNISHED FOR LONG TERM.

> 3 reception rooms, 6 bedrooms, 2 bathrooms. MAIN SERVICES.

Central heating. Aga cooker.



Squash court. Garage 3 cars. Service cottage. Pleasant grounds

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Adjacent to the Castle. Magnificent southerly views. Within walking distance of the town centre.



DELIGHTFUL ARCHITECT-DESIGNED RESI-DENCE. With every modern labour-saving convenience. 4 bed. (2 fitted basins), tiled bath, lounge (18 ft. by 13 ft.), dining room, sun loggia and balcony, cloakroom, modern very modern labour-saving convenience, sins), tiled bath, lounge (18 ft. by 13 ft.), loggia and balcony, cloakroom, modern eating; main services; independent and ; centra auxinary hot-water systems; garage. Beautiful Gardens and Grounds of approx. 2 ACRES. FOR SALE FREE-HOLD WITH VACANT POSSESSION.
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A CHARMING SMALL COUNTRY HOUSE

overlooking a Common

4 bedrooms, bath-dressing room, bathroom, 2 reception
rooms, study, sun room, offices, staff bedroom with
separate staircase; main services; garage (to be erected).
Matured grounds and rough paddock about 2 ACRES.

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On the slopes of the Hogs Back. Enjoying open views. Main line station 2\frac{1}{2} miles.



WELL-PLANNED MODERN RESIDENCE in excellent condition throughout. 4 bed. (1 fitted basin), tiled bath., 2 rec., long loggia, entrance hall, modern kitchen; main water, gas, electric light and power; modern drainage. Detached garage. Secluded Garden of nearly ½ ACRE.

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SURREY

ON HIGH GROUND

12 miles by road to Hyde Park and close to excellent fast train service.

BEAUTIFUL DETACHED RESIDENCE

set in sylvan parklike grounds of about 1½ ACRES and containing about 110 fruit trees.

5 excellent bedrooms, 3 fine reception rooms, playroom, 2 bathrooms, fully equipped domestic offices, cloakroom loggia.

GARAGE ACCOMMODATION FOR 4 CARS.

The property is well screened from the road.

£6.950 FREEHOLD

A MODERN ARCHITECT DESIGNED HOUSE of indescribable charm and character set in 1½ ACRES of glorious natural parklike grounds. 4 good bedrooms, 3 fine reception rooms, 2 bathrooms, complete suite of domestic offices. Cloakroom. Maid's bed-sitting room and bathroom. Central heating.

bathroom. Central heating. £13,000 FREEHOLD

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Close to many famous Surrey heaths, commons and other wellknown beauty spots, and within easy reach of Waterloo by fast trains.

FINE MODERN DETACHED HOUSE

containing light and well proportioned rooms throughout

5 bedrooms, 2 reception rooms, equipped kitchen with domestic boiler, bathroom. Garage.

Beautiful grounds laid out in flowering shrubs, etc., extending to about 3/4 ACRE

MAIN SERVICES

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ROCK, NORTH CORNWALL

Sheltered position 10 minutes walk St. Enodoc Golf Course. Good sailing.

GENTLEMAN'S RESIDENCE

2 rec., 3 bedrooms, bathroom and w.c., usual offices. Main services.

Also

LARGE DETACHED DOUBLE GARAGE

With 3 rooms attached. Small garden.

PRICE £5,000

VACANT POSSESSION

Ref.: C.L.215/46

NEAR TREBETHERICK, N. CORNWALL

DETACHED HOUSE

15 minutes walk from beach.
2 rec., 4 beds., 2 bath and w.cs. Usual offices (Aga cooker).
Small garden. Garage. Main water. Modern drainage.
Electricity nearby.
PRICE £5,500 WITH VACANT POSSESSION
Ref. C.L.120/18.

NEW POLZEATH, N. CORNWALL

DETACHED BUNGALOW
5 minutes from beach.
2 rec., 4 bed., bath and w.c. Usual offices. Garage. Small garden. Main services.
£3,450 WITH VACANT POSSESSION
Ref.: C.L.216/26.

EPP HAVEN, N. CORNWALL

DETACHED HOUSE
Overlooking attractive Cornish Core (bathing).

2 rec., 5 bed., bath. Usual domestic offices. Central heating. Main water. Garage.
Approx. 2½ ACRES LAND (more available).
£5,600 VACANT POSSESSION
Ref.: C.L.184/34

TREBETHERICK, NORTH CORNWALL

WELL BUILT RESIDENCE

Standing in own grounds. 5 minutes walk Daymer Bay.

3 rec., 8 beds., 2 bathrooms. Usual domestics.

GARAGE.

ELECTRICITY. MAIN WATER.

11/2 ACRES LAND

Ideally suited private residence or small guest house.

PRICE £6,000

VACANT POSSESSION

Ref.: C.L.194/47

BOURNEMOUTH POOLE SWANAGE

ADAMS. RENCH & WRIGHT

SOUTHBOURNE PARKSTONE BROADSTONE

300 ACRE AGRICULTURAL ESTATE CLOSE TO BOURNEMOUTH WITH VACANT POSSESSION OF WHOLE OR PART GEORGIAN AND QUEEN ANNE RESIDENCE



With 4 reception rooms, convenient domestic quarters with Esse, 7 principal bedrooms, Ground floor flat, 5 staff beds. GARAGE FOR 3. STABLING FOR 6. Walled garden, many specimen trees, THE WHOLE ESTATE HAS MAIN ELECTRICITY.
ADJACENT PRODUCTIVE T.T. DAIRY FARMS, tyings for 80, loose boxes for 22, kennels, gallops, sporting rights, 2 farmhouses, 4 cottages. Live and dead stock available at valuation if desired. MAINLY RICH VALLEY LAND. Photos, plans and particulars from ADAMS, RENCH & WRIGHT, Country Office, Broadstone. Tel. 666, Dorset.

'Phone Crawley 528 A. T. UNDERWOOD & CO. OCKHAM, SURREY

SUSSEX AND SURREY BORDER

Within easy daily travelling distance of London.

DELIGHTFUL PROPERTY IN PERFECT ORDER THROUGHOUT

Lounge hall, 2 reception rooms (26 ft. x 13 ft. 6 in. and 22 ft. 6 in. x 15 ft. 6 in.), maids sitting room, kitchen with "Aga, 5 bedrooms (one with wash basin), 2 bathrooms.

COMPANY'S WATER.

MAIN ELECTRICITY.
PART CENTRAL

PART CENTRAL HEATING. Games room (30 ft. x 12 ft.).

GARAGE 2 CARS, STABLE.



Beautifully matured grounds of 3 ACRES. PRICE FREEHOLD £8,500 Ref. 4113

SUSSEX. In a quiet country lane. ATTRACTIVE MODERN HOUSE with porch, hall, 3 reception rooms (one 20 ft. 6 in. by 15 ft.), 4 bedrooms, and bathroom. Part central heating. Public services connected. Garages 3 cars. Old-world gardens. 4 ACRE. FREEHOLD BARGAIN £4,350. Ref. 3458.

SURREY. MODERNIZED BEAMED AND THATCHED 16th-CENTURY COTTAGE. 3 reception rooms, 3 bedrooms, kitchen and bathroom. Main services. Double garage. Outbuildings. Paddock and gardens. 2 ACRES. FREEHOLD £5,250. Ref. 8305.

CLASSIFIED PROPERTIES

AUCTIONS

CENTRE BOURNEMOUTH 7 MILES

CENTRE BOURNEMOUTH 7 MILES Gentleman's charming modern architect-designed biugaslow-residence, known as "THE WOODLANDS"

35, Hurn Way, Christchurch, set well back from the road in secluded garden of \$\frac{1}{2}\$ acre. Lounge-dining room 29 ft. x 15 ft., \$\frac{3}{2}\$ double beds., attic spare bed. and box., bath., kitchen, large garage, etc. All services. Central heating radiators throughout. Sale Thursday, March 30 (unless previously sold) by order of Westminster Bank Ltd., Trustee Dept., re Dame G. A. Mott, deceased. Particulars, plan and photo from the Auctioneer:

C. J. Hill., F.A.L.P.A.

1120/22, Christchurch Road, Bournemouth East.

East.
FRIDAY, MARCH 31 NEXT
By direction of J. M. R. Wreford, Esq.
DEVON
In the parishes of Clannaborough, Zeal Monachorum, and Down St. Mary. With vacant
possession at Michaelmas, 1950. The valuable
freehold Agricultural Estate house.

chorum, and Down St. Mary. With vacant possession at Michaelmas, 1950. The valuable freehold Agricultural Estate known as "CLANNABOROUGH BARTON" Situate adjoining the main Crediton-Bow road, about 1½ miles from Copplestone Railway Station, 6 miles from Crediton and 13 miles from Exeter. With excellent farmhouse, ample and conveniently arranged outbuildings, and 7 cottages, together with about 501 acres of highly productive meadow, pasture, arable lands and orchards, which Messrs.

SANDERS & SON
are instructed to offer for Sale by Auction at The Rougemont Hotel, Exeter, on Friday, March 31, 1950, at 3.30 p.m. (unless previously sold privately). The property may be viewed on Tuesdays and Thursdays between 11 a.m. and 4 p.m., or by appointment with the Auctioneers, and any further particulars may be obtained from the Auctioneers, 44, High Street, Barnstaple (Tel. 3003), or Messrs. SPARKES & Co., Solicitors, Credition and Exeter (Tel. Crediton 8, Exeter 2889).

By direction of the Hon. Mrs. H.C. V. Hunter.

By direction of the Hon. Mrs. H.C. V. Hunter.

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Amidst unspoilt Hampshire countryside in charming residential village in Hampshire thunt; 3 miles Alton, with daily travel facilities to Waterloo. Residential Country Property with charming country residence containing; hall with cloakroom, 3 reception rooms, 6 principal bedrooms, 2 bathrooms. Modern domestic offices with "Esse." Company's water and electricity, modern drainage, central heating. Stabling, garages. Excellent gardener, so cottage. Delightful gardens, well timbered, grass tennis court, well stocked kitchen garden, pleasure gardens and paddocks, in all, just over Five and a quarter acres. Vacant Possession, which

CURTIS & WATSON

are instructed to Sell by Auction as a whole or in Two Lots at the Swan Hotel, Alton, on Tuesday, April 18, 1950, at 2.30 p.m. (unless previously sold privately). Solicitors: Messrs. H. E. and W. BURY, 47, Lincoln's Inn Fields, London W.C.2. Auctioneers; Messrs. Curtis & Watson, Bank Chambers, Alton, Hants (Tel. 2261/2). By direction of the Hon. Mrs. H. C. V. Hunter. "DEANYERS," FARRINGDON

FOR SALE

ASHDOWN FOREST, ON EDGE OF.

A SHDOWN FOREST, ON EDGE OF.
In beautiful open country. An attractive
Residence containing 3 bedrooms, bathroom,
2 large reception rooms, cloakroom, compact
offices, 2 garages, garden house. Well-matured
garden about one-third acre. Vacant possession. Freehold £6,000.
Mid-Sussex. Within few minutes' walk of
main line station close bus services, good shops.
An exceptionally attractive artistically designed modern Bungalow Residence, containing 4 bedrooms, 2 bathrooms, 2 reception
rooms, compact offices, detached garage.
Well-kept pleasure grounds about 1 acre.
Additional meadow land of 2 acres. All main
services. Vacant possession. Freehold £8,500.
Hassocks. Near main line station, shopping
facilities, good bus services. A modern
Detached Residence, coundly constructed,
containing 3 bedrooms, bathroom, 2 large
reception rooms, well-planned kitchen. Garage, greenhouse, secluded garden. All main
services. Vacant possession. Freehold £4,250.
BRADLEY & VAUGHAN, FA.L., Commercial
House, Perrymount Road, Haywards Heath,
Sussex. Telephone: Haywards Heath Parenters' Destached House, with

Bucks/MIDDX border (near Uxbridge) superb, modern Thatched House with open views, 3 large reception, 4 bedrooms bath and shower; first-class kitchen quarters garage and ½ are gardens. Fine quality equipment and condition throughout. Free hold £7,500.—E. A. CLARKE, Surveyor Ickenham. Tel.: Ruislip 3001.

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DARENTH VALLEY. £6,000. Period House of character. Det. hse, in N. Kent village secluded but accessible. 3 main beds., 2 staff beds., bathrm., 4 rec., kit., closaks. Central heating. Attractive gardens. Good condition.—Apply: ROBERT J. LANG, LTD., 8, Thomas Street, Woolwich. Phone 3656.

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EIRE. Lovely Corrib country. Charming House in matured grounds on shore of Lough Corrib, near Oughterard, for sale. Gardens, tennis court. Free fishing and shooting.—Particulars from Toblas B. Joyce, M.I.A.A., Western Property Market, Francis Street, Galway.

Street, Galway.

HAMPSHIRE, WINCHESTER, delightful Freehold Country Residence within the City boundary. Imposing design of brick with titled roof, approached by well-wooded double drive. Accommodation on two floors only, comprising entrance hall, cloakroom, 4 reception rooms, 6 principal and 2 staff bedrooms, 2 bathrooms, well-appointed domestic offices. Main electricity, gas and water. Modern cesspool drainage. Central heating. Five-roomed Cottage with bath. Garage for 4 cars. Excellent outbuildings. Beautifully laid out gardens with tennis court, in all 7 acres, 4 of which are let.—For full particulars apply Grupgeon & Sons, 12, Southgate Street, Winchester. Phone 2021 or 2159.

RELAND, CO. DONEGAL. Small well-built house for sale. Country near bus route. Fishing and rough shooting.—Apply route. Fi

RELAND. RELAND. Farms for sale.—Consult STOKES & QUIRKE, M.I.A.A., 33, Kildare Street, Dublin, who specialise in Residential Farms and Estates.

RELAND. Beautiful Cottage Residence situate on shores of Lough Derg, on the River Shannon in the county of Tipperary with accommodation lands containing 40 acrestatute measure held in fee simple. Goo tishing, shooting and hunting in the district.—For further particulars apply to PATRE MACGATH, Solicitor, Nenagh, Co. Tipperary Ireland.

KENT COAST. Old-world, licensed Road and Guest House, junction of coastal roads A299 and A291, overlooking Links, 3 mile sea. 11 beds, 4 public, good kitchens; well appt. About 1 acre. All services.—Illus. parts. from E. I. GGULDEN & Sons, Auctioneers, Herne Bay (619/620).

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PARTNERS, 127. High Street, Beckenham, BEC 6481/7078/2535. Open week ends and late evenings.

Bockenham. A spacious Detached Residence situated in one of the finest roads in the area. It is an excellent example of the modernisation and reconstruction of an old but well-constructed house. With many fine features including oak and pine strip flooring throughout, a modern oak staircase, etc., hall, cloakroom (toilet and h. and c.), 2 spacious reception rooms, large study, morning room with fully tiled larder, part-tiled kitchen, bathroom, 5 double bedrooms (all parquet floored), 2nd bathroom (luxury type) \(\frac{3}{2}\) tiled, separate toilet. Brick garage for 2 cars, Attractive garden 200 ft. x 70 ft. with small orchard, etc. 25,950 freehold. Vacant possession.

Park Langley. A superior modern Detached Residence ideally situated in first-class area. In good condition throughout with hall, large lounge, dining room (all with special wood floors), part-tiled kitchen (12 ft. 3 in. x 11 ft. with excellent equipment, 4 bedrooms, well-fitted bathroom, separate toilet. Brick garage, the street of the second floors, part-tiled kitchen (12 ft. 3 in. x 11 ft. with excellent equipment, 4 bedrooms, well-fitted bathroom, separate toilet. Brick garage, full of ft. x 45 ft, with shed. Full of ft. x 45 ft, with shed.

possession.—Duff's as above.

NORTH NORFOLK COAST (3 mins. from marshes and one mile from the famous bird sanctuary and on edge of unspoilt old-world coastal village). With ample facilities for yachting, wild fowling, bird watching. Compact modern Residence of character, just redecorated and in perfect condition, comprising: Entrance hall, 3 ree, and 4 bed, (2 with basins), bathroom, cloakroom. Main electricity. Garage, outbuildings, together with small Cottage (as let). In all about 1 acre. Freehold with immediate vacant possession.—Details from R. C. KNIGHT & SONS, Market Place, Holt, Norfolk (Tel. Holt 2126).

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Avenue, Northwood.

SUSSEX. Between Horsham and the coast.
Fine Georgian House in village, surrounded
by lovely garden. 3 rec., billiards or play
room, 6 principal bedrooms, 2 bathrooms.
Wing suitable staff flat. Good kitchen with
Aga. All mains. Full central heating. Garages.
Wide lawns with fine trees. 3 acres. Lodge
cottage (let). £9,750. Immediate possession.—
Apply: RACKHAM & SMITH, Estate Agents,
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SUSSEX COAST. Charming 16th-century Country Residence of character in sheltered situation. 3 reception, 6 bedrooms (h. and c.), 2 bathrooms, domestic offices, Double garage. Grounds 3 acres. £5,500 freehold.—R. T. GLENSTER, F.A.I. & PARTNERS, 17, Havelock Road, Hastings.

ROSS-SHIRE. IFor Sale, charming Residential Estate of Leckmelm. Situated on the northern side of Lochbroom about 3 miles from Ullapool. The estate is situated with frontage to Lochbroom extending northwards or backwards from the Loch with good deer stalking, some grouse shooting and excellent Loch tishing, extending to 6,371 acres. The testate is a very attractive one and apart from the sporting value contains a good farm which is let.—Full particulars of the Estate, etc., can be had on application to Messrs. ANDERSON SHAW & GILBERT, Solicitors, Inverness.

SWANSEA. Detached Residence, situated in the west and commanding an uninterrupted southerly view and standing in its own grounds of approximately \(\frac{1}{2}\) ace, containing: Lounge, 33 ft. by 15 ft.; dining room, fitted cloak room, kitchen with fitted "Aga" cooker and Ideal boiler. On the first floor: 5 bedrooms, 2 bathrooms, conservatory. Heated garage. Tennis court. Rose garden, kitchen lelectric light and power. In first-class decorative state throughout. Vacant possession.—Apply: ASTLEY SAMUEL, LEEDER AND SON, Chartered Surveyors, 49, Mansel Street, Swansea, Tels.: 4266 and 3657.

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Freehold Residence and Garage for sale with possession; sea and country views; excellent accommodation.—Apply: GREGORY AND PHILLIPS, 11/12, Skinner Street, Newport, Mon. TENBY, PEMBROKESHIRE. Charming

Mon. OF IRELAND, overlooking Bantry 9 miles, Durrus 5, Glengarrif 15. Small stone farmiouse and buildings recently converted. No modern conveniences. Two streams and foreshore. Salmon and trout fishing; good rough shooting. 50 acres suitable store cattle or sheep. Carctaker and domestic help available. Would suit writer, artist, yachtsman or farmer. £1,950. Might consider long let.—"Liphook 2282." Box 3015.

WEST SUSSEX, near Midhurst. Exceptionally well-appointed modern, architect-designed Country Residence in beautiful position close to Midhurst. Spacious hall, with cleakroom, lounge 17 ft. 6 in. by 13 ft., diningroom, study, ideal labour-saving kitchen, offices, 5 bedrooms, 3 with lavatory basins. Tiled and well-fitted bathroom, separate w.c., attic. Main services connected. Garage. Gardens in first-class order, of about 1 arc. Price, vacant, £7,000.—Details from Wyatr AND SON, 59, East Street, Chichester (Tel. 2200/7).

MORTGAGE ADVANCES on better-type PORTGAGE ADVANCES on better-type Properties readily available, 90 per cent. of purchase price obtainable over 30 years. Existing advances on house property, industrial and commercial premises increased to conform to present-day values. Scheduler-day commencing the conformated pension or Cash amount accruing at end oterm. Considerable interest savings effected by commencing a Deferred Mortgage now against future purchase. Contact Mortgage Dept. F., TAYLOR-DOWNES, F.LA.S., F.V.A., Auctioneer, Estate Agent, Surveyor, Mortgage and Insurance Broker, 196, High Street (between G.P.O. and Woolworths), Orpington, Kent. 'Phone 6677 (3 lines).

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TO LET

Furnished

BRIXH M, DEVON. First floor select detacned residence in large garden, near cliffs, overlooking sea. Attractive modern furnishings; 2 bedrooms, bathroom, sep. w.c., lounge, dining room, kitchenette (gas cooker and fridg.). Available monthly tenancy April onwards. April/May 5 gns. p.w.; June 6 gns. p.w.; July 8 gns. p.w.; August 10 gns. p.w.; Sept. 8 gns. p.w. No young children or pets.—PARKES, Eastover, Rea Barn Rd., Brixham

NORFOLK BROADS. Attractive, luxuriously appointed Bungalow with large river frontage. Send for particulars.—W. B. HOSEASON, Oulton Broad (Tel. Oulton Broad

SALISBURY 2 MILES. Period Cottage to Set, modernised and furnished regardlessed of expense. 3/4 bed, 2 rec., kitchen, bath-room, cloakroom. Main services. No children or animals—Woollery & Wallis, Castle Auction Mart, Salisbury.

Auction Mart, Salisbury.

WIGTOWNSHIRE. To let furnished on long or short lease or for summer months, Knockinaam House and grounds, containing 4 public rooms, 6 principal bedrooms, 5 staff bedrooms, 2 bathrooms, garaect, gravitation water supply and private electric lighting plant. House is charmingly situated in a sheltered bay on the Wigtownshire coast of the Irish Channel. Good sea fishing, golf on Dunskey Golf Course, recognised as one of the finest in Scotland. Portpatrick, 3\(\frac{1}{2}\) miles, Stranzaer, 7 miles, Colfin station 2\(\frac{1}{2}\) miles.—Further particulars may be had from the Factor, Dunskey Estates, Portpatrick.

Unfurnished

CROWBOROUGH, SUSSEX. To let unfurnished in country house, Flat, self-contained. 5 rooms, modern kitchen and bathroom. Part of lovely garden. Rent £225 per annum. Exclusive lease 7 years.—TURPIN, Amgrove House, Crowborough 231.

WEST KENT. To let unfurnished. In favourite part of West Kent, near Tunbridge Wells. Detached House with 3 reception and 6 principal bedrooms and garden.

—R. H. & R. W. CLUTTON, Land Agents, Old Stone House, East Grinstead, Sussex.

WANTED

PSWICH or district. Family require to rent unfurnished House, Flat, Cottage.—MAJOR STEPHENSON, Ipswich (358311).

GLOUCESTERSHIRE OR OXON.
COTSWOLDS. Required for special applicant a period residence of charm and character, with up to 20 acres. 7/10 bed, 2/3 bath., 3/4 rec., cottage, stabling, garage. Immediate inspection.—Owners or Agents write to A. C. BILLINGS & SONS, LTD., Auctioneers and Land Agents, 54, Winchcombe Street, Cheltenham (phone 3582).

ESTATE AGENTS

BUCKS. Details of Residential Properties now available on application to HETHER-INGTON & SECRETT, E.A.I., Estate Offices, Beaconsfield (Tel. 249), and Gerrards Cross (Tel. 2094), and at London, W.5.

CENTRAL EAST ANGLIA. Agents:
PERCUAL & TURNER, Sudbury, Suffolk.

COTSWOLDS. For smaller Period Houses and Cottages, to buy or sell, consult A. C. BILLINGS & SONS, Auctioneers and Estate Agents, 54, Winchcombe Street, Cheltenham (phone 3582) and Chipping Norton (12).

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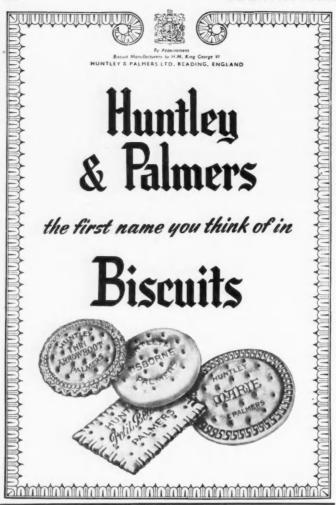
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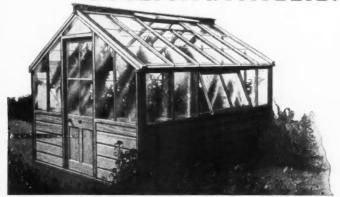
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COUNTRY LIFE

Vol. CVII No. 2775

MARCH 24, 1950



THE HON. MRS. GEOFFREY FORD NORTH

Mrs. Geoffrey Ford North, a daughter of Lord and Lady Walsingham, of Merton Hall, Thetford, Norfolk, was recently married to Mr. Geoffrey Ford North, of Compton Abdale, Gloucestershire, son of Mr. and Mrs. Stephen Ford North, of Ashdale, Woking, Surrey

COUNTRY LIFE

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BUILDING ECONOMIES

As we suggested last week, the full-dress discussion of housing policy during the debate on the Address was a great disappointment from every point of view. The attitude of the Minister of Health towards any constructive suggestions put forward by the Opposition was purely derisive, and he made it quite clear that at any rate during the lifetime of the present Parliament—short as that may be—there was no intention of varying Government policy in any way with the object of speeding up or cheapening the production of houses. The Government's policy was right and that was that. It was quite unnecessary—or so he implied—to consider such proposals as those put forward by Sir David Maxwell-Fyfe that softwood timber should be withdrawn from control, and £9,600,000 worth of dollars used for the purchase of Canadian timber; or, in a somewhat different region, that there should be a reduction to 5 per cent. in the amount necessary for cash deposits on house purchase and a longer amortisation period.

Is there then no way in which the tempo of house building can be quickened and the costs of houses reduced? The Opposition contends, as is well known, that both these things would result from a revival of the competitive element and the building of houses for sale. Even under present conditions it appears that whereas a house built for a local authority takes twelve months to complete, one built for private ownership is finished in nine months. And what about labour costs? It takes a good many more men, as Mr. Elliot pointed out, to build a house to-day than it did twelve years ago. The number of men building new houses in 1938 was roughly 330,000, and they built 364,000 houses. In 1949, 222,000 men turned out just under 200,000 houses. There is surely room for economy here.

One of the suggestions made during the debate was that the merits of direct building and private enterprise should be put to the test by arranging for 300 or 400 houses to be built experimentally by a large private firm and costed by the technical staff of the Ministry of Works. That Ministry, which is technically better equipped to deal with such matters than the Ministry of Health, has just published a Report on special investigations conducted since 1947 into the possibilities of economy of manpower and materials by using non-traditional building methods. As in the case of a previous investigation of the same kind, a number of new types of house construction have been examined, with the traditionally-built brick house for yardstick. A house built of storey-height precast hollow concrete panels gave the best results in both lower costs and lower man-hours, but a quite general conclusion was reached that important economies in

manpower can be made by adopting the nontraditional methods examined. It should, of course, be realised that the cost of making the necessary prelabricated parts on the small scale required for such an investigation is relatively high and may outweigh in any particular case the economy in building labour. How much lower it would be when production is carried out on the large scale the Ministry do not commit themselves by saying, but results "have again shown that success depends on thorough and appropriate organisation of all stages of manufacture and erection." This, of course, applies equally to traditional building materials and methods where better organisation might do much to-day to enhance the effects of harder work.

ON LOOKING AT SOME PRIMROSES IN A LONDON STREET

I WOULD not pick you from your sweet environ-

Where sunlight falls and shadows play all day, Where the wood edge is starred by your compatriots And, later, purple orchis hold their sway.

I would not take you from that green-bowered

orchestra
That swings above your heads with every morn,
The silver fluting and the golden trumpeting
That stirs all birds unborn.

No, stay unplucked, by moss and rivulet;
By shadows fondled and by sunlight kissed,
Beaded at evening by the rainbow dew
Shrouded by morning mist.

ANNE F. BROWN.

THE CARE OF CATHEDRALS

T is not altogether clear what are to be the precise functions of the cathedrals advisory committee announced by the Central Council for the Care of Churches, but the need of such a body of experts available to give advice over new projects and on questions of design and taste has long been apparent. Rather more than a year ago we published an article in which we called attention to some unfortunate occurrences in our cathedrals and to the arbitrary powers possessed by deans and chapters who, in making changes, do not need to obtain a faculty, and, in fact, can act almost as they please, and we then advocated the setting up of a central advisory committee. The committee whose personnel was recently announced is the outcome of a meeting of deans and provosts which took place on the invitation of the Central Council last summer. The Chairman is Dr. Cranage, who as former Dean of Norwich adds first-hand experience of cathedral administration to an extensive knowledge of church architecture, and his team commands equal confidence: it is representative of varied interests and small enough to give useful advice. Presumably, deans and chapters will decide for themselves what matters they bring before the committee, but if it is to serve a really useful purpose, it should be consulted not only on important issues, but on what some might consider minor points, designs of stained glass windows, for instance, of new fittings and furniture, and questions of cleaning and re-painting old woodwork and stonework. The controversy over the re-colouring of monuments in Gloucester Cathedral has shown the need for a sound policy on this subject of redecoration.

GREAT HOUSES ROUND LONDON

THIS summer Londoners will be able to enjoy a dress rehearsal of the Festival of Britain, so far as visiting the great houses around the capital are concerned, and may be advised to seize the opportunity of seeing them before the festal crowds. Kenwood, rearranged and redecorated by the L.C.C., Ham House and Osterley, under the aegis of the Victoria and Albert Museum, will be opened in May. And from Wednesdays to Saturdays from May 3 to October 31 the Duke of Northumberland is opening Syon House, Isleworth. The public in general has not previously been admitted to Syon, which, originally a nunnery founded by Henry V, was reconstructed by Adam between 1762-69 to contain what are regarded as his most original and magnificently decorated

rooms. Adam is associated in most people's minds with delicate elegance, but it is the gorgeous colouring of the Syon rooms that is so memorable, ranging from vivid green marble columns and ormolu to crimson Spitalfields silk hangings and painted ceilings. A little farther out from London the famous collections in another great Adam house, Luton Hoo, are to be opened in May by Sir Harold Wernher, besides Hatfield House, Knole, Penshurst, Losely, Sutton Place and other historic homes by their owners or the National Trust.

FEEDING-STUFFS

INCREASED rations of feeding-stuffs are now to be given for pigs, including breeding sows. This is welcome news and should give an impetus to the delayed recovery of pig production. Much will depend on the new prices fixed for bacon pigs and pork pigs. As the Minister of Agriculture has stated, not all the feeding-stuff coupons issued last winter have been used. The price of feeding-stuffs looked too high in relation to the price of the finished product. This consideration has deterred many people in the villages from keeping an extra pig or two. An increased issue of feeding-stuffs is also to be made to poultry-keepers on the basis of the eggs that they supply to packing stations, and there is to be some readjustment of the official rations allowed to dairy cows late in the summer so as to maintain the milk supply in August and September. This was the period last year when consumers had to go short. But the Minister does not consider that the time has yet come when cereals, such as barley and oats, can be taken off ration altogether and farm-to-farm sales freely allowed.

THE UNTRAINED PROCTOR

MANY people must have experienced a thrill from a recent headline to the effect that Proctors require a longer course of training. This suggested a delightful picture of these officials going secretly to Fenners or Iffley Road and practising short bursts of speed by which to overhaul and capture malefactors in the street. A more careful reading was a little disappointing. It appeared that all the Senior Proctor at Oxford had said was that there was a very short time between election and admission for a new Proctor to make himself acquainted with the traditions and precedents of his office. No doubt there is much to be learnt. For instance, how exactly should the Proctor comport himself towards one who in answer to the usual question replies: "Old cock, you've got no locum standi. The accusative's all right, isn't it?" This, however, happened at Cambridge, as that University is proud to remember. Cambridge men visiting Oxford often think that the Proctor's occupation is altogether gone, since nobody there ever seems to wear a gown and the authorities do not seem to object. But this is doubtless a superficial view, doing injustice to the manly spirit of Oxford.

THE CHAMPION JOCKEY

DURING the past few years it has become increasingly common for public honours to be conferred upon outstanding figures in sport. It is, therefore, fitting that the Sporting Life luncheon in honour of the Stewards and Members of the Jockey Club and National Hunt Committee should have been made the occasion for the presentation of a pair of golden spurs to Gordon Richards. There are those who have criticised the champion jockey on the grounds that he is not so accomplished a horseman as were some of the great jockeys of the past. But his record speaks for itself, and as a consistent rider of winners he has never been equalled. He has been champion for 22 years, and at the beginning of this season had ridden no fewer than 3,966 winners. He has won every important race in the Racing Calendar, with the exception of the Derby. But perhaps his outstanding characteristic as a jockey is that he has lost very few races that he should have won. It is that quality, together with his innate modesty and unquestioned probity, that has endeared him to the public.



HEBRIDEAN HARBOUR: PORTREE, ISLE OF SKYE

Francis Sandwith

A COUNTRYMAN'S NOTES

HILE shooting in North Wales recently, I caught, out of the corner of my eye, on my wearisome way up to the grouse moor so far overhead, a glimpse of a dark brown animal which shot across a narrow path in one of the Forestry Commission's fir plantations that are so unpopular to-day with those who are not conifer-minded. It was a pity that at that moment I was watching the movements overhead of what I thought might be a pair of choughs and thus missed the opportunity of obtaining a clear view of an animal I had never previously seen, and which in all probability I shall not see again, considering its scarcity; for I think there is no doubt that the eighteen inches of dark brown fur with the chestnutcoloured underside and long, narrow tail which crossed the narrow track in two bounds was that almost extinct animal, the pine marten. I was informed later that in this particular part of Snowdonia a few pine martens still exist, and my shooting host told me that he had seen one in approximately the same spot a few months previously.

T seems remarkable, inasmuch as the pine IT seems remarkable, masmuch as the pine marten in this area has every opportunity to increase its numbers, that it should still remain Britain's rarest animal, and that apparently it is as scarce to-day as it was seventy-five years

Major C. S. JARVIS

ago, when a note on it by a leading zoologist of those days appeared in the contemporary edition of the <code>Encyclopædia Britannica</code>. In Snowdonia at the present time there are many square miles of plantations and wild woodland where the pine marten is safe from the man with the gun or the poacher with the trap since the Forestry Commission regard it with a kindly eye because it is reputed to prey on squirrels, which the men of the trees do not see in quite the same light as some others. Despite all this, the pine marten would seem to be singularly unsuccessful in raising a family, for there is no reason to think it has added to its numbers in any way since the Forestry Commission took over and enclosed large stretches of mountainside. On the other hand, in the same area the fox, against which every man's hand is raised, and which has not the marten's ability to climb a tree when in danger, continues to flourish everywhere.

If the favourite food of the pine marten is the squirrel (and it has no objection to varying its diet slightly by eating the grey variety of the species instead of the red), it might prove a boon to our various pest officers in the south of England, who so far have been unable to discover any really effective means of reducing the numbers of this vermin, which is steadily increasing and spreading over the whole of England.

ALTHOUGH it would seem to be a com-paratively easy matter to introduce to this country an undesirable addition to our natural wild life, as is proved by the presence of the grey squirrel and the little owl, we are usually unable to increase the numbers of, or bring back to its old haunts, an animal or bird that has become almost extinct. Among our many failures one might mention black game, which once were comparatively common in the south of England, and which many landowners have tried unsuccessfully to re-introduce to their estates during the last fifty years. There is also the bittern, which, despite the warm welcome extended to it when it makes its rare visits to southern rivers its forefathers frequented, with one or two exceptions seems loth to settle down in these old haunts.

In the light of all these failures, I can think of no more hopeless endeavour than the re-introduction of the pine marten to the areas where once it flourished, but if there is one place where the experiment might possibly succeed it is in the big fenced plantations maintained by

the Forestry Commission in the New Forest. These extensive stretches of woodland are well keepered, those who rent "guns" in the Forest are of a type that would respect a rare creature like a pine marten and, though sightseers and visit the New Forest in hundreds of thousands in the spring, summer and autumn, it is no exaggeration to say that, except on the roads and well-beaten tracks, there is no more deserted spot in England than this stretch of

country that is open to the public.

Even on an August Bank Holiday it is possible to walk for miles along the banks of one of the many streams or through the woodlands without meeting a soul. The pine marten would certainly be safe from interference there, and if the animal really prefers squirrels to any other fauna for its meat ration, it would be "money for jam" for it, as we say to-day, or "all Sir Garnet," as our fathers said some fifty years ago with the same meaning.

ONSIDERATION of our failure to re- ✓ establish almost extinct animals and birds in their old haunts reminds me that there is, among animals, at any rate, at least one conspicuous exception to this rule, and this is the

In the same edition of the Encyclopadia Britannica that refers to the scarcity of the pine marten seventy-five years ago the roe deer is mentioned as being even rarer, and it is stated that "it was formerly abundant in the wooded parts of Britain, but was gradually driven out, until in Pennant's time [the second half of

the 18th century] it did not occur south of Perth-Since then the increase in plantations has led to its partial restoration in the south of Scotland and northern England." Some twentyfive years after this appeared in print the roe to my certain knowledge, was ful in all parts of Dorset, in south Wiltshire and in some woodlands in Sussex, which suggests the editor of the Encyclopædia either that Britannica of those days had neglected to have the roe deer note revised before the printing the 9th edition or that the animal had increased its numbers and its range in an exceptionally short period.

I believe that the re-introduction of the roe deer to the southern part of England was mainly due to the initiative of the Earl of Ilchester of those days, who bred them in his woods at Abbotsbury, in Dorset, and who supplied many other landowners with pairs to start them on their estates. Among others, the late Edward North Buxton obtained some from Lord Ilchester for the stocking of Epping Forest, and these animals spread northwards into the adjoining counties.

THE reproduction of one of Fernand Léger's highly individual pictures in a recent issue of COUNTRY LIFE reminds me of a feature of the last two winters that, so far as I can gather, is more or less general. This concerns those bowls of hyacinths and tulips which are raised in the house to provide a show of blooms in January and February, when cut flowers are almost unobtainable, and the culture of which

constitutes a most important item in our womenfolk's lives, though I do not think the inferior male takes quite the same interest in them.

IN the past these hyacinths and tulips invariably sent up a flower shoot to the height of eight or ten inches, with only an incon-spicuous fringe of green leaves round the base of the plant, but the results of the 1949 and 1950 efforts have been most unsatisfactory, since, in the plants raised in those years the green leaves have been very much in the ascendancy, with the short-stemmed flowers practically hidden in the heart of them. All the expert horticulturists, of course, blame the grower for this and attribute it to an excess of either moisture or heat, but I am wondering if it is not due to some fault in the bulbs themselves. since I notice the same thing in the houses of others, where I know the person responsible is a most capable and knowledgeable flower gardener.

In Fernand Léger's picture, Child, which shows the mother falling through the service hatch into the kitchen, I notice that there is a bowl of bulbs which have this same super-abundance of green leaves to an even more marked extent than those grown in our house, and with no signs of any flowers what-The reason for this, I imagine, is that the bowl is standing on the slow-combustion stove, where the great heat generated would obviously cause an unhealthy growth; in fact, it is remarkable that the bulbs sprouted at all.

WALKING

By S. P. B. MAIS

LL true walkers prefer walking in winter; in the heat of summer, sensible people prefer to lie basking on the hot sand or cooling themselves in the sea. No one feels inclined to walk in hot weather; in the winter we

walk to keep fit, to get warm, to enjoy the keen cold air which threatens to kill us if we loiter, but is a tonic so long as we keep moving.

The landscape in winter is not only lovely, it is open; in the summer the trees are in leaf.

Trees in leaf are indeed beautiful, but nobody can deny that they shut out both the sun and the wind. I am a sun-worshipper and I like to see not only where I am going, but the sky above and the land ahead. That is why I find little



"GIVE ME THE OPEN DOWNS": THE SOUTH DOWNS FROM NEWTIMBER HILL, SUSSEX



LOOKING TOWARDS KENT FROM A RIDGE OF THE NORTH DOWNS NEAR WOLDINGHAM, SURREY

pleasure in walking through the New Forest. Give me the open downs, soft springy turf under my feet, the sun on my face and the wind at my back and I am ecstatically happy.

That is partly why I walk in winter. In summer I am too lazy to walk. All I want is a river or the sea to bathe in, a tennis court, a cricket ground or a hammock under the apple trees.

The outstanding disadvantage of walking in winter is that the sunny hours are fore-shortened. Those whose idea of a good walk is 30 miles a day might as well stay at home, for it is impossible to start with comfort much before 10 o'clock, and it is advisable to finish your walk by four o'clock if you wish to avoid walking in the dark. In other words, allowing an hour for luncheon (and a hot meal at midday is essential in winter), you cannot count on more than five hours' walking, that is 10 or a dozen miles, allowing time out to look in at a church or to talk to a passing labourer. And for my part I find that I have had quite enough exercise after 12 miles in winter.

exercise after 12 miles in winter.

The word "exercise" brings me back to one of the great advantages of winter walking. In the summer there are so many other ways of taking exercise that take precedence—swimming, tennis, cricket, and riding, for instance. Once the hard weather sets in even hunting stops, and there is nothing left to do in the open air except skate or walk. I am fonder of ski-ing than of any other sport in the world, but I find it difficult to get warm skating, whereas I can guarantee to get warm walking. It is merely a question of how fast you elect to go. Indeed, I get an exhilaration on a cold, clear, frosty, sunny morning on my feet that is almost comparable to the exhilaration that I find in ski-ing.

But winter walking needs careful preparation. In cold frosty weather I wear two pairs of socks, three waistcoats and a woollen ski-ing sweater, in addition to a scarf and overcoat. At all costs I find it essential to my enjoyment and my health to get warm and stay warm. The only danger I incur is that of getting too hot and cooling down too soon, unless there is a warm fire at the inn where I stop for luncheon.

One way of keeping warm and avoiding chills is to eat and drink heavily. I do that. As a preliminary I often have two breakfasts, and I make sure that I am due to arrive at an inn where hot luncheons are served daily round about one o'clock. A pint of beer and cheese and onions is all right in hot weather; in winter it does not cheer me: it makes me ill. I find that I need some stimulating drink and a hot meal, and I need at least an hour's rest after the morning walk before continuing my journey. The afternoon sun in winter, if any, is weak and sinks with astonishing rapidity.

It is as well to have a good café in view not more than four miles from the luncheon inn, and tea should be early, say 3.30, rather than late, because you have still to get home, and after 4.30 it is apt to be cold as well as dark.

Among the many advantages of winter walking is the fact that rain is infrequent. There are people who tell us that they like walking in the rain; they are the sort of people who like parsnips and sitting in draughts—quite inhuman. Rugger and running in the rain are both enjoyable, but on a walk if it starts to rain I pack up and go home. The view is obliterated, the track becomes muddy and slippery, and my body gets chilled. Fog is almost equally unpleasant, because it, too, obscures the view, and makes me feel even colder than rain. Luckily, most winter days are fine and more often than not the temperature is ideal for walking. It is too cold to stand about watching games, but it is quite warm enough to stand still to watch a passing kingfisher or the wheeling plover.

There is far more colour in the countryside in the winter than we imagine. The bracken is brown, the grass a vivid green, the water in the rivers usually clear and lively and the walls are covered with yellow lichen. The bare branches of the trees make exquisite patterns against the blue of the sky above, and the silver sheen on the bark of the birch trees glistens in the bright light. The woodland rides are carpeted with beech leaves that are mahogany in colour and soft to the tread as a quilt. Your encounters with your fellow men will be few, which in my view is an added asset. A farmer with a gun, a horseman riding to or from a meet, a farmlabourer laying a hedge, a ploughman, a muckspreader and perhaps a game-keeper may well make up your day's bag.

I like the countryside to myself, and in winter I certainly get it. I like walking as much when there is bone in the ground as I dislike riding when there is bone in the ground. It means dry and hard going, and as I have to clean my own shoes I dislike getting them bespattered with mud.

I find that I get much better attention in the inn in the winter, as I am more often than not the only customer requiring luncheon, though not usually the only client for drinks beforehand. The company of drinkers, however, is usually small enough to include me very quickly in their fellowship, though they certainly regard me at first with some misgiving when I make known the fact that I have arrived on foot. Country people themselves no longer walk for pleasure; otherwise they would scarcely be so ignorant of their own footpaths.

The ordnance maps are extraordinarily inaccurate. Even the newest surveys include footpaths that have long since been ploughed under and bridle-tracks that have become impassable owing to neglect. On the other hand, they omit altogether a large number of clearly marked rights of way, and from the map you can very seldom tell whether a river bank is open to the public or not. At the same time, I would never go for a walk without both map and compass. I



OLD COTTAGES AT OCKHAM, SURREY

find them as essential to my

being as my flask and scarf.

My wife never fails to remind me that I look like an Arctic explorer whenever I set out for a walk, but I like to be prepared for all eventualities, and among the eventualities that are common getting lost stands high in the list. I do not mean getting lost in the Highlands or in the Welsh mountains: I have three times gone wildly astray during a four-day walking tour that I have just completed in Surrey

In spite of appalling spoliation by the War Department, notably on Chobham and Ockley Commons, in spite of the fact that some farmers have done their best to close all footpaths, in spite of the insidious and rapid spread of the suburbs and the increase in new roads, a large section of Surrey remains as unexploited and as rural as it was when E. V. Lucas described it in his admirable Highways and Byways in Surrey.

On the first day of one par-ticular walk I went from Effing-ham through the woods (where I got lost) to Ockham, and thence through the park to Ripley for tea. On the second I walked from Cobham along the banks of the Mole, through Witley Forest (where again I got lost) to Witley for luncheon and thence to Wisley and the banks of the Wey. On the third day I walked over the Downs south of Clandon and again got lost in my search for Newlands Corner, and on the fourth day I followed the bank of the River Wey from Guildford to Godalming, where nobody could get lost.

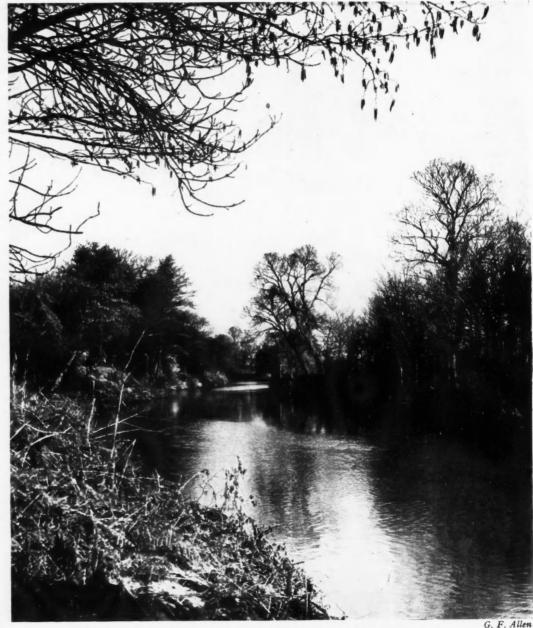
By chance I hit on four of the coldest days of the year, but it was dry, and the keen east wind at my back kept me on the move and certainly gave me a prodigious appetite.

As I walked along I disturbed a number of jays, woodpeckers, squirrels, pigeons, rabbits, snipe and coots. There was plenty of bird-song everywhere. I was also delighted to find marsh marigolds

in full flower in the frozen swamps on the Wey, as well as catkins and gorse in bloom on the Downs and young lambs in the meadows by the Mole.

There is plenty of life and colour to be found on any countryside walk in what is mistakenly called the dead time of the year. There is no "dead" time of the year. There is always activity on the farm, always some sort of life in the hedgerows. It is essential to get out into the country during the winter to remind ourselves that the country is still there. It reminds us, in a way that a town never can, that spring is on its way. It reminds us that, in England at any rate, it is not necessary to hibernate. We may sigh for the sunny south, but once we are out of doors and on the move we realise that England is the best country in the world for walking. Not only is the weather ideal, but the diversity of scene that one can cover in a single morning is surprising. From riverbank we cross water-meadows to a heather-covered common, thence climb through a forest of beeches on to open chalk downs, where we look over a sea of junipers and yews down into a rich fertile weald below.

Yes—give me winter walking when one's inclination is not to sit down and rest but to keep going. The glow that suffuses one's whole being after a day in the open air in winter beats any feeling that one gets in the summer. It induces content, it induces sleep, it induces



WINTER BEAUTY: THE RIVER WEY AT WISLEY

THE DEVOTION OF A MONGREL

By RONALD CARDEW DUNCAN

HAVE kept many dogs in my time—large dogs, small ones, dogs of various colours and breeds. I have been fond of them all, and I believe they have been fond of me, for I think I am correct in saying that when dogs receive affection they answer with affection more than almost any other animal. There was one dog, however, whose devotion to me was so strange, and so instantaneous, and I came by him in such a curious way, that I feel the story may be of interest.

I was stationed at Jodhpur, Rajputana, India, at the time, and it happened towards the end of June, just before the monsoon was due to break, and when the intensely hot and unpleasant summer weather was at its peak. At that time the sun is seldom visible, for a pall of heavy grey cloud hangs over the countryside, obscuring it. The lack of sun in no way diminishes the ferce heat. In fact, it increases it, and the atmosphere becomes dank, breathless and oppressive. One longs for the heavy blanket of cloud to be lifted, but, above all, one longs for the cloud to burst, so that the rain will come down in a torrent, as will happen at the beginning of the monsoon. But day after day the dense mass of cloud hangs motionless in the sky, and one wonders if relief is ever going to come.

It is the season of violent dust-storms in the desert State of Jodhpur and throughout Rajputana. These dust-storms bring some measure of relief when they have passed and the dust has settled down, but at the time they are most unpleasant, and can be almost terrifying. The storm can be seen approaching from a great distance, and my Indian servants would then come into the house to warn me and to close all windows and doors. It shows as a dark mass on the horizon, which increases in size as it approaches. The branches of the trees and bushes, which until then have been motionless, bend to a wind which quickly increases in strength. The sky becomes completely overcast, and a darkness, as of night, descends, while the wind, increasing in fury, lashes everything in its way.

One afternoon I was sitting in my study trying to write some letters, while a particularly severe dust-storm raged outside. Although an electric fan whirled over my head, the heat in that room, with all the doors and windows of the house closed, was more oppressive than I can possibly describe. I heard a sound of wailing outside the door of my study, which led on to a verandah, and this, for a time, I took to be the whining of the wind. However, the wailing persisted, and it sounded so human that I felt I simply could not continue to sit in that room without trying to find out if some poor soul might be cowering in the verandah from the fury of the storm. I felt compelled to open the door a little and peep outside. As I did so I was nearly thrown back into the room by the great force of the wind. For a few seconds I peered into the darkness beyond me, but saw no sign of anyone.

Suddenly I felt something push past my

A PAINTING

THE last ray leans against my neighbour's roughcast
And falls among the top leaves of my trees;
Dark velvet burns the grass beneath the orchards;
Shadows lose form and grow to companies.
Silently like a living leaf just fallen,
A bird benighted drops from branch to grass,
Stares for a moment there like Self about him,
Scared by the apprehensive breath of dark;
Deep and far off among the rose-dark pantiles
Venus draws close to her the gathering night;
The last ray burns beside her silver shining,
Falters and fades slowly from lingering sight;
A low wind murmurs out of the darkening sky;
My near leaves shiver as if a ghost went by.
Frank Kendon.

leg and dash into the room. I slammed the door and looked round to see who the intruder might be. There, in the middle of the room, sat an unkempt, rough-haired, black-and-tan dog. He sat there just looking up into my face, with eyes that can only be described as beseeching, wagging his tail violently and wriggling his thin body to and fro in the most amazing way. As I gazed at him, he lay down, rolled over on his back, and continued to wag his tail. Then, he turned over, and squirming along the ground towards me, he lay at my feet, looking up at me. The expression in his eyes and his whole demeanour were clearly meant to express gratitude for being allowed to come inside out of the storm, and, also, to show his complete trust in me. He appeared to be in no way afraid of me, but just asked to be allowed to stay.

What breed of dog was he? Well, he was nothing more than a mongrel, a pariah dog, or, to use the usual Indian expression, a pi-dog. One saw hundreds of such dogs, wandering through the streets of the Indian bazaar, picking up scraps here and there, half starved, and continually quarrelling, belonging to no one in particular, and of no known ancestry—just outcasts in the dog world. However, although this small dog was, unmistakably, a mongrel, and, in all probability, could boast no owner, he was different from the others in that he craved affection and could, apparently, put his trust in man. The pi-dog in India, never receiving affection, is seldom prepared to be affectionate; the hand of man must appear to him to be against him, so he usually dislikes mankind and is afraid of human beings, and he shows this dislike and timidity in a variety of ways.

Although the tousled, matted hair hid the actual symmetry of his body, there was no doubt that the little dog was dreadfully thin, so that the first thing I decided to do was to give him some food. Seldom have I seen a dog enjoy a meal more. He ate it, of course, too fast. Possibly his past experience in the Indian bazaar had taught him to eat anything as quickly as possible before some other pi-dog could rush up and snatch it from him. Then, he sat licking his lips, occasionally making some rather indelicate gurgling noises and looking up at me with eyes that surely expressed thanks a thousand times.

The question then was what to do with him. Although some of the dogs I had owned previously had not been canine aristocrats, and some, at least, had been cross-breeds, I had never kept an out-and-out pi-dog such as this, and I was a trifle scared that he might show some of the unpleasant characteristics of his kind. So when the storm had abated, I opened the door and pushed him out on to the verandah thinking he would run away. However, he did nothing of the kind. He just sat there, looking up at me, wagging his tail, and clearly asking to be allowed to go inside again. This decided me to keep him for a day or two, and then have him taken to the Indian bazaar and left there; so he came in again, and lay down quietly by my side, as I finished my letters. * * *

From then on, he simply would not leave me. He followed me wherever I went in the house and, if I sat down, he lay at my feet, seemingly completely content. As he was incredibly dirty, I ordered the servant, known as a sweeper (who, in India, by reason of his low caste, normally looks after any dogs in the house, in addition to his other duties) to take him away and give him a bath. He went most reluctantly, and shortly afterwards, on hearing a series of howls, I went out to see what was happening. There was no doubt that he objected strongly to the unaccustomed bath. The sweeper was having great difficulty with him, as he was wriggling and twisting in an attempt to escape, and at the same time making the most pitiful howls. Seeing this, I decided

to lend a hand, and bent down towards him. Immediately, he ceased wriggling and stood stock still while I washed him thoroughly and then rubbed him down.

Wherever I went in the house, he followed me. At night he was led away to sleep in the sweeper's quarters, but he escaped from there, and I heard him hammering on the front door, so I had to let him in. He slept that night, and every night he was with me, on the ground alongside my bed, and lay quietly there until it was time for me to get up. He would even wait outside my bathroom while I had my bath. I used to leave him behind in the house when I went to office, and I would find him in the hall waiting to give me a rapturous welcome. The servants told me he would invariably lie there the whole time I was away.

So time passed, and his utter devotion, which almost amounted to worship, never abated in the slightest. He was quite pleasant to other people, and did not snap or bark at them on their approach, but it was quite apparent that all his affection was lavished on me, and there was nothing left for anyone else. He very soon became house-trained and, after the first few days, I had no trouble with him in that respect.

He had been with me for about three months, when he began to do something which eventually led to my having to part with him. After dark, he would leave the house and sit in the drive outside uttering the most melancholy howls. I believe he required a mate, but not wishing to leave the precincts of my house, he might have thought that his howls would attract one. I understand that this is a characteristic of the wild dog. Night after night he would go out and howl. My neighbours objected strongly to the noise he made, and told me so in no uncertain measure. It got on my nerves, too, and I realised that if it continued I would have to send him away.

I was commanding an Indian State Army at the time, and one of my Indian officers, whose home was in a village in the north of the state, was particularly anxious to have him, as he owned a large flock of sheep, and, noting his intelligence and devotion, was confident that he would make an admirable sheep-dog. As it seemed impossible to break him of the annoying habit of howling at night, and as, in addition, I had to be away a good deal on tour, I gave him with very much regret to the officer.

I took him down to the railway station, and when I said goodbye to him in the brake-van of the train which was to carry him north, he pushed his small nose through the bars of his wooden kennel and whined piteously. I felt an awful brute sending him away like that, and I am sure he could not understand the reason, for he had given me his love unfailingly, and that was all he had to give.

I heard later that he became most useful as a sheep-dog and was liked by all in the village. I shall never forget him, nor do I believe he will ever forget me.

ONDONONONONONONO

SKYLARK

LOOK at him! Look! How effortless he sings
And soars, vanquishing heaven's wind and
voice

The angels hush to hear him—to rejoice
The mortal morning earth! His rapture rings
Down the enchanted aisles of air and brings
The sleeper to a waking dream, decoys
Sweetly the lie-abed, against his choice,
To watch at window, seek the winking wings.
Ah! could my music fill so full and fair
The dawn, could the mute force immured in me
Break loud, master so free and fervently the air!
If I had half the frenzied ecstasy
He frolics with, my conquerors despair
Would swift surrender to my minstrelsy.
FRANCIS HENCHY.

COLLECTORS' QUESTIONS

ON WHAT GROUND?

ENCLOSE a photograph of a cricket picture in the M.C.C. collection in the hope that one of your readers may be able to identify the locality. The painting is signed W. J. Bowden and dated 1852. Some of the boundary flags bear the initials L.C.C., and research so far carried out suggests that the picture might represent the ground of the Liverpool Cricket Club, then situated at Edge Hill. It seems probable that the spectators are actual portraits of local patrons of the game. Unfortunately, nothing appears to be known of the artist, Bowden.—DIANA RAIT KERR, Curator, Marylebone Cricket Club, Lord's Ground, London, N.W.8.

The letters L.C.C., which are said to be decipherable on some of the boundary flags, narrow the field of enquiry, especially if the date (1852) is assumed to be correct. The county clubs of Lancashire, Leicestershire and Lincolnshire had not then been formed, but Liverpool, Lincoln and other towns had for some years possessed strong clubs of their own. The suggestion that Liverpool, one of the best known of these clubs, was perhaps the venue of this match may well be correct, but it would be difficult now to identify the neighbouring buildings, though the tower of the church seen on the left of the picture might provide a clue. No record of a match of such apparent social importance has been traced. From the excellent quality of the painting one would suppose that the artist, W. J. Bowden, was of some standing, but there is no mention of him in any work of reference.

It is interesting to note that the painting was reproduced in Cricket (facing p. Horace G. Hutchinson, which was published in 1903 in the Country Life Library of Sport. There it was given the caption "A Match in the 'Eighties," which is obviously incorrect.

A QUESTION OF IDENTITY

From Brigadier K. F. W. Dunn
In your issue of September 9, 1949, you
published an article on the work of J. L. Agasse. I have a print which we have always understood to be The Wellesley Arabian after a painting by



A CRICKET MATCH, PAINTED BY W. J. BOWDEN (1852)

Agasse, but some years ago I was told that there was doubt about the identification. I shall be interested to know if the identity can be established. -K. F. W. Dunn, Bencombe House, Uley,

This subject was engraved in mezzotint by Charles Turner and published in 1810 by Agasse himself. Among collectors it has generally been assumed to be a portrait of the Wellesley Arabian, of uncertain descent, which was brought to England in 1803 by the brother of the Marquis Wellesley. Alfred Whitman in his catalogue raisonné of the engraved work of Charles Turner (published in 1907) accepted that description without question, but, unfortunately, the engraving was published without title and confirmation from that source is not

It was not until Mr. Shaw Sparrow in 1922 in his work on British Sporting Artists men-tioned in a footnote that he had learned "from Mr. Fores that the picture is really a portrait of Delphini, by Highflyer, owned by Mr. Wharton'' that doubt was first thrown on the correctness of identity; a statement in very similar terms was made by Captain Siltzer a few years later. No details of that new information have been published, and in their absence it would not be easy to decide that the earlier authorities were wrong. A Life of J. Laurent Agasse, who was a native of Switzerland, was issued in 1921 in Geneva, and in it a definite statement was made that the artist painted the Wellesley Arabian in 1809

THE BRITANNIA STANDARD

Some weeks ago there was an illustrated article in Country Life on some lovely silver. One of the pieces was a punch-bowl by Paul Lamerie, Britannia standard, date 1730. I have always understood that the Britannia (or new) standard was withdrawn in 1720.—W. HAINES, Sandpits, Charlton Mackrell, near Taunton, Somerset.

The marks of Britannia and the lion's head erased appeared on silver from 1697 until 1720, in place of the lion passant guardant, and leopard's head crowned. This indicated that the silver so marked conformed to the higher standard of purity required by law throughout this period, with a corresponding reduction of the amount of alloy in it. The pure silver con-tent was now 958 parts in 1,000, in place of the 925 parts in 1,000 which was the standard quality known as sterling and remained permissible for coinage. It was in order to differentiate between the sterling standard used for coinage and the high standard required for silver plate that the Britannia and lion's head marks introduced, the intention being to keep silversmiths from melting down the coinage for their raw material. On June 1, 1720, however, it was once more made permissible for silversmiths to use silver of the sterling standard. The Act of March 25, 1697, however, has never been repealed, and the Britannia mark, far from being any indication of date, continued to be used and is still used to-day on silver of the higher standard of purity.

THE HAND ON SHEFFIELD PLATE

I have a pair of Sheffield-plated candlesticks, on the base of each of which I have noticed a mark in a small square, which resembles a hand. I should be interested to know if such a mark has any significance.—G. T., Farnham, Surrey.

The open hand was among the most consistently used marks found on Sheffield plate, being struck continuously for more than a cen-tury. This mark, with the fingers pointing towards the top of a rectangular punch mark, was first registered at the Sheffield Assay Office by Nathaniel Smith in 1784. This is always found with the name N. Smith struck to the left with the same punch. In 1810 the open hand, struck in exactly the same form with the name Smith and Co. to the right, was re-registered by the firm of George Smith, Tate, William Nicholson and Hoult, Arundel Street, Sheffield. By 1828 this firm was known as Smith, Tate,

Hoult and Tate.

About 1830 the open hand punch mark was acquired by John Watson, Barker Pool, Sheffield, who used it without any accompanying name. We reproduce a photograph of a cande-labrum by this maker (circa 1830) with an inset showing the open hand mark. Sometimes, however, this firm struck the hand sideways, fingers



N OR DELPHINI? A MEZZOTINT BY C. TURNER AFTER A PAINTING BY J. L. AGASSE THE WELLESLEY ARABIAN OR DELPHINI?

See question: A Question of Identity



A TWO-BRANCH CANDELABRUM IN SHEFFIELD PLATE STAMPED WITH THE OPEN HAND (inset), THE MARK OF JOHN WATSON, circa 1830

See question: The Hand on Sheffield Plate (bage 706)

pointing to the right, with various initials beneath. These were the initials of the merchants or silversmiths to whom the Sheffield plate was sold. When deciphered it has sometimes been possible to place a piece of plate to within a period of five years of its manufacture. By 1849 this firm had ceased to exist and the goodwill associated with the hand had been purchased by Padley, Parker and Company, Watson Walk, Sheffield, who also struck the mark on electroplate.

The hand with a pointing index finger was struck from 1812 by J. Hinks, Birmingham, and the clenched fist from 1819 by J. Rogers, New

Street, Birmingham.

THE STORY OF MOSES

I should be glad to be given information about an engraving inscribed C. Corrte 1567 (Federicus Zuccharus de S. Angelo Inven.). Below are the lines:

Inmitis Pharao monstris non territus (etc.) At Moyses fraterque manent quae damna

tyrannum (etc.).

The engraving was published at Rome.—L. V. BLAKE, 116, Berechurch Road, Colchester, Essex.

The inscription indicates that this is an engraving by Cornelis Cort (1536-78), a native of Flanders, who migrated to Italy about 1565 to find a wider outlet for his already great talents. After residing for a while in the house of Titian in Venice, where he engraved several

of Titian in Venice, where he engraved several of the most important pictures of that great painter, he moved to Rome for the purpose of establishing there a school of engraving. He instituted a broad and open style of engraving which contrasted with the close-hatched lines of those who preceded him.

While in Rome he engraved many plates after paintings by Federigo Zuccaro. The Latin quotation and the date (1567) indicate with some certainty that the engraving illustrates the story of Moses before Pharaoh which had been painted by Zuccaro a few years previously for Pope Pius IV for the decoration of the Palazzo Belvedere.

COLUMBINE IN PORCELAIN

Could you give me any information concerning a porcelain figure of which I enclose a photograph? It is about 7 ins. high, unmarked; the hat is yellow, the bodice decorated with playing cards, and the skirt painted with coloured flowers.—C. S., London, W.C.1.

This appears to be a figure of Columbine adapted from the porcelain figure modelled by Johann Kaendler at the Royal Saxon Manu-factory, Meissen, about 1735. A very similar figure, 6% ins. high, is in the Victoria and Albert Museum accompanied by its Harlequin. Both have round bases. This pair was made at Bow about 1760, and the Columbine has a yellow hat, parti-coloured bodice and a flowered skirt. The memorandum book of John Bowcocke, a Bow traveller, contains entries of Harlequins and Columbines. Reproductions have been made in Paris.

FROM BIRMINGHAM TO TRINIDAD

The metal token shown in the enclosed photographs was recently found during roadwidening operations in Port of Spain, Trinidad. I am of the opinion that it is a political medal, but unfortunately I have no means of verifying this. I should be grateful if it could be identified. The finding of such a token in this colony would appear to be of interest. The area in which it was found was formerly a sugar plantation, but the road, which is now being widened, is only between forty and fifty years old.—A. T. SHILL, Custom House, Port of Spain, Trinidad, B.W.I.

This appears to be one of the large number of games counters made in imitation of spade ace guineas. They were given incorrect dates and a special brass was used having the exact



19th-CENTURY CARD COUNTER MADE IN IMITATION OF A GEORGE III SPADE GUINEA

See question: From Birmingham to Trinidad

colour of guinea gold when new. They were made by the button-makers of Birmingham between the 1860s and 1880s. In 1874 they were being sold retail at twopence a dozen. Imitation coinage was used in connection with card-playing as early as 1689, when the London Gazette referred to "boxes of latten counters stamped with Kings and Queenes heads." Atkins's Tradesmen's Tokens of the 18th Century (1892) contains a section on "Imitations of the Royal Coinage." This counter superficially resembles the second issue guinea of George III minted from 1787 to 1799 inclusive with the exception of 1796. We receive many enquiries



WOLVERHAMPTON IN 1817: WATER-COLOUR BY R. NOYES

See question: A Town Scene Identified



PORCELAIN FIGURE OF COLUMBINE, MADE AT BOW, circa 1760 See question : Columbine in Proceeding

from readers about these guinea counters, but it is interesting to find one turning up so far away as Trinidad.

A TOWN SCENE IDENTIFIED

The accompanying photograph is of a watercolour drawing by an artist named R. Noyes and is dated 1817. I shall be very grateful if you or one of your readers can identify the market-place and church depicted. The tower looks as though it might be in Gloucestershire or the West Country. —V. P. S.

This is a view in Wolverhampton showing St. Peter's Church in the background. Among Collectors' Questions in our issue of April 14, 1944, we reproduced an unsigned water-colour belonging to Major J. L. Naimaster almost identical with this. The viewpoint and buildings shown are precisely the same, but the figures introduced are different and the iron frames of the shambles do not appear in Major Naimaster's water-colour, which is not quite so carefully drawn as this one.

MILLAIS'S CINDERELLA

I have an oil painting by Sir John Everett Millais, signed with a cipher and dated 1881. It depicts a young woman in blue gown with long flowing hair sitting on a chair. Can you identify the subject and say who the sitter was?—W. P. SEWELL, 22, Manor Park, Keswick, Cumberland.

In 1881 Sir John Millais completed nineteen paintings, and of these the only one which could possibly be identified with the description given is a portrait of Miss Beatrice Buckstone as Cinderella, but she is shown sitting on a four-legged stool and not on a chair. All the other portraits painted that year were either of men or can be excluded for other reasons.

Beatrice Buckstone at the time she was brought to the notice of Millais was appearing with her father at St. James's Theatre as a member of Mr. and Mrs. Kendal's company.

Questions intended for these pages should be forwarded to the Editor, COUNTRY LIFE, 2-10, Tavistock Street, W.C.2, and a stamped addressed envelope enclosed for reply. In no case should originals be sent; nor can any estimate of values be given.

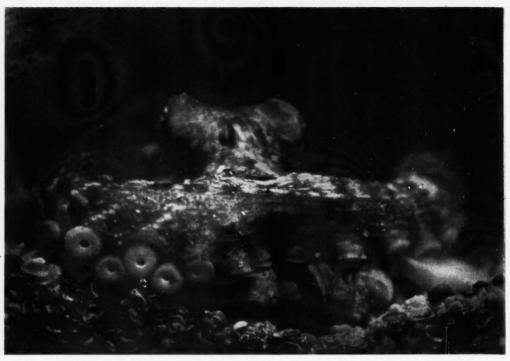
THE HARMLESS OCTOPUS - Written by PHILIP STREET and Illustrated by W. S. BERRIDGE

THE recent predictions of an octopus plague along our southern shores if the coming summer is warm has given prominence to a group of marine animals better known to most people through fiction than from fact. Accounts such as that in Victor Hugo's Toilers of the Sea bear little relationship to the facts, and there is certainly nothing to fear from any octopus that one is likely to meet on one's holiday this year. Among the cuttle-fish or squids, which are close relatives of the octopus, there are some very powerful and formidable examples, but as these live in the open ocean, never approaching shores, one is not likely to encounter them.

one is not likely to encounter them.

The common octopus (Octopus vulgaris), which visits us from more southernly waters during the summer months, is certainly a repulsive-looking animal, with its eight arms and flabby bladder-like body. In a large specimen the body may be the size of a football, with an arm span of eight feet or more, but a five-foot span is more usual. Along each arm there are two rows of circular suckers for gripping prey. Another smaller species often caught by fishermen off the coasts of Devon and Cornwall has only a single row on each arm. When a sucker contacts an object the central area is withdrawn to create a powerful vacuum.

The octopus feeds exclusively on shell-fish, especially crabs and lobsters, and, of course, a plague can be a very serious matter for the fishermen. In 1899 the crab and lobster fisheries of North-West France and the Channel Islands were completely ruined by an octopus plague, and in the following summer our own southern fisheries were likewise affected. Now the Guernsey fishermen are getting worried by the present scarcity of lobsters, due, they believe, to an increase in the octopus population last



"THE OCTOPUS IS NOT AN AGGRESSIVE HUNTER BY DAY, PREFERRING TO LURK IN SOME ROCK CAVITY"

summer. Another warm summer might bring a repetition of the disastrous conditions of fifty years ago. Hence the move by the Guernsey States Committee for Agriculture to introduce artificial lobster hatcheries. No effective direct method of dealing with an octopus plague is known.

The octopus is not an aggressive hunter by day, preferring to lurk in some rock cavity where it watches for passing crabs and lobsters. Its effect on crabs

is curious. As soon as one comes within range, an arm is shot out and touches the crab lightly between the eyes. This evidently has some hypnotic effect because, although the crab raises itself on its legs, and holds its claws aloft in an aggressive attitude it seems incapable of movement, and allows itself to be drawn in to the coiled arms, where it is held until the octopus feels hungry. A dozen or more crabs may be caught and stored in this way before the octopus settles down to the enjoyment of a meal. When it does so, it calmly pulls off a crab's legs one by one, using the slender tips of its arms to extract the meat from the shell. An octopus lair can often be located by the heap of empty crab shells around the entrance.

With lobsters the octopus has to be wary, as they are not frightened by its appearance. The danger, of course, is the lobster's claws, and the first aim of the octopus is to get a grip on these. A large lobster can put up a good fight,

but always, apparently, it is vanquished in the end. A story is told of an aquarium octopus that managed to escape from its own tank and enter a neighbouring tank of lobsters. For hours a battle of wits ensued between the octopus and a large lobster, with honours even at the end of the day when the spectators withdrew. By the next morning, however, the combatant lobster, as well as all the others in the tank, had been defeated, and only a pile of empty shells remained around the recumbent octopus.

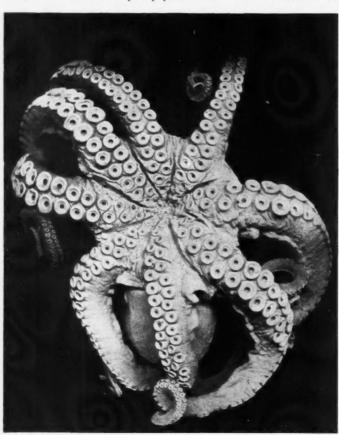
Although the octopus will starve rather than eat fish, it is said sometimes to catch a small fish and hold it at arm's length outside its lair as a bait to attract crabs within range. It also eats oysters, and has been credited with another clever dodge; waiting patiently until an unwary oyster opens up, it quickly pops a stone between the shells to prevent them closing while the unfortunate animal is extracted with the tips of the arms.

When the octopus comes out of its rocky lair it has two methods of moving. Sometimes it walks slowly along the sea bed on its arms. If it sees a crab it rises in the water and drops down over it. When swimming off the bottom it adopts a "jet propulsion" method of moving. For breathing purposes it has a tube or siphon through which it takes in water to its gills. By forcing water rapidly out through this siphon it propels itself through the water with considerable speed.

Although so formidable against shell-fish, its arms are no protection against fish which prey on it, such as the conger eel. The octopus, has, however, a protective mechanism of another kind. All over the surface there are pigment cells called melanophores, whose area can be varied so as to change the colour of the skin. As the octopus walks over the sea bed its colouration is continually altered so as to blend with the different surfaces. Only the chameleon can rival the octopus and squid in this ability

to change colour quickly.

Round our south and south-west coasts a search among the rocks at low tide may reveal an octopus, or, less pleasantly, a bathe around these rocks may result in an encounter. As so much myth surrounds the abilities of the octopus it may be as well to state that any octopus likely to be encountered in this way will not attack a human being, and is not dangerous. Naturally, however, if trodden upon, or bumped into, it may bring its arms into play. A bather



UNDERSIDE OF AN OCTOPUS, SHOWING THE SUCKERS ON ITS ARMS



"THERE IS NOTHING TO FEAR FROM ANY OCTOPUS THAT ONE IS LIKELY TO MEET."

ignorant of the truth, and believing all the sinister fictions, might conceivably panic and get into difficulties, and even drown. The octopus, however, if taken firmly at the point where its head and body meet, can be easily detached and brought ashore as an interesting find.

In spite of the endeavours of the Ministry of Food, the British people remain conservative in their feeding habits. Even they would probably hesitate to recommend the octopus, yet in parts of the world the flesh of the octopus and squid is esteemed. Thousands of tons are caught every year off Mediterranean shores. The flesh after prolonged stewing is said to have a delicate lobster flavour and to be quite tender.

Closely related to the eight-armed octopods are the ten-armed decapods, the squids and cuttle fish. They have two very long arms or tentacles with which they catch their prey, in addition to eight smaller arms. The tentacles usually have suckers only towards their thickened club-shaped tips. When not in use the tentacles can be withdrawn into two pouches at the side of the head. Squid suckers, unlike those of the octopus, are borne on short stalks, and each has a horny detachable rim, which may be serrated.

Squids lead a much more active life than octopods, swimming in the open seas. Along the sides of their bodies they have a pair of flat stabilising fins. Like the octopods they can shoot rapidly through the water using their siphons. In order to escape from enemies they are able to lay their own smoke screens. Each has a bag, or ink sac, containing an inky fluid. When hard pressed, the squid shoots this liquid into the water through its siphon, putting a dense cloud between itself and its pursuer. A rapid change of colour effected by its melanophore cells further increases its chances of escape. The ink contained in the sac is the sepia of the artist, and is extracted from Sepia officinalis, a squid common in British seas and in the Mediterranean, where large numbers are caught for this purpose.

Remote ancestors of the octopods and squids had well developed external shells. The squids still possess the remains of this shell, now covered over by skin; it is the familiar boat-shaped cuttlebone, which is quite common on our beaches. Before the introduction of blotting paper cuttlebone was ground to a powder to make pounce for preventing ink from spreading.

Squids are gregarious animals, often swimming in large schools. They feed on fish and at times their abundance is a serious menace to the fishermen. In 1933 Sepia officinalis occurred in such numbers around the coast of Scotland following the herring that the shoals were driven away. The mackerel fisheries along the coast of North America are sometimes similarly affected. A larger squid (Ommatostrephes) sometimes approaches the north coasts of Norway in great numbers from the deeper ocean waters in pursuit of the herring shoals. On the herring they feed ravenously, and chase the fish with such vigour that hundreds of them run right up to the beach and get stranded.

Besides these smallish squids, mostly of similar size to our common octopus, there exist some formidable deep sea monsters. The largest of these is *Architeuthis*, which, with its tentacles, often exceeds fifty feet in length. These giant squids, or devil-fish, are widely distributed in the Atlantic and Pacific oceans, but they are seldom encountered. They never swim into shallow inshore waters, and those which are washed up on the beaches are always in a state of decay. Sometimes they are seen near the

surface in the open ocean, apparently exhausted. They have then been known to attack a small boat. Their condition is probably a result of a struggle with some other creature, possibly a whale.

struggle with some other creature, possibly a whale.

Divers will never descend in certain waters, because they believe these giants are about. Some time ago no diver would enter a certain part of Singapore harbour, where there was some ruined stonework beneath the water, because a giant squid was thought to have made its home there.

That they are very powerful is known from the damage they can inflict on the large cachalot or sperm whale. Large squids are the favourite food of these sixty-foot whales, but with their formidable suckers they are not overpowered without a struggle, and the huge head and jaws of the whales often show numerous large scars made by the suckers.

All squids and octopods are equipped with a pair of powerful horny jaws or beaks, and it is to these that we owe the valuable ambergris found floating on the sea, and occasionally washed up on the shore. The whale is unable to digest these completely, and the half digested mass is coughed up after the rest of the squid has been digested. This ambergris, or grey amber, is worth many pounds an ounce to the manufacturers of perfumes, on account of its ability to fix various pleasant smells.

Giant squids are probably responsible for a good many of the sea serpent stories. Although some of the "monster" stories may have been invented, it must be remembered that many more have been seriously recorded in all good faith. In 1877, for example, H.M. yacht Osborne made an official report to the Admiralty giving details of a sea-serpent sighted off Sicily on June 2, and similar reports by merchant ship captains have been numerous.

If these reports are examined it is clear that a good many of them could be explained as the appearance of a giant squid at the surface of the sea. Forty-foot tentacles could certainly give a serpent-like impression. Some reports, too, speak of titanic struggles between serpents and sperm whales. Undoubtedly in these cases a battle between a squid and a whale has been witnessed.

One of the largest of all fabulous sea monsters, believed to have been invented, or at least magnified, as a deliberate hoax by Denis de Montfort, a Renaissance naturalist, was the Scandinavian Kraken. With a back $1\frac{1}{2}$ miles in circumference, and numerous arms to match, it was capable of engulfing the largest ships, and of despatching whole shoals of fish at one meal! It is reported that de Montfort was delighted with the success of his hoax when it was universally accepted without question.



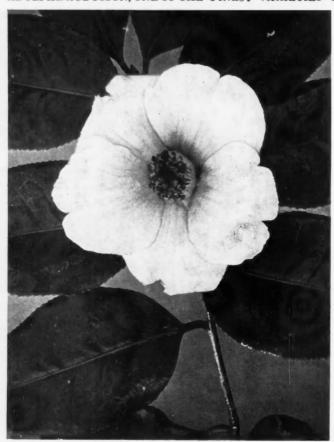
LARGE SQUID (OMMATOSTREPHES)

UNHEATED GREENHOUSES AND SUN-ROOMS

By MICHAEL HAWORTH-BOOTH



ADOLPHE AUDUSSON, ONE OF THE FINEST VARIETIES OF CAMELLIA JAPONICA, WITH BRIGHT CRIMSON FLOWERS



CAMELLIA INAMORATA, WHICH IS AN ATTRACTIVE NEW HYBRID OF C. RETICULATA, A BEAUTIFUL BUT RATHER TENDER SPECIES

WING to fuel restrictions and lack of labour, many greenhouses now lie practically derelict. Sometimes a few tomatoes are grown in summer, but more often than not the structure is left empty. Yet the slight, but decisive protection that it affords would enable it to grow a large number of plants that are too tender for full exposure. Indeed, the glass makes all the difference between success and failure in the case of many particularly beautiful, almost hardy, species.

Much depends, of course, on the situation of the glass-house; as a rule

it will have been sited so as to receive full sunlight. Sometimes, however, a lean-to type of structure is found against the east or west wall of a dwellinghouse, having been built originally, perhaps, as a fernery, and disused since interest in these plants waned. Yet even such a house as this can be made into a delightful indoor garden, thanks to the large number of choice shadeloving flowering shrubs that are now available.

Outstanding among these are the winter-flowering camellias: Camellia Sasanqua var. oleifera, a robust variety with handsome foliage and large delightfully fragrant, single, white flowers that open from November onwards; C. Sasanqua Hiryu with double, red flowers from December onwards;

C. Sasanqua Hirvu with double, red flowers from December onwards; C. saluenensis, with profuse, dogrose-pink, single flowers from January to April; and, finest of all, the superb new hybrid, C. Williamsii with larger and more shapely flowers, amazingly freely borne over a very long period. These shrubs, alone, can furnish the whole winter with flowers and they are hardy enough to do without artificial heat. The varieties of C. japonica follow.

In spring such rhododendrons as R. fragrantissimum, R. Lady Alice Fitzwilliam and R. Princess Alice can make the place delightful with their fragrant trusses of pearly flowers. In later summer hydrangeas such as the crimson-flowered Ami Pasquier, Veitchii with its flat heads bearing huge white ray-flowers around the margins, Vibraye with vivid Cambridge blue and Maréchal Foch with deep blue corymbs can take over the decoration. Finally, the large-flowered fuchsias can be counted on to flower decoration. Finally, the large-flowered fuchsias can be counted on to flower until the camellias begin. Notable among the fuchsias are the orange-carmine Mrs. Rundle; the exuberant Achievement, with its splendid firm deportment, and large, typically fuchsia-coloured, flowers; Mme Cornelisen, with ruby sepals setting off the pure white corollas, and Rose of Castile with pale flesh-coloured sepals and deep purple corollas.

In a more sunny glass-house, all these will also grow well, but some shading from direct sun heat is necessary. This may be most decoratively supplied by climbers trained overhead. Campsis grandiflora, the Chinese trumpet vine, with its magnificent scarlet flowers, and Bignonia capreolata, with neat evergreen leafage and smaller red and yellow trumpets, are particularly effective. The ornamental vines, the evergreen Clematis Armandii, Lapageria rosea and many other climbers are also suitable. In a warmer house of this kind, the glorious spring-flowering Camellia reticulata, with semi-double carmine flowers six inches across, may also be added.

If the glass-house is a sunny lean-to, having the benefit of some warmth



LAPAGERIA ROSEA. THIS PLANT, TRAINED OVERHEAD, PROVIDES DECORATIVE SHADE FOR A SUNNY GLASS-HOUSE

from house windows opening on to it, the temperature will seldom drop much below 40 degs., so that it is better described as a "cool," rather than a "cold," greenhouse. Under these conditions one may adventure with less hardy beauties. One of the most rewarding of these, I think, is Plumbago capensis. Its masses of soft, pure blue, jasmine flowers are singularly attractive and freely borne all summer. During an unusually cold spell in winter one might lose it unless at least a temporary heating lamp is provided. But even if a few are lost, they are not expensive plants and they grow very quickly.

On the whole, it is best to keep to species hardy enough to survive cold spells. After all, there are so many plants that, although just on the borderline of hardiness outdoors, will yet grow perfectly with the protection of the cold-house. Well-known examples are Pieris Forrestii, Trachelospermum jasminoides, Carpenteria californica, ceanothus and hydrangeas of many species, Leptospermum Nichollii, evergreen Azaleas of the less hardy sorts, and Acacia dealbata, the mimosa. There are also a number of species that are quite hardy, but whose flowers open at hopelessly unpropitious moments outdoors, and are therefore seldom satisfactory without protection. Our fine specimens of the gorgeous red-flowered rhododendrons Cornubia and Cornish Cross almost invariably have most of their flowers ruined in the open. This fate also regularly overtakes a fine tree of Franklinia altamaha. In a coldhouse they would probably perfect their flowers in most seasons.

Nowadays loggias or sun-rooms are often built attached to the dwelling-house. In practice these are seldom a success unless they are completely glassed in. If they are to be really useful they must have a temperature that is high enough for them to be agreeable at all times from April to October, and this cannot be achieved if one or more sides are left permanently open. It is not an expensive matter to close the open sides with glazing-bars and sheets of glass, with careful provision for top ventilation to prevent condensation. In this way, in addition to securing a delightful extra room, the owner will have at his disposal all the facilities of a cold greenhouse to enable him to decorate the place attractively with beautiful permanent plants. When a nice balance is achieved between comfortable furnishing, with plenty of space in which to move about freely, and sufficient decorative planting to provide a beautiful

living background, it will be found that the garden-room becomes one of the most constantly used rooms in the house. So much so that it will be found desirable to provide it with artificial light so that it may also be enjoyed at night. The lighting can be arranged so as to floodlight the plants in the most attractive manner.

If it has no artificial heating the sun-room is abandoned when winter begins, but it can still

play a useful part as a repository for plants grown in tubs or terrace vases, serving much the same rôle as the old-fashioned Victorian Orangery. The most spectacularly beautiful of such terrace-vase plants—the oleander insists, however, perfectly frost-free winter quarters. That it does not matter how dark and dry these may be is evidenced by the thriving plants seen herded into the waitingrooms of Swiss mountain railway stations in winter. I have even seen oleanders over-wintered perfectly successfully on a bench in a slightly heated garage. Other popular terrace vase or tub plants, such as hydrangeas, will not mind if they are slightly frozen in the sun-room in winter, provided that they are kept very dry.

Indeed, during cold weather it is best if all the plants are kept as dry as possible. It is surprising what low temperatures they will stand in that condition, particularly if they are growing in well-mulched beds, rather than in small pots fully exposed to cold air on all sides.

As regards the soil required, the standard compost of three parts of fibrous, top-spit or meadow loam, and one part black leafsoil with enough sharp sand added to keep it open and porous, suits most of the plants mentioned. The only fertilisers that may be added with advantage are a dash of dry wood-ash, a light sprinkling of soot and a sixinch potful of bonemeal to each bushel of compost. The more soluble fertilisers are best given in liquid form, individually, when the plants are starting active growth and have filled their pots or tubs with roots.

When summer comes, plenty of ventilation will be needed and watering will have to be done regularly. But much of this work can be avoided by having the permanent plants growing in large tubs and vases or in beds, rather than pots and by plunging the potgrown subjects whenever possible.

In practice, when once the sun-room has been made really attractive the provision of artificial heat follows inevitably. This is often contrived with a slow combustion stove having a boiler at the back connected up to ordinary radiators. Once this is done all sorts of cool-greenhouse plants can be grown—Abutilons with their large red or yellow bells; Tibouchina semidecandra with its endless succession of large,

vivid violet flowers; Cassia corymbosa, with its showers of gold; and the inimitable bougain-villeas ablaze with vivid purple or brick-red. But I think it is wisest to keep horticulture sternly in its place and make living-room amenities paramount; otherwise one soon gets the uncomfortable feeling of sitting in a greenhouse, instead of relaxing in one's favourite room.



PLUMBAGO CAPENSIS, AN INEXPENSIVE QUICK-GROWING PLANT

FENTON HOUSE, HAMPSTEAD

A HOME OF LADY BINNING By GORDON NARES

Built about 1700 in the urbane style usually associated with Wren, Fenton House now contains a notable collection of porcelain, paintings and furniture

NTIL the middle of the 18th century the professional architect as we know him now hardly existed, and many buildings before, and even after, that time were both designed and built by master masons, bricklayers or carpenters who usually remain unidentified, although their work occasionally shows extraordinary talent. These buildings of unknown paternity often start by being classed descriptively as "in the manner of Wren," or "after Adam," or in the style of whoever may have been prominent in determining architectural trends at the time, and sometimes graduate with honours as a genuine Wren house" or an "Adam master-Several architects have suffered from piece." this imaginative habit of wholesale attribution, noticeably Wren, who would doubtless be flattered, and occasionally shocked, by the number and variety of buildings credited to him. But Fenton House, Hampstead, which has a firm though evidently unfounded Wren tradition, is a house of such quality that even Sir Christopher could not be offended at the ascription. It was, moreover, built at the time of his architectural predominance, which coincided with the gradual rise to recognition of Hampstead as a spa and suburb. Soon after the Plague and the Great Fire,

Soon after the Plague and the Great Fire, the invigorating air and curative waters of the neighbourhood began to attract fashionable visitors and their hangers-on from London. Although Hampstead never rivalled the recognised watering-places, such as Bath, Cheltenham or Tunbridge Wells, it competed successfully for a time with the lesser spas and places of entertainment in the region of



1.—THE EAST OR ENTRANCE FRONT, SHOWING THE BLANK CLOCK SPACE

the Metropolis. The exclusive Whig Kit Cat Club patronised the Upper Flask Tavern for its summer meetings and, as Thomas Barratt records in *The Annals of Hampstead* (1912), "Such a company of noblemen and gentlemen were welcome guests and shed a social radiance upon Hampstead that afforded vast pleasure to residents and visitors alike." As a spa Hampstead soon declined, but the obvious attractions of such a healthy district within a comparatively short distance of London assured its future as a residential resort.

Fenton House must have been built in

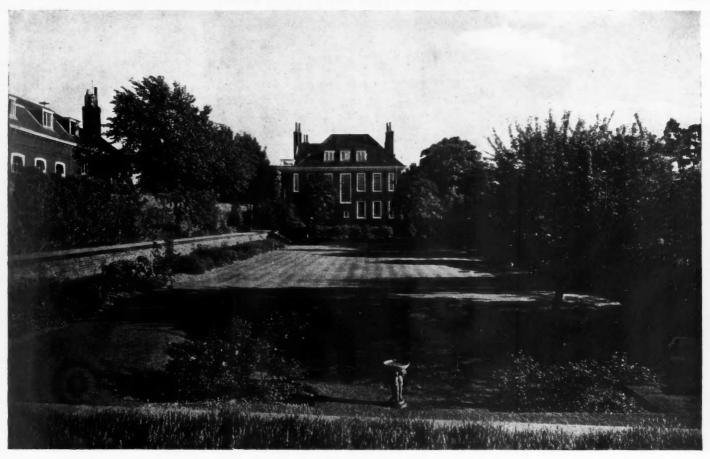
the first years of Hampstead's popularity, but there is as much obscurity about its actual date as there is about the identity of the early owners. It is first mentioned, as Ostend House, in the Court Rolls of the Manor of Hampstead for 1707. Several conflicting dates have been scratched on the building in various places, and of these 1693 (with the initials N. S. and E. B.) is most compatible with the style of the house. By 1793 its name had been changed from Ostend House to the Clock House, presumably because a clock once filled the circular space above the entrance door on the east front

(Fig. 1). In or about that year the property was acquired by a Riga merchant, Mr. Philip Ibbetson Fenton, who gave his name to the house and whose de-scendants lived there for some forty years. Since 1835 it has changed hands frequently. It was enfranchised by a Mrs. Selwyn in 1860, and was later the home of Mr. Thomas Turner, Treasurer of Guy's Hospital; two of Queen Victoria's Ladies-in-Waiting, Baroness Gray and Lady Abercrombie, lived there at various times, and both were visited by the Queen. In 1937 Fenton House was bought by Lady Binning, whose discrimination in arranging her collection of furniture, paintings and porcelain complements the skill of the anonymous late-17th-century builder. Perhaps "skill" is not

Perhaps "skill" is not exactly the right word for his achievement. Various details of the façade, despite their undoubted charm as a composition, betray ignorance of some of the *nuances* of Classical design. For



2.—THE PEDIMENTED SOUTH FRONT



3.—THE NORTH FRONT, OVERLOOKING THE GARDEN

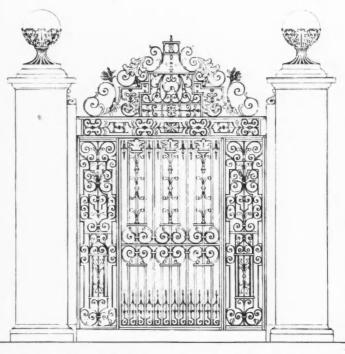
example: the oversailing modillion cornice is unscholarly in its ratio of part to part, and its mouldings do not return in the proper way across the pediment on the south front (Fig. 2); the roof, for reasons that will be explained shortly, presents a lopsided appearance; and the intervening wall-space between the flush-framed sash windows is rather cramped, particularly on the north front (Fig. 3).

Nevertheless, the various fronts are extremely pleasing: the unorthodox cornice terminates the walls most effectively; the lop-sided roof gives the building an individual character; and the windows, if too numerous for the exterior, provide a light and airy interior.

The planning of the accommodation is unusual but quite straightforward. The house, whose four sides face roughly the points of

the compass, is almost square, and on both first and second floors there are four principal rooms. Alongside the fireplace in each of these rooms there are diminutive closets, so arranged that they embrace the four massive chimney-stacks and fill the four exterior corners of the house. On the east, or entrance, front (Figs. 1 and 4) the closets project beyond the main body of the house in the two





5.—MEASURED DRAWING OF THE WROUGHT-IRON GATE OVERLOOKING HOLLY HILL. (Left) 4.—THE EAST FRONT: A STUDY IN PERSPECTIVE



6.—"BETWEEN THE STAIRCASE AND THE FRONT DOOR LIES THE LIBRARY"



7.—AT THE HEAD OF THE STAIRS



8.—CHINESE PORCELAIN IN THE LIBRARY

bays that frame the front door. These two projections made it impossible for the whole building to be covered squarely by one huge hipped roof, as was then the custom, so the problem was solved by disregarding symmetry in a way that would have disturbed the builders of the following generation. Only the main body of the house was roofed, and the two closet bays were merely surmounted by simple wooden balustrades. This gives a satisfactory, and, in fact, symmetrical, elevation to the east front, but accounts for the north and south fronts appearing as though the roof has been pushed to one side (Figs. 2 and 3). This impression is counterbalanced to a certain extent by the two miniature gables that project from the hipped roof to join the chimneys on the east side of the house.

The north front, dominated by a tall central window, faces an unexpected and delightful garden—unexpected because of its rural appearance within a few minutes' walk of Hampstead High Street and Haverstock Hill, delightful because of its ample lawn and old brick walls, terraced paths and broad borders. On the opposite side of the house there is a much narrower lawn, which diminishes gradually in width until it reaches a handsome early 18th-century wroughtiron gate giving on to Holly Hill. The south front of the house is approached from this gate by a gravel path, flanked at its northern end by attractive lead figures of a shepherd and shepherdess, originally at Cold Bath Abbey. Worcestershipe (Fig. 2).

Cold Bath Abbey, Worcestershire (Fig. 2).

Unfortunately the wrought-iron gate could not be photographed owing to the surrounding trees, but some idea of its excellence is given in the accompanying measured drawing (Fig. 5) by Mr. E. M. Bottomley. The gate was restored by the late Mr. Starkie Gardner, who wrote:

It has often been sketched, although its details were almost obliterated by two centuries of accumulated paint and dilapidation, and no adequate idea of its exceptionally fine and interesting workmanship was possible until I was allowed to remove the paint. The acanthus leaves were then seen to be as beautiful as any in St. Paul's Cathedral, while the convoluted acanthus leaves of the overthrow, on each side of the monogram, are both delicate and unique. The salient feature of the design is the stepped gable enclosing the monogram and resting on a richly worked horizontal base. This is surmounted by a finial supported by incurving buttress-scrolls, recalling the outline of an old-world Netherlandish roof line. It is curious to find that the original name of the house was Ostend, and the stepped gabled top may, therefore, have been a conceit of the owner's

The initials in the pediment have been interpreted as J.A.G., and a certain Joshua Gee is known to have owned a brewhouse, on the site now occupied by the stables, in the middle of the 18th century; he may also have lived at Fenton House. The origin of the gate is uncertain, but it is variously supposed to have come from France, from old St. Paul's, from Hampton Court, and even from the celebrated sale at Cannons in 1747.

It is surprising that such a striking gate should not stand at the main entrance to the house, but entry appears always to have been made from the road known as Hampstead Grove through a less ornamental gate surmounted by a lantern (Fig. 1). Facing the visitor is a pillared loggia, of late 18th- or early 19th-century workmanship, with a white stucco interior (Fig. 4). From here the front door gives on to a narrow lobby that leads into the central hall at the foot of the main staircase (Fig. 6), whose twisted balusters and simply moulded handrail are, like most of the panelling and other woodwork at Fenton House, of craftsmanship contemporary with the building.

Between the staircase and the front door, in the north-east corner of the house, lies the library. Its function as a room for containing books is not apparent from the photograph (Fig. 8), because the bookshelves are behind the spectator, on the wall facing the fireplace and also beside the windows, which look northwards across the garden. More manifest are the figures, vases and dishes of enamelled and other Chinese porcelain of the 17th, 18th and earlier centuries displayed on the mantel-shelf and in the mahogany

lattice-crested cabinet. The Oriental flavour of the room is increased by the 18th-century Chinese glass pictures. There is also an interesting set of seven relief paintings of exotic birds, by Samuel Dixon, of Dublin, dating from about 1790, executed in natural colours against a background of flowers and trees, in their original black and gold lacquer frames. The library is one of the rooms in which the adjacent closet has had its partition wall removed and a flat arch substituted in order to add the closet space to that of the parent room.

This alteration has also been made in the morning-room, which lies on the opposite side of the entrance hall. The morning-room and the adjoining dining-room are now en suite and they occupy the whole of the ground floor on the south front (Figs. 9 and 10). Early in this century the communicating double doors were moved here from the corresponding rooms on the first floor, and the two rooms have since been decorated to form one large apartment. The windows have curtains of crimson velvet with gold braiding that blend agreeably with the green paintwork of the walls and ceilings; parts of the cornice, the enrichment of the curious overporte, the beading on the door stiles and rails, and some of the mouldings on the fireplaces have been picked out in

Above the morning-room chimney-piece there hangs a portrait of James, Duke of York (afterwards James II), painted shortly after the Restoration when he was twenty-seven years old; the painter of this portrait, which was formerly at Marchmont House in Berwickshire, is unknown. Of the same period, or perhaps a few years earlier in date, is the cabinet that stands on the left of the double doors in the morning-room; it is veneered with tortoiseshell inlaid with ivory, and the drawers are decorated with architectural and garden subjects in *petit point* embroidery.



9.—FROM DINING-ROOM TO MORNING-ROOM

Above it hangs a painting by Adriaen Isenbrant (1500-1551) of St. Christopher and the Infant Christ, with the donor in the foreground.

More immediately impressive, however, are the pictures in the adjoining dining-room. Two equestrian paintings, one by Stubbs and the other by Sartorius, are not visible in the photographs, but above the chimney-piece can be seen a charming study of flowers and fruit by Nicholas Knip (1742-1809), and, to the right of the double doors, a glorious painting of Hampstead Heath, by Constable (Fig. 12). The dining-room is further distinguished by a set of mahogany Gothick chairs (c. 1752),

similar to a design in Chippendale's *Director*. Two other chairs of slightly different design, with Gothick decorations on the legs as well as on the splats, stand one on either side of the central window.

Above the combined morning-room and dining-room there used to be a double drawing-room, but since the removal of the intercommunicating doors they have become separate rooms—the China room and Lady Binning's bedroom. They are approached from the ground floor by the main staircase (Fig. 7), whose one tall window lights an imposing Flemish tapestry (c. 1600), woven with the story of David and Abigail. At

the head of the stairs, on a mahogany serpentine-fronted cardtable, stands an unusually large Carolean needlework casket, embroidered with mythological subjects. Unusually small, by contrast, is the nearby rare grandmother clock (only just 5 ft. 8 ins. high), in a walnut case inlaid with fine seaweed marquetry. It was made by John Trubshaw, who became a member of the Clockmakers' Company in 1686 and was Warden in

1714 Facing the head of the stairs is the door into the China room, so-called because it contains an important collection of English and Continental porcelain (Fig. 11). It is difficult to single out for special mention any individual pieces among so many outstanding examples, but the pair of Bow figures of a young man and woman carrying fruit and flowers, and the hexagonal scale-blue Worcester vase decorated in the Chinese taste by the talented Scottish miniaturepainter John Donaldson, which stand on the table to the right of the chimney-piece, are particularly notable. Most of the china is displayed in two pairs of cabinets, one



10.—RED VELVET CURTAINS AND GREEN WALLS PICKED OUT IN GOLD



11.—ENGLISH AND CONTINENTAL PORCELAIN IN THE CHINA ROOM



12.—HAMPSTEAD HEATH (18 ins. by 14 ins.), BY CONSTABLE: IN THE DINING-ROOM



13.—LADY BINNING'S BEDROOM

pair of mahogany, the other of satinwood, specially made for the purpose. The room also contains some excellent painted satinwood furniture of the Sheraton period, and above the chimney-piece there hangs a fine gilt mirror, carved with the figures of a squirrel, a squatting hare and two questing hounds

ting hare and two questing hounds.

Lady Binning's bedroom (Fig. 13) was formerly en suite with the China room. When the doors between the two rooms were taken downstairs the opening was built up and disguised with sections of old panelling. Some of those panels are uneven in size, and they have been covered by a Soho tapestry, depicting Ovid's Muse. His famous parrot—Psittacus, Eois imitatrix ales ab Indis—has been introduced on the left-hand side. The building up of the doorway is not the only alteration that has been undertaken in this room. It is obvious that the columns and arch of the alcove at the north end are considerably later in date than the box cornice that surmounts the walls. It is possible that the space now occupied by the alcove was originally a passage giving access to the back of the clock, whose blank face still adorns the outer wall above the front door. The alcove is fitted with shelves that now display some attractive pieces of blue-and-white



14.—CHIMNEY-PIECE IN THE BLUE ROOM

Chinese porcelain of the K'ang Hsi period; the middle shelf was originally a jib-door opening into the adjoining bedroom, now known as the Blue room.

This is one of the few rooms at Fenton House where the closet partition wall has not been removed. The narrow door into the closet can be seen on the left of the chimney-piece in Fig. 14. In the same photograph are shown a handsome pair of Queen Anne chairs, veneered with elm wood, and having the figure of a bird inlaid in marquetry on their vase-shaped splats; the upholstered seats of these two chairs were embroidered by Lady Binning. In the Blue room, besides water-colour by Brabazon and Rich, hangs an early water-colour portrait sketch (1853) by Richmond of Lady Binning's uncle, Mr. George Salting, the noted collector and generous benefactor to the Victoria and Albert Museum and the National Gallery, who died in 1909.

Lady Binning has herself added to the collection inherited from her uncle and from her parents, Mr. and Mrs. William Severin Salting, so that Fenton House now contains innumerable items of interest and beauty, only a fraction of which it has been possible to mention within the limits of this article. The collection has, however, recently been catalogued by Mr. H. Clifford Smith, to whom I am indebted for his kind assistance in the preparation of this article.

A WEEK-END WITH CAMBRIDGE

A Golf Commentary by BERNARD DARWIN

Fever there were two days which might have tempted an elderly gentleman to recapture his boyhood's sensations by hailing the return of spring in Latin elegiacs of exceedingly moderate quaiity, those days were the first Saturday and Sunday of this month. "How the March sun feels like May!" These were days for basking out of doors, and by good luck I had chosen them to be on two of the prettiest and pleasantest of golf courses, West Hill and Woking.

I went there to watch the Cambridge side which, owing to various misfortunes, I had not seen play once this season, whereas I had seen Oxford twice. It would have been almost impossible to see two closer finishes, for West Hill won the last single in almost pitch darkness, to win the whole match by a point, and at Woking the match was halved. Both West Hill and Woking had what I venture to think the right sort of side to play against a University team; that is to say it consisted in each case of regular club players and was not artificially reinforced from outside. It was not what some sporting writers, with a pretty taste in adjectives, insist on calling "star-studded," nor was it too alarmingly good for its purpose.

I think that on the whole the Cambridge men played better at Woking than at West Hill, and if so it was not surprising. Before the West Hill match they had had to get up at six o'clock in the morning and bumble along in a bus all the way from Cambridge, having breakfast at Windsor. And if that was not strenuous enough, I gather that some of them had been dancing the night—and the morning—before. Before the Woking match, on the other hand, they had stayed on the spot and gone gratefully and soberly to their early beds.

However, I do not want from excessive-looking patriotism to dim the glory of West Hill—far from it! I had not been there for a sadly and shamefully long time, and its silvan charms struck me anew. It is a wholly engaging course, and I watched in luxury. Kind people took me in a car, first to the seventh, and later to the twelfth green (that amusing little plateau green rather like the eighth at Worplesdon), so that with the minimum of exertion on my part the pageant of the match unrolled itself before my eyes. There was some excellent golf played by the West Hill side, especially by that extremely sound and good golfer Laurence Foster, one of the lights of the Old Malvernians (incidentally West Hill seems to be largely under the sway of Malvernians), but my business was to see and try to appraise Cambridge, and so the elders will forgive me for neglecting them.

Cambridge have four old blues, Ames, the captain, Coulter, Hey and Stackhouse, good players all. Hey ought to make a good deal or difference to the side when he has settled down, after playing hardly any golf owing to not being quite fit. On the Saturday, at West Hill, after a depressing morning, he came right back to his game in the afternoon and expressed himself as "tingling" with the sensation of recovery. I do not know that he quite kept it up at Woking, but I think he is on the right road.

. . .

The trouble about these top four is that they cannot arrange themselves—or their Captain cannot make up his mind how to arrange them—to the best advantage in four-some pairs. Last year Coulter and Hey were the first couple, playing regularly together, and though they lost against Oxford they were on the whole a successful pair. Yet it is possible, as Leonard Crawley astutely pointed out the other day, for a pair to go on too long together. I have observed this so often in the Halford-Hewitt tournament; a pair has a run of victories, then comes defeat and mutual confidence

for a while goes completely; they may do very well again together someday, but for the moment parting is best.

At West Hill, Coulter and Hey played together and Ames and Stackhouse; at Woking it was Ames and Hey, Coulter and Stackhouse. This last pair played extremely well; there is not much of either of them, but the lack of weight and inches seems to do no harm. Coulter's swing, by the way, seems to have got flatter since last year and I should think this flattening process has gone far enough. Ames is nearly playing very well, but I cannot help feeling that he has better golf in him than he often shows. He was two up with six to play against Micklem and hardly ought to have lost by two holes, though goodness knows it is easy for the spectator to talk and these things will happen. It would have been a good and cheering victory if he could just have held his lead.

* * *

Moulsdale played steadily and well throughout the week-end and is at present at least the best of the new players and a most useful man to have playing No. 4 or No. 5 on the side. He has something of a lift instead of a backward swing, or so I thought, but he gets his hands high, which is one virtue, and has a steadying little pause at the top, which is another, and his down swing is smooth and good. Cook, who was reserve last year, seems to me a thoroughly sound swinger with a touch of Scottish upbringing which I always like to see. Another good swinger is Bathurst, who looks as strong as a bull and will probably acquire a little more length. He was having a rather bad time, as was Mathews (incidentally a hockey player of distinction), but I am sure there is much better golf in both of them than

I saw. Biggart, another of the new Blues, looks sound and painstaking, but as it happened I did not see him play many shots. And apropos of painstaking I did think that some of the side (I am not aiming at any one in particular) took almost too much pains; they really did go slowly. This habit of going through the motions of putting every time before the actual stroke is a most insidious one, and I can hardly believe it necessary.

By the time these words are printed, the last place in the side will doubtless have been filled, but as I do not know who the happy man will be I will say no more. And now I should like to see Oxford again and furbish up my memory of them; but as I don't think I can do so, I had better be very careful how I prophesy. In fact I think it is likely to be a very close match with very little in it, and the only thing that is certain is that both sides will play much better than in their trial matches, when they have settled down at St. Anne's and have ceased to set out in the cold and the dark in those ghastly tumbrils.

in those ghastly tumbrils.

This will be the third time the match has been played at St. Anne's. In 1932, Oxford won there by three matches; and in 1946, when University golf was only just beginning to recover from the war, Cambridge won by five. On that last occasion the greens had been having a cruel time of it; they were wonderfully unlike the lovely, verdant lawns which one connects with St. Anne's, and the ball was slipping past the hole on an icy-keen substance rather black than green in colour. That will not be so this time, and I look forward to seeing the usual apple-pie paradise which is that noble course.

THE LAW AND THE LAND-IV

SEEDS FROM OVER THE FENCE

By W. J. WESTON, Barrister-at-Law

THE poet rejoices in the wild west wind that drives abroad the winged seeds, Cold and low they lie till Spring calls them into life. Yes; but some of those same winged seeds are of

Hemlock, nettles, cuckoo-flowers, Darnel, and all the idle weeds that grow In our sustaining corn.

The gardener dreads a shower of such seeds, and he looks with apprehension on any nearby land whence they may come. Does the law afford any way of lessening his apprehension? If there is a weed-infested area menacing his garden, can he call upon its owner, or its occupier, to clear it?

Not so very long ago the answer to both these questions would have been "No." The gardener had no legal right to dictate to another now that other should use, or abuse, his own land. Thus, it was an unlucky day for Farmer Giles when Farmer Walker's land was prolific in thistles; he neglected to mow the thistles periodically to prevent them from seeding; and the wind bore showers of seed upon Farmer Giles's land, where they took root and did damage. The subsequent litigation ended when the Lord Chief Justice brusquely dismissed Farmer Giles's claim for compensation: "I never heard of such an action as this. There can be no duty as between adjoining occupiers to cut the thistles, which are the natural growth of the soil."

To be sure, if Farmer Walker had planted the thistles or had actively contributed to their accumulation, he would have been answerable for damage caused by the escape of the seeds. For an occupier of land is liable for the escape of things naturally on his land when he has artificially accumulated them. But here the growth was without the occupier's co-operation and, we may assume, against his will. So it was that the common law declined to interfere.

"But oh! the heavy change"—at all events from the point of view of the man fretful over the continual encroachments upon his property rights, still resentfully asking, "Can't I do as I please with my own?" No, says Parliament; and statutory law shoulders away the common law rule. The curtailment of the freedom to spend the income of one's property has already gone far. Now, so far as farm land is concerned, comes—by the Agricultural Holdings Act, 1948—a curtailing of the freedom to use property. To the owner the Act says, "You must, in the management of your land, conform to the rules of good estate management." To the occupier the Act says, "You must, in the farming of the land, conform to the rules of good husbandry." If one does not so conform, there will be a preliminary warning. This being ineffective, there will be a period of surveillance, of inspection and advice. And if this fails the land will be handed to others.

Moreover, the Act gives the apprehensive gardener some protection against the seeds of weeds, even on non-agricultural land. He can complain to the County Borough Council and, when it appears right to do so, the Council will serve a notice requiring an occupier to destroy weeds on his land. If the occupier does not comply with the notice the Council does the work and recovers the cost from the occupier. And the Town and Country Planning Act, too, has something to say in the matter. In Section 33 is the provision that if the amenity of the area is seriously injured by the condition of any garden or other land, the local planning authority can serve on the owner and occupier of the land notice to remedy the matter.

FOX-HUNTING IN AMERICA

Written and Illustrated by MICHAEL LYNE

HESE observations on fox-hunting in the U.S.A. are obtained from my experiences in kennel and in the field with eleven of the hundred and seven recognised packs in America. In a country the size of the American continent it may seem strange that there are not more recognised packs; there are, however, many outlaw packs, as they are called, and in Virginia there is at least one of these run entirely by coloured folk, who also have their own point-to-point hunter trials and horse show. I did not see any of these un-recognised packs, but perhaps it is possible that some of the misconceptions in this country of American hunting have arisen from them.

On my first day out hounds met at eight o'clock. The field numbered a little more than fifty; everyone was extremely well turned out and I counted sixteen scarlet coats. The horses, with their shining coats, plaited manes and tails and oiled hoofs might have been prepared for the show ring rather than the hunting field. In contrast to their charges, however, grooms generally appeared in an odd variety of clothing.

The hounds were light of bone and leggy,

The hounds were light of bone and leggy, with high domed impressive heads and long thin ears; although very good through the heart, many of them were rather slack in the loins and could have done with another rib or two. The main feature of the American hound is his ability to hunt on ground not conducive to the best scenting conditions, as was to be demonstrated to me with this and every pack I saw.

We entered a large tract of woodland, several thousand acres in extent and traversed by narrow undulating paths. The fall was past its peak and the woodlands were cep with fallen leaves, which, together with the state of drought and the intensity of the sunlight, made the prospects of dragging up to a fox on his overnight trail seem almost impossible. After we had ridden in single file for about a quarter of an hour and while my attention was directed at a buzzard I became aware that we had begun to gallop and that a vast cloud of dust was in front through which was just discernible the shape of the horseman immediately in front negotiating an



"THE HUNTSMAN'S DUTIES IN THE FIELD AND THE MANNER IN WHICH HE PERFORMS THEM VARY BUT SLIGHTLY FROM THOSE OF A PROFESSIONAL OVER HERE"

obstacle. Thus we progressed along these woodland trails and within twenty-five minutes got over about fifteen solid stone walls, many with a large stick of timber on top, before we emerged into the open for a short time, soon to return once more to the woods, where hounds marked their fox to ground about five miles from where they had found him.

After this hunt and on other hunting days I reflected on the difference between fox-hunting



"IN ALL PROBABILITY IT WILL BE NECESSARY TO JUMP AN OBSTACLE IMMEDIATELY HOUNDS MOVE OFF"



A SNAKE FENCE, EACH PANEL OF WHICH IS AT A DIFFERENT ANGLE

at home and in the States and found that with but three exceptions the standard of sport and the manner in which it was conducted varied very little. The three exceptions were varied very little. The three exceptions were an almost total lack of interest taken in the chase by the local country people, the short duration of a hunting day (the average number of hours when I was out amounted to three), and the sumptuous and very congenial hunt break-

fast partaken of at the end.

With the packs north of New York deer are becoming a serious menace to fox-hunting and experiments are being made in an attempt to make hounds deer-proof by nauseating the worst offenders with a certain sort of musk. There is a heavy fine for anyone found running deer with hounds or dogs, but the main difficulty is that it is almost impossible to stop hounds in the big woodlands and it may be some days before they are found (most of the hounds have collars with the kennel telephone number on them).

On one occasion I had the unusual experience of hunting with two different packs within thirty minutes. The first pack, a visiting one, got on a deer and disappeared. My host then sent back to his kennels and within fifteen minutes his own hounds were being unvanned and very shortly found a fox. Later every effort was made to find the missing pack, but there were still seven and a half couple out by nightfall, and twenty-four hours later they were reported from a considerable distance to be still hunting.

This account of hounds hunting for some days at a stretch may explain the main difference between American hounds and ours. They love a line however cold, and however long, and are inclined to hunt it individually. With a mixed pack of English and American hounds I saw this difference was very clearly demonstrated. English hounds pushed their fox out of covert and were gone about a minute before the others; when the American hounds got on the line they hunted it well with a great cry but made no attempt to get on and up to the head of the The few English hounds left with them made little attempt to hunt but concentrated on getting up with the leaders. Until they had achieved this they ran mute and were pointed out to me as being mute like most English hounds.

Other differences between the two sorts of foxhounds that occurred to me were: on the debit side—lack of boldness, more consciousness of physical danger, riotousness (though I must mention, in contradiction to this, the Warrenton in Virginia drawing through fourteen miles of blank woodland without a murmur of riot), slow feeders and bad feeders after a hardish day; on the credit side-good nose and tongue, vital attributes anywhere, but doubly so in U.S., for hunting may take place in big woodlands and under conditions of frost, snow and autumn drought.

The Americans take great pride in the fine cry their hounds have, and it is wonderful to listen to hounds dragging up to their fox and hear the roar as they unkennel him. The cry has a subtle difference to that of an English pack; it is more reminiscent of hounds in kennel. with immense volume and depth, but, to my mind, it lacks the ecstatic musical quality of ours. The hounds are very fast and also hunt very accurately. As an instance of this I recall the Middleburg, in Virginia, going very fast and over-running the line; I expected to see them fling themselves forward, but they cast backwards, hit off the line at once, and ran on.

The huntsman's duties in the field and the manner in which he performs them vary but slightly from those of a professional over here. He has fairly small fields riding behind him, and is permitted to leave his hounds very much alone. If they do require assistance he lends it very unobtrusively. I saw only three huntsmen who used the English horn; the remainder carried a long curved cow-horn, whose deep uninspiring tone carried a long way, and

the sole purpose of which appeared to be to call hounds to him. In many cases the huntsman's voice was confined to a short screeching holloa, which served every purpose for which a huntsman's voice is intended. Among the huntsman's duties in some countries is the panelling of wire fences, the fixing of rails and the clearing of rides.

I saw no small fox coverts, but in Virginia a fine open galloping country, hounds often drew the open fields, which in many cases were knee high with a golden brown corn-likeweed (called broom sedge) that provided good lying for foxes, and permitted hounds to get a good start. The large woodlands would be difficult to draw were it not for the custom and the ability of hounds hunt the overnight trail and drag up to their fox.

The standard of horses and horsemanship is extremely high Perfectly in America.

mannered thoroughbreds were in the majority, and one of these, in the Millbrook country, gave me the sort of ride which I had hitherto experienced only in my dreams. The types of obstacle which one encounters (and in all probability it will be necessary to jump one immediately hounds move off) range through various sorts of timber fences, plain post and rails, snake fences (each panel of which is at a different angle), Millbrook fences (two posts containing the ends of the rails. which rest one on top of another, presenting an almost solid wall of timber) "chicken coops" (a wooden sharp apex bridge of spanning a wire fence) and stone walls (some of which are reminiscent of Ireland), and since most of these obstacles are somewhat akin to show jumps perhaps it is not unnatural that Americans

do not adopt the backward seat, of which they have a low opinion. The type of bit most commonly seen was the Pelham with a standing martingale; running martingales, when used, operated on the snaffle rein.

From what I could see, the American red fox hardly differs from ours. In Virginia I saw some good big hill foxes, but farther north they appeared to me to be slightly smaller and brighter in colour—more of an orange colour with a thick ruff round the neck and a very full brush, with a round white tag. The other variety of fox to be found, the grey, is a smaller cat-like creature, who, unlike the red, which usually breaks covert boldly, jinks back and forth, refuses to run, claps like a hare, and frequently climbs trees. I would say, he had one virtue from a hunting point of view in that he occasionally provides blood for the hounds. Not many foxes are killed in a season, no earth stopping is done, and every opportunity is given to a beaten fox. There is, oddly enough, little desire to kill him, and, incidentially, hounds, like a Fell pack, do not break up their foxes.



"STONE WALLS, SOME OF WHICH ARE REMINISCENT OF IRELAND'

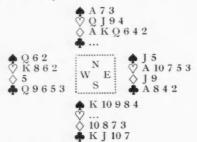
A CAUSERIE ON BRIDGE

UNUSUAL AND THE UNEXPECTED

By M. HARRISON-GRAY

WO hands from recent match-pointed duplicate pairs contests have caused an unusual amount of earnest discussion and speculation.

The first would present no particular problem in ordinary circles:



Dealer, North. North-South vulnerable. Six Diamonds is not difficult to reach, especially where a Two-Club system permits North to open with Two Diamonds. The play is simplicity itself.

There is, however, a disease known as "match-pointitis," which induced several pairs to bid the slam in Spades. All this would mean, if successful, is a score of 1,430 against the 1,370 for making Six Diamonds. The difference of 60 points would be insignificant at rubber Bridge, or at duplicate with aggregate scoring; but at match points there is always the fear that it may turn the scale between a good score and

Against the Six-Spade contracts (there were more than I care to mention) the opening lead was invariably the Five of Clubs. The best chance of making 12 tricks presents a fascinating problem.

One fact stands out : two Clubs must somehow be ruffed in dummy. But can this be done without losing trump control?

Some simple souls elected to discard a

Heart in dummy on the opening lead; not with the fragile hope that West was underleading an Ace, but because they could spot no better line of play. It gave them a chance of finding Queen-Knave of Spades bare in one hand, or a singleton honour with West.

The more thoughtful declarers rejected this plan in favour of something that was less against the odds. Plan A was to ruff the opening lead in dummy, to lead the Seven of Spades at trick 2 and to let it run. If West, as in practice, held

three trumps headed by an honour, South could ruff a Club with the Ace of Spades, return to his hand by trumping a Heart, and the King of Spades would pick up East's unguarded Knave.

To defeat this plan, West would have to use his wits. His task is made no easier if South plays his Ten of Spades at trick 2, to suggest a suit headed by King-Knave-Ten; with this combination he would have to take a firstround finesse, leaving the Ace in dummy to cope with a Club continuation if the finesse lost to

Furthermore, the sight of dummy's Diamonds might well make West panic into leading a Heart in the vain hope of cashing the Ace which the bidding had probably marked in his partner's hand.

So West would have to be pretty good to find the return of a trump, the only shot to beat the contract.

Plan B was slightly more dangerous, but just as ingenious. At tricks 2 and 3, after ruffing the Club lead in dummy, two high Diamonds were played off.

The diagram shows that the adverse cards are again placed just right for this manoeuvre to succeed. The hand that ruffs the second Diamond is the one that holds three trumps; and this time no return can prevent South from making the rest of the tricks.

Once again, it takes a very good West to decline this Greek gift-by discarding a Club instead of ruffing.

Which is better-plan A or plan B?

This hand has received a great deal of publicity, but so far no one has pointed out why plan B is distinctly superior.

The reason is this: if West can rise to the heights of refusing to ruff the second Diamond, as one defender did in practice, declarer simply falls back on plan A.

If West can survive these two successive shocks to his system—well, he deserves to get you down!

The second hand occurred in the final of that unique contest, the "London Flitch" championship for married couples.

It was again West who was subjected to the ordeal; and at each of the 14 tables West was a lady, for the rules ordained that the husbands should sit North and East, their partners South and West.

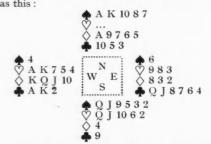
And this was the hand that West picked up,

with both sides vulnerable:

♠ 4 ♡ A K 7 5 4 ♦ K Q J 10 ♠ A K 2

It might have been difficult at this stage to convince her that North-South had a cast-iron contract of Six Spades; in fact, all 13 tricks could be made unless East happened to lead

North was the dealer, and the full lay-out was this:



Only one North-South pair actually bid Six Spades, for the very good reason that West usually doubled with some asperity as soon as they got up to Four. Where East failed to lead a Club, several declarers developed a trick in Hearts by placing West, after her enthusiastic bidding, with the missing high cards; the thirteenth Diamond could also be established for a discard of dummy's lone Club. The case where the slam was bid was parti-

cularly disappointing for West, for East (the husband) had contributed a vulnerable overcall of Two Clubs after North had opened with One South jumped to Four Spades, and an excited West leant forward with an impeccable Blackwood Four No-Trumps. The stony-faced North now bid a crisp Six Spades!

West counted her cards again for fear of a misdeal, asked for a review of the bidding, and doubled in incredulous tones. After watching the North-South tricks pile up, she lent a pretty note at the end with the remark: "Sorry I doubled, dear—but I had quite a good hand,

you know."

East, hurriedly replacing his cards in the board before they could be scrutinised, had the grace to blush.

Footnote: The 1950 London Flitch was won by one of the youngest pairs playing. Ex-R.A.F. fighter-pilot George Burrows and his wife, members of the Essex County Contract Bridge Association, had an incredible lead of 120 match points over the second pair, Mr. and Mrs. Trevor Harris, of London. Last year, the winning margin was 4 match points.

A CHAPTER OF SURPRISES

By CATHERINE KENNEDY

NE day my husband and I were driving across the Rumuruti Plains, in Kenya a vast expanse of land that made me feel what an enormous continent Africa is, and how far away my own homeland. I longed for the Eaglesham Moors, where I used to walk with my brothers on Sunday mornings; for a drive to the banks of Loch Lomond, and back home in the gloaming, with never a serious thought in our heads beyond the hope that our mother had been baking fresh scones for supper while we were away. Suddenly my husband stopped the car, and I saw we were at the entrance to a very ordinary-looking farm.

A lady, whom we had never seen before, came to meet us, courteously pretended not to be surprised to see us, so we courteously pretended not to be surprised that three enormous ostriches were accompanying her. Would we rather, she asked, have tea now or look round the farm first? Intrigued by the ostriches, we said we would look round first,

and the three, or rather the six, of us set off.

We walked to a large wooden enclosure divided into compartments of many shapes and sizes. The first one we entered had a very large lion inside. Just another visit to another zoo, I thought, disappointed, the only difference being that here we were inside looking out instead of vice versa. My husband walked over to the lion and said, "What are you doing?" "Just de-ticking" came unexpectedly from the far end of the animal. I moved cautiously round and came upon a very small boy busily poking about in the lion's fur, removing ticks and fleas

with great efficiency.

He turned a serious, freckled, face towards me: "She does get them so badly," he explained, "and no one but me seems to bother.

The second enclosure, to my relief, contained only an albino zebra, and the third graceful gazelles. The fourth had kaverondo crane and guinea-fowl strutting up and down inside it. Not unusual at all, except that three little boys were strutting up and down with them—all solemn, fat and freckled. Doves were nestling on their shoulders and gaily coloured humming-birds sat perched on their heads. "My other sons," said our hostess. We went on to other enclosures and saw leopards, dik dik, giraffe, buffalo, monkeys and a hippopotamus

As we were coming out of the last enclosure our hostess stopped us with: "Oh, wait a moment, I almost forgot about Molly," and, peering round a corner she called "Mollee," in a gentle voice. After a while we heard footsteps. Surely a heavy child, I thought to myself; perhaps she will fine down later on. "Here she comes," said our hostess, and into view lumbered Molly . . . the tame rhinoceros. liked the look of us, came close and allowed my husband to grasp her middle horn and wiggle it about—apparently a great mark of rhinoceros approval. I do not doubt she would have allowed me to do the same, but somehow I did not try.

Next we were led towards the house for tea. It had been warm in the sunshine and we hurried to the doorway, only to find it blocked by the very small boy and the very large lion, leaning against each other with their eyes closed. Resting, I supposed. "We allow Leo to wander around," our hostess murmured vaguely; it seems to discourage burglars, even though he has a touch of rickets.'

Inside at last, I prepared to sink thankfully into the most comfortable-looking of the room's

two couches. The three stout solemn little boys who had followed us into the house, suddenly produced three charming little smiles. "What nice children they are," I whispered to my husband, and grinned back at them as I lowered myself down. "But, please don't sit there," said one of them quickly. "Our buffalo sleeps there most afternoons; he will not use the old one, and I am afraid the springs have all gone." I moved silently over to a chair and sat down.

Tea was brought and our host came in to be introduced to us.

We are longing for a cup of tea," he said to his wife. My husband rose from his chair to greet the new friends. I sat still. If they have been through what I have just been through, I thought to myself, they will not notice what I do. I need not have bothered thinking anything of the kind: two cheetah hurried in and were immediately given tea. One, I think,

took sugar and milk, the other preferred it

As we left this enchanted farm, darkness was falling. They all came out to wave us off, and to ask us to come again. The hostess, with the three ostriches; the cheerful host, with the cheetah beside him; the three fat little boys, doves nestling on their shoulders and hummingbirds perched on their heads; and the smallest boy of all with, Leo by his side.

CORRESPONDENCE

TEMPLE BAR IN THE 'EIGHTIES

SIR,—Your recent editorial note on the possible return of Sir Christopher Wren's Temple Bar from its present home at Theobalds Park, Hertford-shire, to a site in the City of London shire, to a site in the City of London prompts me to send you a copy of an old photograph taken by my father about 1880, showing the Bar in its original position at the junction of Fleet Street and the Strand, with the tower of St. Clement Danes in the background.

It is obvious from this photograph what an impediment to traffic the Bar must have been, even in the days when a two-horse omnibus would be the highest vehicle likely to negotiate it.—E. J. F. WILKINSON, 52, Lincoln Avenue, Southgate, N.14.

CROW'S NESTING IN THE TEMPLE

SIR,—Rooks, which were last in residence in the Temple in 1916, will probably never take chambers there again, the spread of London being what it is, but your readers may be interested to know that a pair of carrion crows are nesting this year in Middle Temple Gardens. I saw one of them flying across the Thames towards the south bank the other morning, and, going up to the trees from which it had come, found its nest high up in a plane tree. No doubt it was going to see whether the building for the Festival of Britain was progressing as fast as its own.-C. D., London, S.E.21.

BATRACHOPHOBIA

SIR,—Although a great lover of the country and all it holds, I am stupidly scared of frogs. I have tried several methods to overcome this fear but without any result. Much to my horror I now realise that the cellar of our house is very popular with frogs. How they reach there I cannot imagine, as the tightly fitting door is always shut, and how they live there is also a mystery to me. Is there anything I could do to remove the frogs from the cellar and prevent them from

returning?—P. Bolwell (Mrs.), 54, Fifth Road, Newbury, Berkshire.
[As our correspondent would presumably be loth to import a battery of snakes to dispose of the frogs, we advise her to have them removed by hand and then to see that any grille or pipe, their most probable means of entry, is blocked.—ED.]

OFF THE RATION

-I have never come across an instance of a pheasant being attracted by house lights, as reported in COUNTRY

Life recently, but have had a similar and more profitable experience.

During severe gales there was a thud on the house, but as it was dark nothing was found. Daylight disclosed a pheasant in one of the water butts. It had cracked an upstairs window and had dropped, either with its neck broken or concussed, into the butt, and was then drowned. In this case there was no light in the window and we put the occurrence down to the severity of the gales' having made the bird unable to detect an obstacle.— DIANA CORBALLY (Mrs.), Meadow Cottage, Ebford, Devon.

IN THE CHINESE TASTE

SIR,—I enclose a photograph of a cabinet-maker's card discovered by among the Grimston papers,



CABINET-MAKER'S ROCOCO TRADE CARD ADVERTISING FURNITURE IN THE CHINESE MANNER

See letter: In the Chinese Taste

extracts from which have already been published by you. It is a charming Rococo design, and is an advertisement for furniture in the Chinese text. The payer may in the Chinese taste. The naive man-ner in which the lady sits combing her hair, her sole support a very brittle-looking bracket projecting from the main design, is, I think, particularly attractive.

attractive.

Although Platt's name does not appear in Miss Jourdain's Georgian Cabinet Makers, he must have had a fairly large clientele for his card to be found in the papers of an East Yorkshire squire. John Grimston inherited Kilnwick in 1751, and from then put his marriage in March.

inherited Kilnwick in 1751, and from then until his marriage in March, 1753, he was busy preparing and finishing the house.

It is quite likely that a Chinese bed (now at Sledmere), which has a carved acanthus cornice decorated with half-open Chinese umbrellas, was the work of Platt, and that the bed and the tradesman's card both date from this period. date from this period.

I am indebted to Lady Waechter de Grimston for allowing me to send you this photograph.—EDWARD INGRAM.

LUNAR RAINBOWS

SIR,—I have been extremely interested in your correspondence on lunar rainbows. I, and my two daughters, rainbows. I, and my two daughters, saw one on the night of October 22, 1948, in Weardale, while I was walking the stretch of road between St. John's Chapel and Dadry Shield. The night had been very clear, then a shower of rain came on; the moon was to the east of us and the rainbow to the vest behind us cropping the Dale west behind us, spanning the Dale from side to side. We timed it and it showed for a full half-hour before fading.—RUTH SIMPSON, 5, Heatherlea Gardens, Sunderland.

MUSICAL MICE

SIR,—Apropos of the letter in your issue of March 10 giving particulars of a nest built by mice in a piano, I once owned a playing piano, which an expert tuner was engaged to tune periodically and keep in order. After one of his visits, the piano was not used for about a fortnight as I was away from home. On my return, I put on a record and tried to play it, but found the result nothing

but a series of discords. I informed the tuner, who expressed astonishment and assured me that the piano was in perfect order when he left it. He came out to the house again to see what the trouble was, and found the piano just as I had described it to him. He thereupon proceeded to open it. A mouse jumped out and, hidden away inside the piano, was found a mouse's nest, with young ones in it. The piano was examined and it was found that the mice had done much damage that the mice had done much damage to the levers, and gnawed the felt and rubber, which had been made use of, along with pieces of a Persian rug, to make the nest. The damage was so great that it could not be repaired locally.—Charles F. Whitfield, locally.—Charles F. Whitfield, Rosemont, Mount Ephraim, Tunbridge Wells. Kent.

SIR,-The tapes in the mechanism Sir,—The tapes in the mechanism of an upright Broadwood piano were found to have been severed. A piano tuner repaired the damage, but within a week it recurred—the keys when pressed down refused to rise. On his return visit the tuner took off the lid over the keyboard and the foundations of a peet largely. the foundations of a nest, largely consisting of the tapes, were found. The only possible means of entrance to the piano for the mice was the aperture below the pedals, and a gauze grid was found to be an effective barrier.—Patrick C. Smythe, 38, Heriot Row, Edinburgh.

ROOKS' COURT MARTIAL

SIR,—Apropos of your recent correspondence about rooks being executed by their fellows, the following may be of interest to some of your readers.

Nearly eight years ago there was

Nearly eight years ago there was a small rookery of some dozen nests about a quarter of a mile away from my garden. Three rooks left that rookery and started to build a nest in a tree adjoining my garden. I could not, of course, tell if they were a cock with two hens or two cocks with one hen. One afternoon, some three weeks after the nest had been begun, all the rooks from the rookery came and settled in a tree near the one with and settled in a tree near the one with the nest in it and held a conference at the top of their voices. Subsequently the nest was torn to pieces and the tree deserted by all the birds.

The court martial—for such it



TEMPLE BAR IN ITS ORIGINAL POSITION IN 1880 AT THE JUNCTION OF FLEET STREET AND THE STRAND

See letter: Temple Bar in the 'Eighties



YEW-TREE CLIPPED IN THE SHAPE OF A TABLE-BELL AT HURSLEY, HAMPSHIRE OF

See letter: Large Clipped Yew

seemed-evidently condemned the three birds for leaving the old home and starting building without sanction from the community.—R. HORNE, 23, Millerton Road, Bude, Cornwall.

A 14CKDAW'S EXECUTION?

Sir,—A short time ago I saw what seemed to be a jackdaw's execution. At 7 a.m. I heard a loud noise in the beech tree opposite my window. I looked out and found the tree black with jackdaws, and others coming in from all directions. A moment later all was quiet. They flew silently away and and on the lawn under the tree I found a fully grown jackdaw dead, but with no visible marks on its body.— Frances Dittmer, The Rectory, Burton Bradstock, Bridport, Dorset.

A FORKED BEAM

SIR,—I enclose a photograph of a Y-beamed ceiling in an old Devon farm-house near Moreton Hampstead which I thought would be of interest to your readers. I understand that there are only three in England. Is this

there are only three in England. Is this so?—ALAN B. BARNES, 12, Glenmore Road, Heavitree, Exeter, Devon.

[Mediæval carpenters usually selected their timber for the type of beam required: for instance, curved boughs were used for brackets and wind braces. Sometimes, however, timber of the requisite shape was not wind braces. Sometimes, however, timber of the requisite shape was not available. Evidently in this instance no straight stem sufficiently long could be procured and so a forked timber was used. As no census of all timber buildings in the country has ever been compiled, it is not possible to say how many examples of forked to say how many examples of forked timbers used in this way survive. We shall be interested to hear of others.-Ep.

THE LIFE OF THATCH

SIR,-As Mr. W. J. Fry mentions my sir,—As Mr. W. J. Fry mentions my name in his letter to you (February 24) in relation to the durability of Devon straw, may I say that I agree that Devon straw, or Devon reed, as it usually called, will last 20 to 25 years, but the straw obtainable to-day will not last many years.

As it happens in the same is same is same is same.

As it happens, in the same issue of Country Life Major C. S. Jarvis has something to say on the subject of straw (what is called Devon reed is in fact specially grown wheat straw) and fact specially grown wheat straw) and the destructive effect of modern machine threshing, which, as he truly says, "knocks half the life out of it." His remarks about Norfolk reed particularly interest me as I make a study of fire causes. I can assure him that even with a favouring wind a skilfully thatched Norfolk reed roof would be unlikely to blaze in the man-ner described. The emphasis is on quality of craftsmanship. Insurance

surveyors can differsurveyors can differentiate varying degrees of fire risk, and the cost of cover for wheat or rye straw is relatively very high.—HAROLD E. very high.—HAROLD E. G. SALKILLD, Thatches, Rookery Wood, Loud-water, Hertfordshire.

LARGE CLIPPED YEWS

SIR,—In your issues for January 20 and February 24 you published photographs of large bell-shaped clipped yews at Twyford, in Hampshire, and at Tenbury Wells, in Worcestershire.

I enclose a photograph of another remarkgraph of another remarkable clipped yew, the foliage of which touches the ground all the way round its bole, so that it looks exactly like a table-bell, even to the handle on top. There is an old iron seat let into the tree on the side the tree on the side away from the camera. This tree, which is nearly the same

size as the yew at Twyford, stands in the garden of Shawlands Farm, Hursley, near Winchester.—C. Grasemann, 52, Hurlingham Court, Fulham, S.W.6.

THE TOWNSENDS OF OXFORD

In identifying (January 27) William Townsend, master mason, of Christ Church, Oxford, as the archi-tect of Radley Hall, Berkshire, Mr. V. Hope adds a house outside Oxford to the list of building achievements of this architect, whose work in Oxford is set forth by Mr. W. G. Hiscock in A Christ Church Miscellany and at greater length in The Architectural Review of October, 1945.

I learn from Mr. Hiscock that on William Townsend's death in 1739 his brother John became college mason, and on his death was succeeded by another John Townsend, probably a relation, who was at Christ Church until 1757.

He further states that a John Townsend is recorded as working in Oxford in 1772. And I have lately come across a record of the activities of a man of the same name working

not far from Oxford, at Newbury, at about this time.

The pair of stone Gothick gate-ways in front of Newbury Parish Church (one of which is shown in the accompanying photograph) are known to everyone interested in 18th-century Gothick, but their exact date has not so far as I know, been recorded. It appears that they were part of the "Repairs of the Churchyard and the Adornment thereof," on which, ac-cording to the Churchwardens' Vestry Books of 1770, £250 was spent. Unfortunately no details are given, except tunately no details are given, except the name of the contractor for the work, a Mr. Fuller White, who received £210 and "Mr. Townsend of Oxford," who was paid £10 17s. for paving stones. Mr. Townsend cannot in this case have been the architect as well as mason, and it may be that Mr. Fuller White was the designer of

Mr. Fuller White was the designer of these two charming gateways, which have the characteristic grace and papery thinness of pre-antiquarian Gothic. — H. CLIFFORD SMITH, 25, Campden Grove, Kensington, W.8.

THE PROBLEM OF CONIFERS

SIR,—May I say a word in reply to Mr. Potter's letter in your issue of March 10 about the problem of conifers and hardwoods?

hardwoods?
At first sight it appears puzzling that a timber-merchant should support the Forestry Commission, since hardwoods have a multiplicity of usages in any sane community, while softwoods have been narrowed down to

been narrowed down to almost one —pit-props. But since I last wrote much has come to light on the doings much has come to light on the doings of the Commission in Carmarthenshire, and its threat of "changing the face of Wales" (its *ipsissima verba*) by planting up 800,000 acres (its own estimate) has already begun by the felling of thousands of acres of hardwoods in that county and the pitching out of the shoen famour of the county out of the sheep-farmers, many of whom have handed down their farms from father to son for generation after generation.

These facts are not in dispute, Inese facts are not in dispute, since there has been a tremendous fuss about them in the county; one of the local M.P.s at a public meeting in Llandovery declared that the methods of the Commission could not be distinguished from those

on the other side of the Iron Curtain.
A good deal of confusion on this A good dear of condision on this issue would be rectified if it were realised that the policy of the Commission has substantially changed since 1946, when the Government has been industrialising the countryside as hard as it could go—and covering the country with potential pit-props is just as industrial as opencast mining. Before 1946, and leaving out the war years, the Commission behaved with some discretion and some notion of what true forestry means: witness the plantings along the banks of the Lower Wye. Now it behaves in proper totalitarian fashion.



OF TWO GOTHICK GATEWAYS AT NEWBURY PARISH CHURCH

See letter: The Townsends of Oxford

As for what Mr. Potter says about As for what Mr. Potter says about birds in conifer plantations, the answer is surely a simple one. Which do birds naturally prefer, woodland with light and air, undergrowth and variety, or spruce barracks? And for the foxes, Mr. Potter lives in the Welsh Marches; he has only to make simple propriets. he has only to make some enquiries from the sheep-farmers of Merionethshire, especially on the former big Watkins estate in the region of Bala Lake, to discover the unanimity of their personal observations on this point.—H. J. Massingham, Reddings, Long Crendon, Buckinghamshire.

CATERING FOR **AMERICANS**

SIR,—Your excellent editorial note on catering for Americans (February 10) does not mention one essential item—a comfortable bed.

In 1882 I drove with my parents

for fourteen weeks through the south of England, and in 1927 I started by motor with my family to go over the same route. But two nights were enough, as my back ached all day from the beds, whose old wire springs sagged half a foot in the middle—and these were in good hotels in large towns.—George L. Harrison, St. Davids, Pennsylvania, U.S.A.

DOLLAR EXPORTS

DOLLAR EXPORTS

SIR,—A friend of mine who is at present in New York was recently taken to visit the city's famed Washington Market. He writes me that he was astonished to see exposed for sale Scottish grouse and ptarmigan. Apart from these, there were a great many American game birds, such as the bob white quail and ring-necked pheasants.—The Ruffle.

A DEVON CLOAM OVEN

SIR,—I was much interested in Colonel Hamilton's letter in your issue of February 10 describing a Cornish cloam oven.

At South Heale Farm, High Bickington, North Devon, we have a similar oven in the open hearth of the kitchen. In this case the wall is about 5 feet 9 inches thick at this point. The (Continued on page \$15)

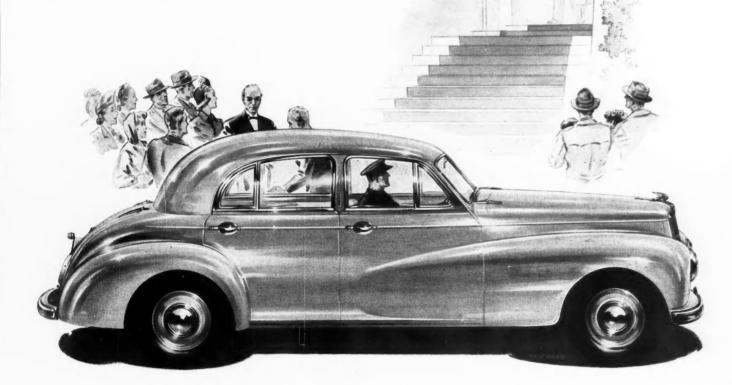


Y-SHAPED CEILING-BEAM IN A FARM HOUSE NEAR MORETON HAMPSTEAD, DEVON

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SS PEASANT WOMAN SETTING OUT FOR THE HAYFIELDS

See letter: Outsize in Baskets

hearth is somewhat wider than Colonel Hamilton's, being 6 feet 8 inches across. We, too, have more than one of these ovens, for there is a smaller one set anglewise in a smaller open hearth at the north end of the open nearth at the north end of the farmhouse. My wife suggests that the lesser oven may have been used for baking the meals when the greater one was employed in bread-baking.—

ADRIAN DE FRESTON, Hornebrook House, Ilfracombe, North Devon.

A CHURCH IN DANGER SIR,-I know that you are not in the habit of printing appeals for churches but I should be most grateful if you would allow me to call attention to the case of Little Missenden church, where nearly 400 square feet of lead was recently stolen from the roof over the south aisle. Until the aisle can be re-roofed (and it will cost at least £500 to provide a new covering of copper, not lead), there is serious danger of damage and deterioration, particularly to the wall paintings, which are a notable feature of the church.

Much of the fabric is of Saxon date. Aisles were formed by piercing arches through the walls of the Saxon nave. The timber roof of the chancel and nave and of the south aisle, from which the lead has been

stripped, are all 14th century. The wall paintings include a St. Christopher, as can be seen in the as can be seen in the accompanying photo-graph, five scenes illus-trating the passion of St. Catharine of Alex-andria, and a Crucifixion. Cheques made payable to the Little Missenden Church Roof Appeal should be sent to Miss Wilson, Little Missenden, near Amersham.— WILLIAM GIBSON, Great Missenden, Bucks.

OUTSIZE IN BASKETS

SIR,—In the steep val-leys of the Engadine region of Switzerland leys of the Engadine region of Switzerland I have noticed many examples of coneshaped wicker baskets strapped to the backs of peasants, and used for produce of all sorts.

transporting Your readers may be interested in the enclosed photograph of a particularly enclosed photograph of a paller large one which I saw at Soglio, a shove the Val large one which I saw at Soglio, a mountain village above the Val Bregaglia. The old peasant woman was setting out with her rake to gather hay on the Alps above the village. I also saw these baskets used in the chestnut woods (the largest in Switzerland) to collect the leaves, which are used locally for making compost.—Douglas Dickins, 19, Lambolle Road, Hampstead, N.W.3.

DESIGNS FOR HAGLEY HALL

SIR,-Together with an architect colleague I am engaged in research for a book on Hagley Hall, Worcester-shire, and the Lyttelton family.

shire, and the Lyttelton family. In 1910, Lilian Dickins and Mary Stanton edited a volume of letters to Sanderson Miller entitled An Eighteenth Century Correspondence. The letters for a long time had apparently been in the possession of the Miller family, and in 1910 they were held by a "Mr. Ward." Does anyone know their present whereabouts? The editors somewhat unfortunately omitted the "mass of technical and minute detail. mass of technical and minute detail of interest to the specialist.

Secondly, we gather from a letter in the volume (page 440), from Lord Lyttelton, dated December, 1770, that Miller's designs for Hagley were sent to King George III, and never returned, and Lord Lyttelton asked returned, and Lord Lyttelton asked Miller for second copies for Count Czerniche "whom I entertained at Hagley last summer . . . Russian Ambassador to our Court." Do these plans still exist?—Geoffrrey W. Beard, Wollaston, Stourbridge, Worsestorchies Worcestershire.

THE POTASH FARM MURDER

SIR,—After reading the recent correspondence about the Potash farm murder, I thought it might interest your readers to know that I have in an old diary the whole account of the murders and trial (1848) of James Bloomfield as given in the Norfolk News. He was the natural son of a gentleman living near Wymondham, Norfolk, and his mother married a Mr. Rush, of Helmingham, when he was about two years old, and from that time he was known as James Bloomfield Rush.

He was notorious for his natural pugilistic skill and some doubts existed as to the death of his father-in-law, who was found dead in his kitchen, supposedly killed by the discharge of his own gun found lying near-by. Rumour hinted at foul play on Rush's part, although the coroner's verdict was accidental death.

I enclose a photograph of the message found in the passage of Stanfield Hall, at the time of the Jeremy murders. It was believed that Rush threw this illiterate note down in a passage so as to divert suspicion from himself.

The writer of the diary in my possession was present at Rush's nang ng. I have also a newspaper

cutt ng which tells of three murderers executed publicly on Norwich Castle Hill after Rush—George Groom in 1851, Thompson in 1854, and Hubbard Lingley in 1867.—IDA S. CRITTEN (Mrs.), The Manor House, Southwold,

PROBLEM OF THE COTEHELE TESTER

SIR,—With regard to the problem of the date of the Cotehele tester illustrated recently in Country Life, may I draw attention to the evidence of the costumes depicted?

In your issue of February 24 Mr. W. J. Hemp rightly points out that the two musicians are wearing

There are 7 of US here
Chree of US outside
andfour of US inside the Hall. all armed as you scens two, it any of you servants offer a lawe the fremsas of to to low US. you will be shot dead thereforeall of you keepe in the servais Hallandress will not take any harme for We are only come to take Possessian of the Stanfield Property Tho Jermy the Owner

FACSIMILE OF THE PAPER FOUND IN STANFIELD HALL, NORFOLK, AFTER THE MURDER OF THE OWNER IN 1848

See letter: The Potash Farm Murder

costumes of the same period as the falconers on the framing. But these costumes are unmistakably of the late costumes are unmistakably of the late 16th century; the type of trunk-hose and the tall hats with swathed bands and feathers are typical of the late 1580s. There seems to be an indication of peascod-bellied doublets and small ruffs. Certainly such figures could not have been carved as early as 1530, the latest data suggested by Mr. 1530, the latest date suggested by Mr.

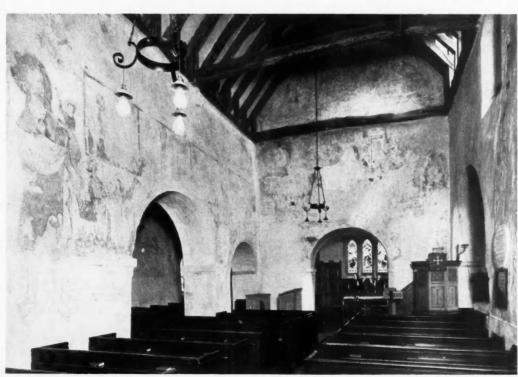
Hemp for the inscription.
On the other hand the figure with the dragon and lamb appears to be a man (not a woman as suggested by Mr. Houghton Brown) wearing clothes Mr. Houghton Brown) wearing clothes of the mid-15th century—the period to which Mr. Ludovici assigns the royal arms. Possibly this might merely follow an older and traditional rendering of the subject. But the disparity remains between the royal arms (c. 1450?), the horizontal panels (carly 16th century) and the frame. (early 16th century?), and the framework (c. 1580?)—J. Gower Parks, 35, Thurloe Street, S.W.7.

35, Thurloe Street, S.W.7.

SIR,—My recent letter on the inscription on the Cotehele bed-head needs expansion on one point. There are many representations of the crowd, the English prototype of the Welsh crwth, from at least as early as the 11th century. Several are published in Dr. F. W. Galpin's Old English Instruments of Music.—W. J. Hemp, Criccieth, North Wales.

SHAKESPEAREAN NOMENCLATURE

SIR.—In his recent article, The Old and the New Botany, Mr. Geoffrey Grigson refers to the identification of the long purples of Shakespeare. I beg to submit the following extract from The Shakspere Flora (1883) by one of the older botanists, Leo. H. Grindon: "Certain modern writers have tried to prove that by long purples Shakspere intends either the Arum maculatum or the either the Arum maculatum or the Lythrum salicaria. That the Orchis mascula is meant was shown as far back as 1777 by that admirable old (Continued on page 817)



THE NAVE OF LITTLE MISSENDEN CHURCH, BUCKINGHAMSHIRE, (SHOWING THE WALL PAINTING OF ST. CHRISTOPHER ON THE LEFT

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Shaksperean Dr. Lightfoot, in the Flora Scotica, volume 1, page 515."

Apparently this identification has been abandoned by the exponents of the new botany in favour of Lythrum salicaria.—E. E. OWEN, 13, Wells Road Bristol 4 salicaria.—E. E. Road, Bristol, 4.

[Mr. Grigson writes: These local [Mr. Grigson writes: These local names are differently applied in different parts of England. In Hamlet the context makes it plain that Shakespeare meant either Arum maculatum or Orchis mascula. (Shakespeare's synonym of 'Dead Men's Fingers'' is used for either of these two, though his qualification about the shepherds suggests the arum). John two, though his qualification about the shepherds suggests the arum.) John Clare meant purple loosestrife by "long purples," and the name is admirably apt to the loosestrife. According to Wright's English Dialect Dictionary, "long purples" is also used of foxgloves. But perhaps it is best used of the plant the name fits best.-Ep.7



JACOBEAN HAND-BIER AT LITTLE SAXHAM CHURCH, SUFFOLK

See etter: For Carrying Coffins

FOR CARRYING COFFINS

IR,—I send you a photograph of hand-bier which is still in use at a hand-bier which is still in use at Little Saxham, near Bury St. Edmunds, Suffolk. It dates from Jacobean days, and is a notable piece of joinery, with folding handles, nicely turned stretchers and legs, and decorated ends. It surely shows pride and pleasure in doing a job of work for the church and the village, and is a worthy memorial to some unknown local wood-worker.—ALLAN JOBSON, 15, Tulsemere Road, S.E.27. Bury S. from

Discouragement of Bird's-nesting Discouragement of Bird's-nesting

—Now that the nesting-season of birds is approaching again the People's Dispensary for Sick Animals appeals to everyone to discourage children from bird's-nesting. If they can be induced to turn their enthusiasm to helping in the safeguarding of nests, so much the better.

RIDDING TURF OF WEEDS

By I. G. LEWIS

OST gardeners, green - keepers and groundsmen consider the eradication of weeds in turf as the pinnacle of achievement. This is not surprising, since nothing detracts more from the appearance of a lawn, a golf green or a sports ground than the presence of unsightly weed patches. The remarkable developments which have taken place in connection with hormone weed-killers recently, resulting in products which destroy a wide variety of weeds, but cause no harm to the grass, are, therefore, of the greatest interest; and, as might be expected, there has been a rush by lawn owners and practical men to use these new and revolutionary materials in a keen desire to deal a mortal blow to what is undoubtedly the biggest enemy of good turf.

In order that one's efforts may meet with the success they deserve, it is as well to appreciate at the outset that the actual killing of weeds is but a part of the job of improving weedinfested turf; there is the equally important part of growing grass in place of the weeds destroyed and, even more important, the prevention of

further weed invasion.

The new weed-killers differ from the older methods of killing weeds in turf. In the past the chief reliance has been placed on what are called lawn sands for the improvement of weedy These normally consist of either sulphate of ammonia and sand or sulphate of ammonia with sulphate of iron and sand. If applied during dry, warm weather most of these materials are effective in eradicating a number of weeds. Marked blackening of the turf occurs for several weeks after application, but this eventually disappears and, as sulphate of ammonia is a nitrogenous fertiliser, a thicker growth of grass of better colour develops. As a result the weed scars soon fill in with new growth. It is likely that the great esteem in which lawn sands have been held is due as much to their beneficial effect on the grass as to their efficacy in eradicating the weeds.

More recently, however, the application of lawn sands for weed eradication has been superseded by the use of hormone weed-killers, sometimes referred to as selective weed-killers. These are obtainable in either powder or liquid form and their application to turf during mild, dry weather usually results in the complete disappearance of a great many objectionable turf weeds within four to five weeks. They are nonpoisonous and the only precaution necessary when using them is to avoid any possible drift of the material on to any near-by flowers or vegetables. Their potency is such that a very small amount can cause bad damage to plants

Compared with lawn sands, selective weedkillers are more spectacular and more effective. They eradicate a wider range of weeds in turf, and those species which yield to them are killed completely and without trace. These include creeping buttercup, plantains, starweed, cats-

ear, fat hen and shepherds' purse. Other weeds, such as knotgrass, cranesbill, daisies, dandelion and docks, are greatly diminished in amount and there are indications that many of these weeds may be cleared completely by making two or three applications of hormone weed-killers at intervals of about three weeks instead of relying on the initial application.

But unlike lawn sands, hormone or selective weed-killers do not of themselves influence the grasses in the turf to spread and cover up the weed scars. And since the eradication of weeds is sure to leave bare places, it is most important that steps should be taken to apply a nitrogenous or complete fertiliser either shortly before or shortly after treatment with hormone weed-killers. In this way places vacated by the weeds will be helped to acquire a cover of grass, the appearance of the turf will be improved and a convenient foothold for further weed invasion will be avoided.

In certain cases the area of bare ground requiring to be colonised by grass after weed-killing treatment is such that fertilisers alone are not enough. This frequently happens on sports grounds, and the introduction of grass seed should then be carried out; good care should be taken to see that where certain types of hormone weed-killer have been used an interval of six to eight weeks is allowed between weed treatment and renovation. Otherwise a failure of the seed to germinate may occur.

The successful upkeep of turf, however, implies far more than the use of weed-killers, effective though they may be. The lawn owner, in common with the groundsman and greenkeeper, will appreciate that it is the suppression of weeds, rather than their eradication, which For without reference to merits first attention. the basic factors underlying the invasion and spread of weeds in turf, weed-killing can become an arduous as well as expensive task, especially where large areas of turf are concerned.

In the turf on a lawn or sports ground a constant competition between weeds and grass takes place. And since the everyday management of turf can help to tip the balance in favour of one or the other, it is important to know what part the normal operations of turf upkeep plays in this struggle for supremacy. Consider the normal feeding of weedy turf with fertilisers. The effect of these is to stimulate the growth of everything, including the weeds, and in such cases additional treatment is required if the weeds are to be eliminated. There is one notable exception to this rule-turf containing moss. This diminutive weed frequently flourishes in turf from which fertilisers have long been withheld, and in the thin, sparse growth of grass which results moss is able to obtain a foothold. The application of fertiliser to such turf reduces the amount of moss, largely by encouraging a thicker growth of grass, which deprives the surface-growing moss of light and air.

One would imagine that the repeated mowing of lawns and sports grounds would in itself help to eliminate weeds. Unfortunately, many weeds possess growth habits which enable them to escape punishment by mowing. Plantains, daisies, cats-ears and starweed, being rosette-like plants growing extremely close to the ground, can avoid injury by the mower, and consequently persist even in closely cut turf. Other turf weeds possess growth habits which enable them actually to spread under mowing conditions. White clover and yarrow produce creeping stems at ground level which spread widely and from which new shoots arise at some distance from the parent plants. Pearlwort, a minute weed of turf often confused with moss, not only escapes moving completely but by virtue of its dwarf flowering heads actually seeds lower than the blade of the mower.

Fortunately, most of these low-lying weeds are killed completely by hormone weed-killers. But clover and yarrow are very resistant and raking is required to pull up the runners so that they may be cut and the spread of them arrested. Moss, unfortunately, is not affected by hormone preparations, and pearlwort, too, is fairly resistant to treatment. But the simple operation of mowing with the machine set to cut high is sufficient to reduce considerably the amount of both these weeds by reason of the smothering effect of the taller growth of grass.

Herein lies the answer to the effective control of weeds in lawns and sports grounds; for the grasses, although unable to avoid injury by mowing owing to their erect habit of growth, possess one singular characteristic not possessed by weeds—the ability to form side-shoots or tillers from buds at their base. Certain grasses, such as the fescues and bents, can give rise to an enormous number of tillers all growing closely together. Clearly, the more tillers developed the thicker and more smothering is the growth of grass, causing a condition of the turf in which few weeds have much chance of thriving.

Tillering can be fostered in several ways.

Mowing, provided it is frequently carried out at a fairly high level, is of the utmost value. Raking and brushing, if undertaken almost as fre-quently as mowing, can be most beneficial, and top-dressing with compost, soil or sand is of special value. Occasional spiking or forking of the turf, by encouraging better root growth, also aids tillering, and fertilisers containing readily available nitrogen and phosphate also

promote side-shoot development.

Thus, while the improvement of weedy turf obviously concerned with specific remedies, among which the hormone weed-killers are preeminent, a wise gardener or groundsman will use the operations of mowing, top-dressing, raking and spiking to assist tillering in his turf, so that it forms a dense community in which weeds are unable to establish themselves in appreciable numbers.



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HOW THE POLICEMAN GOT HIS TRUNCHEON - By H. A. J. LAMB



1.—FOOTPAD'S POCKET BLUDGEON: c. 1700. 2 and 3.—CONTRAST BETWEEN AN EARLY 18th-CENTURY WATCHMAN'S STAFF AND A MODERN POLICE BATON. London Museum. 4.—CUDGEL MADE OF TWISTED WHALEBONE WITH A LEAD KNOB: c. 1750. 5.—BATON ISSUED TO VOLUNTEERS DURING THE RIOTS OF 1780

DIFFERENT though it is in many respects, the policeman's truncheon is the direct descendant of the cudgel fashioned by the caveman of prehistoric times from a rough, jagged branch torn from some forest tree. And though such an instrument, or one derived from it, capable of stunning an adversary, would naturally appeal to those responsible for keeping the peace, it would also attract those of criminal inclination. It is therefore not surprising to learn that in the 17th and 18th centuries, for example, thieves depended on a small bludgeon to perpetrate their robberies. These gangs stalked their quarry in groups, and in the ill-lit streets of London in the 19th century they were a menace to the public and a constant problem for the police.

were a menace to the public and a constant problem for the police.

A typical allusion to this was made by William Congreve, who in Love for Love, produced at Lincoln's Inn Fields in 1695, refers to "two suspicious fellowes that would knock a man down with pocket tipstaves."

Doubtless the weapon they used was of the type illustrated in Fig. 1, which being small and bulbous could easily be concealed in the coat sleeve.

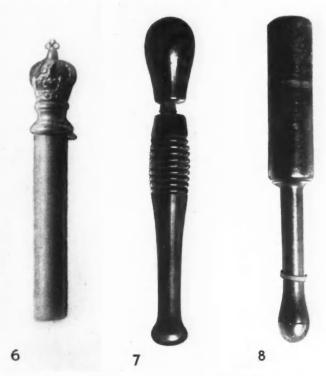
Although the City Watch, formed in London in accordance with an ordinance of 1569, provided that every ward should have its own watch to maintain order, there were still many hours of unguarded darkness when the public were expected to take care of themselves. In 1703, however, steps were taken to improve matters, and the picturesque watchman, familiarly known as Charlie, carried a somewhat clumsy and heavy staff nearly two feet long and weighted at the tip with lead—a striking contrast to the truncheon of to-day (Figs. 2 and 3).

striking contrast to the truncheon of to-day (Figs. 2 and 3). In spite of this, street fights and brawls were common, and about 1744 the insolence and daring of the criminal class reached alarming proportions. The ruffian of those days carried a dastardly weapon of twisted whalebone with leaden knobs attached, of the type illustrated in Fig. 4, so that it is not to be wondered at that Dr. Johnson, among others, thought it necessary to arm himself with a stout cudgel when he ventured abroad.

When the Police Horse Patrol was established in 1805, the constable's baton developed into a simple shaft of wood, often brilliantly painted and patterned. One, however, issued to volunteers during the riots of 1780, had a metal band at its tip (Fig. 5) and bore the Royal Arms of the House of Hanover, quartered with French lilies. Nearer the butt were the Arms of Westminster—the portcullis.

were the Arms of Westminster—the portcullis.

The word tipstaff, though it primarily denoted a bludgeon, was also used to mean the instrument of the type illustrated in Fig 6, carried by a Bow Street runner or civilian as authority for arrest. It was made of a



6.—BOW STREET RUNNER'S TIPSTAFF. 7.—A LIFE PRESERVER WITH LOOSE HEAD, CARRIED IN 1850 BY DR. BAILEY. London Museum. 8.—AN OLD TYPE OF BATON, REPAINTED IN THE VICTORIAN ERA. London Museum

hollow brass cylinder, about six inches long, and had a cap in the shape of a crown which unscrewed to hold the warrant. If a suspect escaped by boat he could not normally be arrested, and to overcome this many tipstaves had a small oar in miniature fixed to the underside of the cap. This gave dual authority. Later patterns were made of wood and more elaborately patterned. Subsequently it became a staff with a metal tip or cap bearing a small crown, and was carried by the sheriff's officer. Indeed, it is often difficult to distinguish between the tipstaff and small mace.

Well into the 19th century it was still necessary for civilians to protect themselves, and in the London Museum may be seen the life preserver carried by Dr. Bailey to Penton-

ville in 1850 (Fig. 7). It is made of mahogany, and has a loose head joined by a strip of leather to the shaft. Private companies also had their own special baton, such as that carried by members of the Royal Antediluvian Order of Buffaloes on ceremonial occasions and used to maintain order at meetings. It is painted dull black and it bears the buffalo horn device of the Society.

From the reign of George III to the Victorian era, the policeman's baton developed in importance as a weapon of authority. From a straight billet of wood, it gradually became tapered, with moulded handle for better grip. This was often improved upon by the addition of a leather thong to pass round the wrist. One given to constables of the Bermondsey Division,

sworn in during the Bread Riots of 1830, had an unusual feature, in that the name was painted in spiral fashion down the shaft.

There is evidence that many batons were subsequently repainted, and one bearing the letters V.R., with a cylindrical barrel and slender handle, is obviously of earlier data (Fig. 8). Nowadays paint and gilt are abolished possibly on the grounds of economy, but more probably for practical reasons. The 20th century truncheon is not a weapon for show purposes, nor does a policeman flourish it in his hand, as is done on the Continent. It is, in fact concealed from view, for this "cosher," as the old lag somewhat expressively calls it, is used only in times of need, and then to deter rather than main an assailant.

UNSAFE SHOTGUNS

HAVE read somewhere that, as a consequence of the shortage of new models, one-third of the motor-cars at present in use in this country would not survive a strict test of roadworthiness. Whether or not that statement is true in the matter of motor-cars, I would wager my last cartridge that, if all the shotguns in regular use in the countryside were submitted to expert examination, at least 10 per cent. of them would be condemned as dangerous.

It is only necessary to attend an average rough shoot to meet people carrying suicidal antiquities which, by all the rules of ballistics, ought to explode in their hands the moment they pull the trigger. Every farm in the country includes in its dead stock some calamitous fowling-piece of a former generation. And there must be thousands of people using soft-metal hammer guns, made for a few pounds on the Continent, which are potentially lethal to the holder after the discharge of a few hundred rounds.

Hardly any of these guns, with the problematical exception of the cheaper foreign firearms of recent manufacture, have been proofed for use with modern smokeless powders. If you pick one up, you will find that, in most cases, the barrels fit so loosely to the stock that you can see daylight between the action face and the chambers. The locks are untrustworthy, the barrels pocked with rust holes and the woodwork swollen from the metal like an old man's joints.

On many occasions, I have seen men out shooting with old hammer guns lashed together with bits of wire, and even string. I know a gamekeeper at the moment who is using a gun in which the barrels are punctured like a colander. Every time he fires, puffs of smoke spurt out through the pits in the paper-thin tubes. Yet, if you give the owners of these guns the friendly warning that every time they shoot they are liable to be blinded by back-blast or lose their fingers through a burst barrel, they seem to take a perverted pride in the accident risk. And, invariably, they will tell you that their own gaspipe is "the hardest-hitting gun" they have ever handled.

I often wonder what they mean. Since the punch behind the charge comes entirely from the combustion of the propellent inside the cartridge, all that any gun can do is to guide the shot in an even pattern in the direction in which the barrels are pointed. Admittedly, the



THE FOUR NITRO-PROOF STAMPS. An English gun not carrying one of these marks is almost certainly over 50 years old and may be unsafe for use with modern smokeless cartridges

constriction, or otherwise, of the shot pattern is controlled by the degree of choke in the barrels. Admittedly too, some guns throw better shot patterns than others. But you only need to glance at the muzzles of most of these ancient weapons to recognise that the barrels are completely "shot out." The charge must spout out of them as erratically as if the shot were thrown by hand.

Nevertheless, I am the first to admit that many of these old guns do, in fact, stand up to considerable use (or misuse) without serious accident, and that their owners, on occasion, shoot passably well with them. The explanation, if you can call it so, is that the men who use these old guns are usually enthusiastic sportsmen with an uncanny skill of their own in shooting, and the guns themselves are quite often the rusty remnant of the uncanny skill of some great old craftsman. Against all reasonable possibility, the weapons hold together, and contain a charge, long after the margin of safety has vanished.

But it is not good enough. For my part, much as I loathe controls and regulations, I should not be sorry if it were made an offence, liable to fine, for anyone to use a shotgun which had not been proofed for nitro-powders. I remember, with horror, that the first gun I used as a boy was a prehistoric breech-loader with deeply-pitted Damascus barrels, an underlever action which had to be wired to the trigger guard to keep it in place, and hammers which were so uncertain that once in four shots both barrels went off together. Not content with that multiple-accident risk, I made a practice of firing a heavy-load Smokeless Diamond cartridge in tubes proofed, about 1880, for black powder only.

In my case, there was nobody well-informed enough to confiscate the beastly thing and smash it up. And it is therefore providential

By MACDONALD HASTINGS

that, to-day, I have still got ten fingers. But am continually coming across young lads who have been given the use of guns, often enough by people who should know better, which are more dangerous to themselves than the game they are shooting at.

they are shooting at.

It was Sir Alan Herbert, I believe, who, as a subaltern in the first World War, warned his men, when they went into action at Gallipoli, "to treat all Turks with the gravest suspicion." The same might be said of many old hammer guns with Damascus barrels, though some of them are proofed to withstand the pressures developed by modern cartridges. But the guns should be checked; and, fortunately, it is the easiest matter in the world to do so.

Any gun made in this country carries proof marks on the flats of the barrels and the action. If a gun is stamped "Nitro-Proof," or "N.P.," it is safe to use with smokeless powders; if not, it should be sent to a reputable gun-maker for re-proofing at the London or Birmingham Proof

If the barrels burst, as they may do, under the maximum pressures imposed in proofing, the owner should count himself lucky. It might have happened when he had the gun in his hand. If the barrels stand the test, the owner will have the satisfaction of knowing that he can shoot the gun in personal safety and that its market value has been appreciably increased by the nitro-proofing stamp.

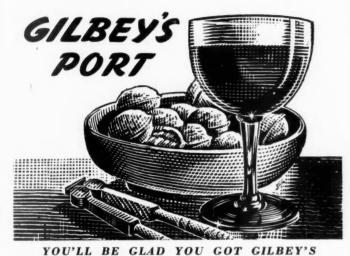
Indeed, whether a gun is old or new, it should be sent without fail to the gun-maker at the end of every season for examination and overhaul. It is marvellous how many years a good gun will shoot without the benefit of expert attention. But it is alarming, too, to discover how many little things need seeing to in a gun after perhaps one season's shooting. The firing of a single cartridge can cause corrosion in the action. One day's shooting in heavy rain is enough to start rust under the lock plates. And dents in the barrel, which ruin more good guns more quickly than any other cause, can be so slight that only an expert can detect them.

When one considers that the price of a pair of guns by one of the best makers is 600-700 guineas, and that any reasonably useful weapon costs between £50 and £100, it is prodigal to begrudge a couple of pounds a year, which is what it costs, to have an expert keep a gun in first-class order.



A DAMASCUS BARREL (above), PROOFED FOR BLACK POWDER ONLY, WHICH BURST UNDER THE STRAIN OF A MODERN SMOKELESS CARTRIDGE. (Below) RESULT OF A BURST IN A MODERN STEEL BARREL, CAUSED BY AN OBSTRUCTION (POSSIBLY MUD) IN THE MUZZLE

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Antiseptics

Britain has led the way in the development of antiseptics ever since Lord Lister used carbolic acid in 1865. Lister soon saw that carbolic acid has a destructive effect on living tissue, and he, himself, began the search for antiseptics which would kill bacteria without injuring the patient. Recent years have seen great strides towards this goal, with chemical laboratories producing a range of vastly improved antiseptics. Of these new materials, iodine has been used in hospitals and homes all over the world, and from it the newer, less irritant iodoform has been evolved. Research has also focused attention on the antiseptic properties of chlorine and the quaternary ammonium compounds, such as "CTAB" (cetyltrimethylammonium bromide), while an important group of antiseptics - including acriflavine, proflavine and gentian violet - has sprung from the dyestuffs industry. The general availability of so many reliable antiseptics today owes much to the efforts in research and production of the scientists and chemical workers of Imperial Chemical Industries.





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SPARK PLUGS

THE AUSTIN A90 S By J. EASON GIBSON

THE Austin A90, or Atlantic as it is sometimes known, was originally designed, at least as far as bodywork and external appearance are concerned, to attack the markets of North America, and is the first Austin for many years in which performance has been permitted such a degree of importance. While the appearance and body equipment are Lid out specially to appeal to trans-Atlantic tistes, the mechanical and performance characteristics are essentially English, and there are nany who believe that its success would have leen greater in the United States had the appearance been consistent with the type of car that it actually is.

The chassis of the A90 bears considerable asic resemblance to that of the A70 model, which partially explains the car's low rice. The engine, however, is quite different, and has a capacity of slightly over 2½ litres. This overhead-valve four-cylinder engine gives a power of 88 brake-horse-power, which, compared with the 67 b.h.p. of the smaller A70, is ome indication of the potential performance. With a total car weight of 26 cwt. the power-reight ratio is considerably above the average, with a figure of 3.4 to 1.0. On a car with a high observable will arranged, as it is on the A90, as the hydraulic pump that operates the convertible top is housed beneath the bonnet, the ild dip stick is among the most difficult to reach hat I have seen, but slight lengthening would asily rectify this complaint. The actual oil iller is conveniently placed on the valve rocker

As on the A70, the front suspension is independent, of the type employing coil springs, and the rear suspension is by long semi-elliptic springs. It is assisted all round by double-acting hydraulic dampers, and those at the rear are connected by an anti-roll bar. Girling brakes of the hydro-mechanical type are used: in this pe the front brakes are hydraulically operated, which is almost essential with independent suspension, and the rear brakes are operated mechanically. All bearings on the mechanical connections are sealed against the entry of dirt. The front brakes are of the two-leading-shoe in which greatly increased braking effort is obtained without increase in the physical force required. A Stevenson built-in jacking system is fitted, which permits either side of the car to be lifted, if need be, without one's getting out of the car. The relation between wheelbase and overall length is unusual, even by presentday standards, as the wheelbase is only eight feet for an overall length of 14 feet 91/2 inches.

The bodywork, one of the few convertible types in series production, is described by the manufacturers as a three-five seater, but it cannot be regarded as a five-seater, except for short runs, and then only when a minimum of luggage is carried. The front accommodation is of the type standardised by Austin in which two large armchairs can be adjusted so as to form almost a bench-type seat while retaining the advantages of individual adjustment. This form of seating gives great comfort for two, while allowing three to be carried for limited distances. The rear seating, owing to the limited leg room, is best used by one passenger sitting diagonally. If the rear seat cushion is removed exceptional space is provided for carrying luggage, with the added advantage that it is carried well within the wheelbase. The windows and the convertible hood are hydraulically raised and lowered, a feature which is of special value with the hood, as most hoods of this type require some fiddling when being erected or lowered. All that one has to do is to release a safety catch on the hood and press a switch on the driver's door, whereupon the hood sinks into the well provided; the operation is completed by fastening the hood cover over the well.

The very wide front screen gives excellent forward visibility, but is marred by the sharply curved extensions to the main screen, which cause considerable distortion of the view at

times. The falling bonnet line enables much more of the road to be seen, and the chromium strips along the bonnet top act as excellent sighting lines for fast cornering. No internal door handles are fitted; instead recessed sliding buttons open and close the door. A man can work them with ease, but a woman may find difficulty in doing so. Lidded cubby-holes of sensible dimensions are provided at either side of the centrally grouped instruments and large ashtrays are conveniently placed above the instrument panel. As both the pipe leading from the petrol filler cap to the tank and the spare wheel are carried in the luggage space, some skill is required to take full advantage of the available space.

As I began my test from Birmingham, I was able to form my first impressions very quickly, on the fast stretches by Redditch to Stratford-on-Avon. Naturally, the engine had been warmed up before I started, but I was

remains light at all speeds, but without any dithering tendency over rough road surfaces.

The brakes gave good stopping distances on test, but some fading was noticed now and then, and the pedal pressure needed for a quick stop was rather higher than one has become accustomed to on modern cars. The headlights give an adequate beam for fast driving; a centrally placed fog lamp is provided; but, peculiarly, no reversing light is fitted. An interior heater and radio can be installed as extras; these were fitted on the car I tested and gave very good results. Provided that the steering-column-mounted gear-lever was operated firmly, no difficulty in changing gear was experienced, but gentler operation occasionally allowed the gear to jam momentarily, particularly from second to third, or vice versa.

One is apt to bemoan the peculiarities of our native climate, but there is little doubt that a convertible is the right type of body.



THE AUSTIN A90, DESIGNED TO ATTRACT BUYERS IN THE UNITED STATES, WITH THE CONVERTIBLE TOP LOWERED AND STOWED AWAY

surprised to find myself settling down to a cruising speed of just over 70 m.p.h., and at this speed the margin of power still available for hill-climbing or acceleration was noteworthy. As the car will pull away smoothly on second gear, bottom can be regarded as an emergency gear for exceptionally steep hills. On second, third, and top gears the maxima are 44, 72 and over 90 m.p.h., so that should any hill demand a change down from top gear it is easily within the capabilities of the car to maintain the pre-determined cruising speed, provided corners and other traffic permit. A road speed as high as 60 m.p.h. gives the impression of very gentle touring, owing to the high gearing used and the outstanding smoothness of the engine once 30 m.p.h. or so has been passed. Naturally, at speeds below one may notice that the engine is a four-cylinder, but if reasonable delicacy in driving is used it can be taken down to about 12 m.p.h. and accelerate smoothly.

Owing to the high gearing used, and the efficient low-drag bodywork, the fuel consumption is remarkably good for a 90 m.p.h. car. The average obtained throughout my test was 21.5 m.p.h., and if the car was driven at steady speeds very high figures were obtained. At a steady 60 m.p.h. a figure of 28 m.p.g. was achieved, and at a steady 40 m.p.h. the figure was as good as 32 m.p.g. When one considers the available performance, such standards of economy are commendable. The suspension is firmer than has become fashionable on cars employing independent suspension, but as the speed rises the softness and comfort of the ride increases, but without any tendency for the stability to decrease. The car can be driven over very bad surfaces at high speed without disturbing the passengers in the slightest, and corners can be taken in a most enterprising manner, thanks partly to the good upright sitting position for the driver. The steering

Particularly with a power-operated hood does one obtain the advantage of being able to enjoy every minute of reasonable weather. With the side windows raised, draught is reduced to a minimum, and owing to the shape of the front windscreen there is almost no serious wind roar whether the hood be raised or not.

One has become accustomed to regard all Austins as good value, and this model is no exception. When one bears in mind the potential performance provided—and with a high standard of economy—and the excellent bodywork giving owners the best of both open and closed car driving, the lowness of the price is surprising.

THE AUSTIN A90

Makers: The Austin Motor Co., Ltd., Longbridge, Birmingham. SPECIFICATION

OI DOIL	TOTAL POST	
Price £824 18s. 4d. (inc. P. T. £179 18s. 4d)		Independent (front)
Cubic cap. 2,660 c.c.	Wheelbase	8 ft. 0 in.
B: S 87.3 x 111.1 mm.	Track (front)	4 ft. 5 ins.
Cylinders Four	Track (rear)	4 ft. 71 ins.
Valves Pushrod overhead	O'all length	14 ft. 91ins.
B.H.P. 88 at 4,000 r.p.m.	O'all width	5 ft. 10 ins.
Carb. Two S.U.	O'all height	5 ft. 0 in.
Ignition Coil.	Ground cleara	nce 64 ins.
Oil filter Tecalemit full-flow	Turning circle	39 ft.
1st gear 15.05 to 1	Weight	26.5 cwt.
2nd gear 8.25 to 1	Fuel cap.	
3rd gear 5.18 to 1	Oil cap.	11 galls
4th gear 3.67 to 1		~ ~ .
Final drive Spiral bevel	Water cap.	19½ pints
Brakes Girling hydro-mech.	Tyres Dur	nlop 5.50 x 16

PERFORMANCE

Acceleration secs. 10-30 Top 8.8 3rd 6.0 21-50-60 (all gears) 16.8 secs. BRAKES: 30 to 0 in 37 ft. (80 per cent. efficiency)

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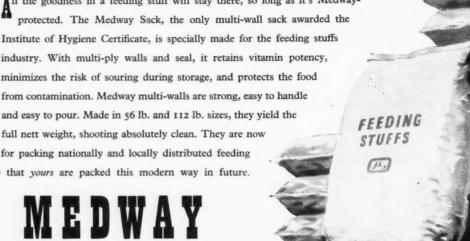


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FARMING NOTES

AGRICULTURAL ACCOUNTS

O clear the Ministry of Agricul-ture's accounts for the year, the Chancellor of the Exchequer has had to meet a supplementary estimate of £2,600,000. This over-spending is mainly due to the larger sums which anny due to the larger sums which e Minister has had to pay to farmers t ploughing up grass land before the biddy scheme came to an end on exember 31 last. The original estitate for this item was £3,250,000 for gland, Wales and Northern Ireland, d the revised estimate is £5,000,000. is, if my arithmetic is correct, means at 1,250,000 acres have qualified for e ploughing-up grant between April 1 d December 31, 1949. In the ordi-ry way, if the subsidy had been connued, some of this ploughing would the been deferred into the current ar. Another big item in the supple-

entary estimate is a £750,000 increase
the Government contributions
wards the cost of liming land.
ltogether the liming subsidy in the
nited Kingdom cost £6,000,000 last ar. The calf-rearing subsidy account as also been over-spent. The total eeded is £6,000,000, and additional exchequer payments are also wanted square the hill sheep and cattle subidy scheme and the provision of free rtificial insemination from beef bulls. The Ministry has made some savings— involuntarily, no doubt—so far as rop acreage payments on wheat and potatoes are concerned, but deliberately, we may hope, in the expenditure of the county agricultural executive committees. We are not yet allowed to see detailed accounts of the committees' farming operations, but it is satisfactory to know that in many counties these are being drastically limited.

Wool Disposals

In these days, when we hear much of the losses incurred by State trading, it is heartening to find that the ing, it is heartening to find that the stocks of wool accumulated during the war years have now been sold at a satisfactory profit. U.K.-Dominion Wool Disposals, Limited, which has operated as a joint organisation on behalf of ourselves, Australia, New Zealand and South Africa, has, according to the latest accounts, provided ing to the latest accounts, provided the United Kingdom with a handsome the United Kingdom with a handsome share of the accumulated net profit amounting to over £27,000,000. This, together with the war-time trading, gives a total profit of £41,500,000. The market has, of course, been running in our favour. Wool prices have been extraordinarily high, as we may judge from the present-day prosperity of Australia. Australia.

Contract Cultivations

Contract Cultivations

I SEE that the British Agricultural Contractors' Association recommends some high prices for ploughing and cultivating. Ploughing grass land is priced at 30s. an acre and ploughing arable land at 25s. an acre. The charges recommended for heavy cultivating are 10s. an acre, rolling 4s. an acre, drilling 17s. 6d. an acre and combine harvesting 65s. an acre with one operator. I should not like to have to pay these charges. Presumably they are intended to cover small acreages are intended to cover small acreages which involve the contractor in considerable travelling. One pound an acre for ordinary ploughing where there is a worth-while piece of work—say 20 acres or more—is surely an adequate price and £3 an acre for combine harvesting corn seems to me about right. The private contractor should be able to work more economically than the committee. The individual has every personal incentive to do the job economically and we do not want to see contractors merely copying the committee's price list. I

wonder if these contract prices have been approved by the National Farmers' Union.

Spring Corn

SEED drills have had a wonderfully Sclear run this month, once the ground had dried sufficiently to allow the sowing team to get to work. After a wet February, some patience was needed before tackling the heavier soils where the top two inches had dried out but the rest was still sticky. dried out but the rest was still sticky. But by now every farmer who has reasonable sowing strength should be well satisfied with progress. There have been years when March has proved an almost impossible month for sowing the clays and the middle of April has come before a good seed bed could be obtained. This year the arable farmer has no cause for complaint. Those of us with dairy cows would like to have seen an earlier bite plant. Those of us with dairy cows would like to have seen an earlier bite of grass, but we have had a strong growth of autumn wheat and the cows have been able to get some useful grazing there.

Weed Spraying

Weed Spraying

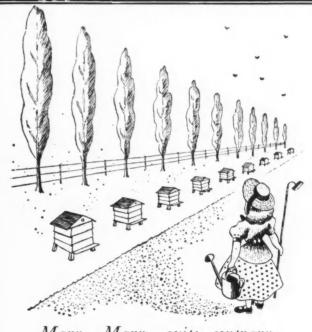
No doubt we shall see next month and in May more selective weed control by spraying farm crops. Experience in recent years has given us accurate knowledge about the practical application of the chemists' discoveries, and the firms who undertake this spraying can now give reliable advice for almost all conditions. It pays to take this advice. Last year I made a costly mistake by spraying a weedy field of oats, barley and peas, thereby killing off the peas and forfeiting protein that would have been very valuable to us this past winter. The better course would probably have been to let the crop grow to the silage stage and make some useful stuff in that way to be followed by a fallow in June and July. It is a good plan, I think, to grow mixed corn deliberately for this purpose and get in some mid-summer cultivations, when the sun should be shining strongly and some mid-summer curityations, when the sun should be shining strongly and the tractors are not too busy. A late-sown crop of rape and turnips can fol-low to give some useful winter keep.

Feeding-Stuffs

THERE is a sharp warning we should heed about winter feeding-stuffs supplies in the recent import figures. The total imports of coarse stuffs supplies in the recent import figures. The total imports of coarse grains, wheat offals, oil cakes and meals were about 3½ million tons in 1949, compared with 4½ million tons in 1948 and 8½ million tons in 1938. Supplies of high-quality protein and maize are heavily reduced compared with pre-war years, and these two classes of feeding-stuffs, it is well to remember, were important factors in getting economical livestock production through the winter. We have to fill the gap from our own resources. Silage is doing much to help, and so is dried grass; but our dairy cows, pigs and poultry are feeling the lack of high-quality concentrates. This is one of the main reasons that account for our higher costs of producing milk, of the main reasons that account for our higher costs of producing milk, eggs and pig meat compared with those that rule in the United States and Canada. Across the Atlantic they have an abundance of high-quality feed. Nature's bounty is proving an embarrassment to the American taxpayer faced with enormous bills incurred under the price support policy, which ensures the grower a steady return whether or not his produce finds a market at home or abroad. The dola market at home or abroad. The dollar gap which prevents us from buying these feeding-stuffs has yet to be bridged.

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RENT ACTS REVISION POSTPONED AGAIN

DROPERTY-OWNERS' hopes for ROPERTY-OWNERS' hopes for an early revision of the Rent Restrictions Acts have again been dashed. These hopes had run high, for did not the Minister of Health, at last year's Labour Party Conference, say: "In the next Parliament it is clear that the Rent Restrictions Acts will have to be dealt with"? It is all the more disappointing, therefore, to read that Mr. Bevan, replying to a question in the House of Commons

to a question in the House of Commons the other day, stated that he could hold out no prospect of early legis-lation on this subject.

If this further postponement of a revision of the Acts entailed no more than unfair treatment of private owners who are denied the privileges enjoyed by local authorities, it would not be of national significance. But it has far wider implications than that. has far wider implications than that. Not only are the Acts now so complicated that they are almost unworkable, but it is, surely, an essential condition of any housing programme that private owners of rent-controlled property should receive rents at least sufficient to enable them to maintain their property in a reasonable state of repair. That they do not do so is beyond argument, since local authorities, in spite of subsidies, are unable to maintain their council houses—most of them much newer, and therefore requiring less upkeep. than privately-owned houses—on the proceeds of 1939 rentals. Indeed, it was stated recently in the Press that only 12 per cent. of local authorities have not raised rents.

PLEA TO LORD CHANCELLOR A STRONG plea for new legislation was made the other day by Mr. John Watson, President of the Royal Institution of Chartered Surveyors, at a gathering in London attended by the Lord Chancellor. Addressing his remarks to Lord Jowitt, Mr. Watson said that he spoke from a long and practical experience of housing management in congested urban areas. Adequate housing was urban areas. Adequate housing was the nation's paramount need, and the grievous lack of it the greatest social evil with which we were faced. "I assert," said Mr. Watson,

"I assert," said Mr. Watson, "that under existing conditions, with restricted pre-war rents and repairs costing between two and three times what they did in 1939, there are types of property where it is virtually impossible for the most conscientious private landlord to do his job properly and make two ends meet." The result, he said was not only that a great he said, was not only that a great number of houses were increasingly and inevitably falling into disrepair. There were even graver consequences. One was that great private landlords in both town and country, and great corporations, were finding themselves compelled to divest themselves of this type of property.

THE GREEDY SPECULATOR "A ND who buys it?" asked Mr.
A Watson. "Too often it falls into
the hands of the small, greedy speculator. Indifferent to his tenants'
welfare, unmoved by their complaints, undeterred by repeated notices from an overworked sanitary authority, his purpose is to hold the property merely for a matter of months; to sweat it for such small gain as it may show him; and then to re-sell, at a narrow profit and in smaller lots, to others of the same kidney."

DUNSTER CASTLE FOR THE CROWN

A PROPERTY whose future has, at any rate to some extent, been shaped by the Rent Restrictions Acts is the Dunster estate, Minehead, Somerset, which is being acquired by the Commissioners of Crown Lands as

an investment. I see that on August 26 of last year, when referring to its purchase by the present vendors, the Ashdale Land and Property Co., I wrote: "Another factor that contributed towards the forced sale... was the cost of repairs to, and the maintenance of, the many cottages belonging to the estate; which far exceeded the rents the owner was permitted to charge."

The sale, contracts for which are drawn up and which it has been reported involves a payment of approximatel (\$500.000) and \$1.000.000 and \$1.000.000 are set of \$1.000.000 and \$1.000.000 are set of \$1.000.0000 are set of \$1.000.000 are set of \$1.000.0000 are set o imately £500,000, includes Dunster Castle and all the agricultural land and woodlands: in fact almost the whole of woodands; in fact almost the whole of the estate's 8,000 acres. The tran-saction brings the acreage lately acquired in Somerset by the Crown up to some 18,000 acres, 10,000 acres of the Portman estates, near Taunton, having already been purchased. Nego-tiations for the sale of Dunster were conducted by Mr. L. H. Waite, of Messrs. Jackson-Stops and Staff's Yeovil office, for the vendors, and by Mr. R. M. Dugdale, the district valuer, Taunton, for the Commissioners of Crown Lands.

Mr. Geoffrey Luttrell, direct des-cendant of Ralph Paganel who held cendant of Raiph Paganei who held the Manor in the time of William the Conqueror, sold Dunster last year to the Ashdale Land and Property Co. He will continue to occupy the castle under the terms of a lease that he held from them.

£100 AN ACRE FOR DORSET FARM

GOOD farm land in Dorset remains steady at about £100 an acre. When East Farm, Bradford Abbas, was auctioned at Yeovil the other day by Mr. L. H. Waite (Messrs. Jacksonstops and Staff), bidding for the 260-acre property opened at £20,000, and continued until it reached £26,000, an average of £100 an acre.

ARGYLLSHIRE SHEEP FARMS

MORE than 21 square miles of some of the best sheep ground on the west coast of Scotland has changed hands as a result of the sale of the farms of Ashens and Mealdarroch, Tarbert, Argyllshire. The farms, which originally formed part of the Stonefield estate, have been taken over complete with stock.

Another property near Tarbert to find a new owner is the Erines estate of 1,466 acres, which lies on the western shores of Loch Fyne.

Messrs. Walker, Fraser and Steele were the agents in both cases.

Y.M.C.A. LEASE HOTEL
THE Y.M.C.A. has acquired a long
lease of the Victoria Court Hotel,
Eastbourne, Sussex, as a holiday and
conference centre. The holidays are intended for young people, particularly Y.M.C.A. members with children, and their friends and relations. Charges for accommodation will be moderate The Y.M.C.A. will use the hotel, which has 80 bedrooms, for their own con-ferences, and it will also be available for other religious, philanthropic and educational bodies. Messrs. Knight, Frank and Rutley, and Messrs. Squire, Herbert and Co., of Eastbourne, negotiated the lease.

negotiated the lease.

Another seaside hotel in Sussex, the Lantern, at Worthing, has been acquired by the Infantile Paralysis Fellowship. It will be run as a high-class hotel specially for people disabled through infantile paralysis. Messrs. Knight, Frank and Rutley, who acted for the Fellowship, had the task of finding a property where the immediate surroundings were absolutely flat. The Lantern Hotel meets this requirements and wheel-chairs can be taken right into the hotel without taken right into the hotel without PROCURATOR.



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NEW BOOKS

SCIENTIST PREFERS A MILLER'S LIFE

Reviews by HOWARD SPRING

HEN I read Mr. Vicars Bell's here last week. I was interested in his opinion, as a schoolmaster, that a child can be taught only what it wants to learn and only when it wants to learn it. (The word "learn" is used here, of course, in the sense of vitally absorbing a thing, not dimly and drearily discovering enough about it to pass an examination.) It was even more interesting to find a writer on the other side of the Atlantic using almost the very words that Mr. Bell had used. The words occur in John Goffe's Mill, by George Woodbury (Hodder and Stoughton, 10s. 6d.). Here they are:

'All a teacher can do, if he is a good

and settled with his wife in an incom venient house near the ruins when hurricane swept over the country and brought down many of the tree Working with a local lumberman, h dragged these out of the woods an sawed the timber for the frame of th mill he intended to rebuild.

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That was how it began, and ste by step he takes us through the whol business, solving problem after prob lem, and, once the mill was runnin again under water-power, turnin from this to that and the other thing in an endeavour to discover the mosprofitable use to make of it. He sawed planks, installed the old mill-stone and ground flour, produced a cereal and marketed it through the post, and,

JOHN GOFFE'S MILL. By George Woodbury (Hodder and Stoughton, 10s. 6d.)

THIS EVER DIVERSE PAIR. By G. A. L. Burgeon (Gollancz, 7s, 6d.)

THE YELLOW WAGTAIL. By Stuart Smith (Collins, 12s. 6d.)

one, is inspire, persuade and encourage the student to want that particular branch of learning more than anything else on earth. That is all he can do or needs to do. . needs to do. . . . If the student has that burning desire within him for learning, he does not need a teacher.'

Mr. Woodbury knows what he is talking about. He reached a point in his life when he had to learn something about a matter of which he had been ignorant till then. He owned a water-power mill that was built by his ancestor John Goffe in 1744. Various members of the family in succeeding generations had used the mill, but in 1909 it was abandoned. What Mr Woodbury inherited was a choked mill-stream, a broken-down dam, a collapsed mill in which Nature was frolicking with trees and weeds.

AN UNLIKELY PERSON

He was an unlikely person, one would have said, to tackle the job of putting this in order again. He was a research anthropologist working for the Carnegie Institution, for Harvard University, and for "a brilliant but unpredictable millionaire in Arizona." He married, became He married, became dissatisfied with the life he was leading, and made up his mind to return to the family acres in Bedford, New England, and there put the mill to rights. His capital was small; he had never learned anything about the sort of work he intended to do; and his chief asset was a burning determina-tion to do it. This fascinating book is his own picture of himself on the job, of the dam being mended, the stream cleared out, the mill-buildings put up again, the machinery salved, cleaned and repaired, and the founding on this spot of a small family business.

Apart from the resolution of him-self and his wife, George Woodbury had one asset. He owned near the ruined mill a large area of woodland, and he had hardly arrived in Bedford

finally, settled down into the manufacture of homely furniture. He was extraordinarily fertile in device. He made his own screens for grading flour; he built his own kiln for season-ing timber. "In four days we could process lumber green from the mill into stock ideally suited for furniture. . . We could finish a piece of furniture within two weeks of the time the tree was felled in the woods. Inside a radius of 500 yards along Bowman's Brook lay the entire economy of Goffe's now completely self-contained mill. We were equipped and able to fell a tree in the woods behind the house, take the log to the mill on the other side of the road, start the mill and saw it into lumber, season the lumber in the kiln, and design and make a piece of furniture from it immediately. Without defrom it immediately. Without de-liberately planning it that way from the beginning, we had used the resources that we had and from them came out with a business, home and family all contained within the narrow circle of a few rural acres.

FEELING FOR THE COUNTRY

That, briefly, is the story of Goffe's mill, and Mr. Woodbury tell it in a most lively and readabl fashion. He has a sense of humour, keen eve for the idiosyncracies of hi neighbours, and so the whole story proceeds in a warm human atmosphere. phere. Another thing he has is a feeling for country and weather. The lovely summers and the bitter New England winters are almost characters of the tale. Some people, he says, wonder at his moving from a whitecollar job to a job that needs no collar at all. "Unless God has granted one a brain of the consistency of oatmeal, one finds nothing stultifying about manual work. In fact, quite the contrary. Working with the hands affords excellent opportunity for thinking, which is something that full-time academic work seldom permits... We enjoy the self-education we acquire." It is this enjoyment that overspills into the book and makes it fresh and heartening.

It is a fortunate person who is able, as Mr. Woodbury was, to satisfy two demands of his being, the mechanical and the creative. There are not many jobs that permit it. The potter's is ideal. I mean the artist-potter, working outside a factory and personally doing all that has to be done. Conflicting elements within us, without, happily, going so far as to make us Jekyll-Hydes, can, nevertieless, cause a deep sense of frustration in these days when activity tends be specialised.

ARTNERS AT LOGGERHEADS

A mind afflicted by this sense of istration is suggested to us, at once ofoundly and amusingly, in This ver Diverse Pair, by G. A. L. ver Diverse Pair, by G. A. L. urgeon (Gollancz, 7s. 6d.). This book written in the form of a diary by urgeon, a solicitor with a partner amed Burden. This ever diverse pair lessrs. Burgeon and Burden, at times neet in perfect accord, but normally here is a sense that they are not quite fter the same thing and that someimes the divergence between them ould be catastrophic. When a nicelynade-up and not unattractive client omes in to arrange about a "put-up" livorce, they interview her together. Burden is fatherly. He quite undertands that the discretion of the court nust be asked concerning her own dultery; but Burgeon is not so easy in After all, he reminds Burden:

Love is not love Which alters when it alteration finds,

but Burden cuts in: "She'd merely think you were an intolerable prig, and I'm not sure she wouldn't be right."

There are many other matters upon which Burgeon-Burden argue; and the reader will be interested in the lightness, yet firmness, of the touches by which we come gradually to assist at the dilemma of a mind which is sensitive to imagination and values but must ever toil in an arena of makeshift and dusty compromise. In a final "vision," the pair appear before a judge, charged with misdemeanours, and it is significant that while the sentence of the court is that one of them shall continue to practise as a solicitor, the other is sentenced to go away and work with his hands. Mr. Burgeon's book is altogether unusual and imaginative, a taking of the kingdom of heaven by force of humour.

LIFE OF THE YELLOW WAGTAIL

The second of Messrs. Collins's series of New Naturalist Monographs (the first was Mr. Neal's book on the badger) is by Stuart Smith—

The Yellow Waglail (12s. 6d.). A word, before we go farther, must be given to the combination of scientific accuracy and artistic charm of the paintings by Edward Bradbury that illustrate the book.

One does not associate the environs of Manchester with natural history, but the work of the late T. A. Coward, Mr. A. W. Boyd, and now Dr. Smith, shows that much can be seen there. Dr. Smith, throughout a number of years, observed his yellow wagtails in those fields through which the murky Mersey loops and twists to make the Lancashire-Cheshire border. They are utilitarian fields of cabbages and suchlike destined for the Manchester markets, but happily they suited the yellow wagtails, so that they

came back there year after year from their sojourn about the Senegal and Gambia rivers. They go down that way in the autumn, holding a rather westerly route, and return more easterly, the cocks coming first. They would arrive with remarkable consistency about midway through April, and a week or maybe a fortnight later the hens would follow.

The yellow wagtail has an especial interest for us, because, though it travels so far, it breeds almost exclusively in Great Britain. It is "an extremely handsome bird, and when it first arrives in the spring a joy to see." Dr. Smith gives us a careful description of the conduct of the pairs he observed for year after year at Gatley: their arrival, staking out of territories, the conflicts between the males, the courtship, nesting and breeding. He has never known a case where a couple has voluntarily separated, "though naturally if death overtakes one of the pair, the other acquires another mate if circumstances permit." At the time of At the time of incubation, the cock does part of the work. Dr. Smith does not accept the theory that this amounts only to "casual brooding." There can be no doubt, he says, that the cock "truly incubates.

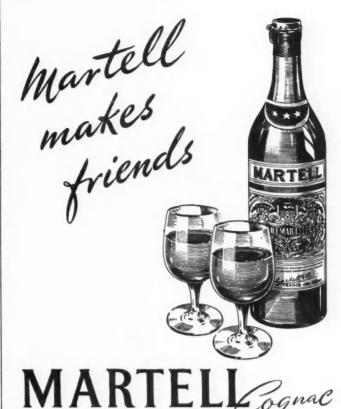
EXPECTATION OF LIFE

The bird has been under observation now as "a separate and distinct race" since Willughby's Ornithology of 1678. We are hardly likely to have a fuller or more interesting account of it than Dr. Smith here gives us Fossil remains have shown that wagtails have existed for 50,000,000 years, but the individual wagtail has a brief life. "The expectation of life of the average yellow wagtail," says Dr. Smith, "cannot be much greater than two years and it is evident that death strikes small birds hard." There are the perils of the annual migration, of starvation in winter or of destruction by predatory bird or beast. more than in these, Dr. Smith thinks, danger lies in parasites, both on the body and in the body.

"WORK, PLACE, FOLK"

THE name of the late Sir Patrick Geddes ranks with those of Ebenezer Howard, Sir Raymond Unwin and other prominent pioneers in town and country planning. Geddes, however, was more concerned with the sociological than with the architectural details. Cities in Evolution, containing his idealistic but usually convincing ideas on the integration of sociology, economics and planning—"work, place, folk"—was first published in 1913, but has long been out of print. The present interest in all aspects of town and country planning merits the new edition of Cities in Evolution (Williams and Norgate, 18s.), which has been revised and brought up to date by the Outlook Tower Association and the Association for Planning and Regional Reconstruction.

Several chapters that are no longer relevant have been omitted from this edition, but it contains numerous illustrations fromGeddes's extraordinary Cities and Town Planning Exhibition. These illustrations are taken from Geddes's second Exhibition, but the commentary on them comes from the first Exhibition, which was sunk by the Enden, uninsured, on its way to India in 1914. In addition there are three appendices: diagrams and an interpretation of Geddes's mysterious "Notation of Life"; his final lecture at Dundee University, at which he was Professor of Botany; and a brief biography. Geddes's writing, like that of Le Corbusier, is enthralling but not easy to read. R. G. N.



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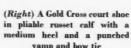
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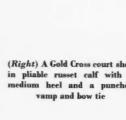
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LONDON NOTES



(Left) A hand-lasted court shoe in beaver brown reversed calf with a super-flexible sole and a perforated vamp. Brevitt







THE court shoe is the first choice with most women for wearing with a short, tightish skirt. Heels tend to be slightly lower and squarer on the lightweight shoes, medium or quite low on the heavier ones, which are often finished with a flat bow or an "apron" front, and are cut neatly up to the anklebone. Among the lighter makes, a plain patent leather court shoe is elegant, and the greatest novelties are the fine calf shoes that have elasticised sides, the first in England. These expanding sections allow the vamp to grip at the top without any discomfort and eliminate all sagging. Russell and Bromley are featuring them in navy and black both plant and with a black, both plain and with a light punching on the fronts and with medium covered heels.

Another new idea for summer is the Brevitt that is unlined, delightfully light and cool to wear, and with a flexible sole that is most comfortable. The half-inch heel is wide and squared, and the shoes are styled as a laced reversed calf and also as a slipper, with a neat bow and a rounded toe. Sandals in multicoloured calf, narrowly stranded to the form of the foot, and placed on narrow platform soles, in patent leather, are a practical idea and very pretty. They can be worn with almost any colour, as the straps are in mixed impressionist shades.

Summer clothes, cotton frocks, linen suits, cart-wheel hats, beach clothes and white



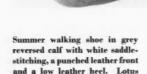
Sturdy country shoes in buff grained calf with white stitching. The one on the right has a tucked "bumper"

(Below) Hand-lasted shoe with square toe and the new medium heel, also squared. The flat leather bow is squared to match. Lotus

sandals are being displayed in the shops alongside the suits and spring coats, so that the colours in a wardrobe can easily be planned to carry one from Easter right on to the summer holidays.

A feature of the summer coats is the array in pale greyed pinks and blues, in gabardine and barathea, most attractive colours for these materials. The cut is simple in the extremebarely distinguishable from a raincoat in many instances, except for a wider sleeve. Some grey flannel and grey worsted coats in these simple styles look particularly effective and make smart all-purpose coats, as good over a cotton frock in the country as in town with a smart frock. A grey Crayson coat, with wide sleeves finished by a narrow turn-back cuff, has semi-raglan sleeves and two flapped pockets excellent design. A lilac pinit gabardine, pin-tucked diagonall on the yoke, with more on the cuffs, would be delightful over printed frock at a summer wedding. Stiffened shaped belt covered in the coat material kee a very trim waist and fasten i. front with a buckle like a rain coat. Sometimes the belt detachable, so that the coat ca be worn straight or nipped at the waist. Wool alpaca belted coal

(Continued on page 832)





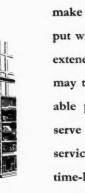
(Left) For country occasions a welted and laced shoe in russet reversed calf with a smooth seamless front and leather piping. Designed by Church

(Right) A Brevitt called Tally Ho in strong, smooth, buff calf with a low square leather heel and an extra-flexible sole and saddle-stitched leather laces



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(Left) Schoolgirls' shoes, built on the same lines as an elder sister's; red and white buckskin and a brown criss cross sandal. Sonnet

(Below) For an active girl, a smart every-day shoe in crimson or blue leather with flexible rubber sole. Clarks from Peter Yapp



For the nursery folk, white buckskin strap shoes with plenty of toe room, decorated with coloured thonging and (right) with red lizard welts. Sonnet

resemble the Edwardian "dust" coat, which was invented in the first days of motoring.

The plain coats open to reveal simple frocks in pat-terns and colours larger and more dramatic than last year, or the dresses will be in a solid colour, deep, rich, glowing and plainly tailored with a slim skirt. Deep vivid emerald, tangerine, rust and turquoise make a decided change from the pastels which have been in fashion so long for dresses, while some polka-dotted surah silks, white on an equally

deep ground, are fresh-looking. The simple frocks with cross-over tops and hardly any sleeves are most becoming. Paisley silks in glowing colour mixtures—one combining deep blues, putty and a flash of tangerine is, perhaps, the smartest—are cut with the same fluid silhouette, wider in the skirt than the floral crêpes, which are mostly carried out in large indeterminate patterns where the flowers and the foliage twine and curve. Colours for these flowers tend to be subtle and mixed, two or three at a time.

COTTONS are lively in the extreme, colours mixed and deeper. The dresses still keep their crisp full skirts, but a new type of cotton is also being shown by Horrockses in a jacquard pattern which has a slightly firmer weave that allows the dresses to be cut with the slim

skirts introduced this summer, with a single deep triangular gore place i on one hip. This cotton has an attractive glossy appearance and particularly successful in deep myrtle green. A jacquard cotton frock for town, with a low, square neckline, rippling revers and a skirt

with front fullness, is charming when worn with mustard-yellow accessories or spic-and-span white piqué gloves and hat. Another cotton, new this summer, is a pin-striped haircord with the background in white and the stripe in a dark colour-navy, nigger or plum-in marked contrast to the many splashy patterns.

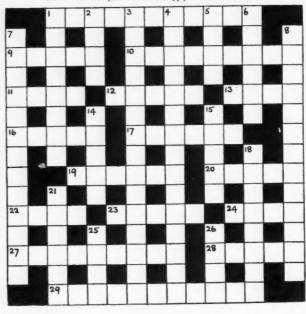
The cotton dresses have tops cut out to a low square or wedge shape, scooped out to a bathing-dress U or to a low boat-shape décolletage. Sleeves are long and clinging on some of the dark ones; dresses in the paler tones have practically no sleeves and they resemble in style the more dressy type of silk afternoon frock. The parade concluded with a ballet-length evening dress with a tight-boned strapless top; it was made in paper-white embroidered organdie.

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ne value of 3 guineas will be awarded for the first of (in a closed envelope) must reach "Crossword No. ock Street, Covent Garden, London, W.C.2," not later the morning of Tuesday, March 28, 1950 mpetition does not apply to the United States. tock



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SOLUTION TO No. 1049. The winner of this Crossword, the clues of which appeared in the issue of March 17, will be announced next week.

ACROSS.—1, Substitution; 9, Tonbridge; 10 Heave; 11, Abydos; 12, Asterisk; 13, Knotty; 15, Dribbled; 18, Magnesia; 19, Warner; 21, Renowned; 23, Skulks; 26, Upset; 27, El Alamein; 28, Crash helmets. DOWN.—1, Setback; 2, Bonny; 3 and 4, Turn of the tide; 5, Treasure; 6, Ochre; 7, Creaked, 8, Carillon; 14, Organist; 16, Black ball; 17, Timeless; 18, Marquee; 20, Risings; 22, Water; 24, Liege; 25, Path.

ACROSS

- No way in for the able-bodied, it would seem
 (11)
- 9. To distribute to each redistribute to all (5)
 10. Having this trouble, you can make ham cure it (9)
- 11. Like a north-easter with an edge on it (4)
- 12. "The loftiest star of unascended heaven "Pinnacled dim in the intense ——"
- -Shellev (5
- 13. It is like pips without lips (4)
 16 and 17. Does it turn out for a mere stroll? (11)
- 19. He does not admit it is a coin (6)20. She was an aid to her votaries, no doubt looked at from either point of view (5)
- 22. Artist at home, because it is wet presumably (4)
- 23 and 24. Kept for record purposes by iron and steel firms? (9)
 27. This keeps musicians and printers busy (9)
- 28. A heavenly hunter (5)
- 29. Presenting a far from neat appearance (11)

- 1. Pembroke and Clare (8)
- Letter of small account (4)
- 3. Hitler and Mussolini, for instance (8, 2, 5)4. What the fiction-writers owe to Euclid? (7, 6)
- Heaven granted them to all of us (4) Waters for one (6)
- 7. Where jet-black Negroes might be expected to come from (7-6)

 8. What shirkers find themselves accused of the Army (13)
- and 15. For a necklace between red ar green? (5, 5)
- 18. Dope raid (anagr.) (8)
- 21. What lights had to be in a modified blac out (6)
- 25. Not that this trooper gathered it (4) 26. Part of Mr. Churchill's promise in 1940 (4)

The winner of Crossword No. 1048 i Mrs. Challinor.

Mere Syke.

Ambleside, Westmorland.

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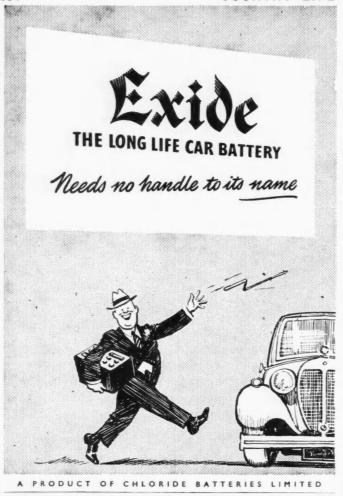
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